THE METROPOLITAN MUSEUM OF ART
3 0620 00393933 6

119.8 TP521

·LIBRARY·OF·THE·
·METROPOLITAN·
·MVSEVM·OF·ART·
·NEW·YORK·

PVRCHASED·WITH·INCOME
·FROM·THE·
JACOB·S·ROGERS·FVND

29908

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, DECEMBER 9, 1915

AND CONTINUING UNTIL THE DATE OF SALE

THE CHARLES E. LOCKE COLLECTION

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS OF

DECEMBER 15TH, 16TH, 17TH AND 18TH, 1915

BEGINNING AT 2.30 O'CLOCK

8.91

Digitized by the Internet Archive
in 2017 with funding from
The Metropolitan Museum of Art

https://archive.org/details/orientalporcelai00amer

CATALOGUE

OF

ORIENTAL PORCELAINS AND POTTERY

GREEK, ROMAN, EUROPEAN AND AMERICAN GLASS, OLD PEWTER, BRASS AND COPPER

FROM THE PRIVATE COLLECTION OF

MR. CHARLES E. LOCKE

OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK
1915

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot,* and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

FIRST AFTERNOON'S SALE

WEDNESDAY, DECEMBER 15, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

OLD BOHEMIAN GLASS

1—Old Bohemian Glass Beaker

Flattened tapering straight sides. Ruby and white glass, decorated with a panel of intaglio engraved view of Hamburg and with a bordering of vine leaves and grapes.

Height, 2¾ *inches.*

100

2—Two Old Bohemian Glass Beakers

Curved sides. Ruby glass.

Height, 3¾ *inches..*

3—Old Bohemian Glass Beaker

Straight faceted sides. Ruby glass, decorated with intaglio engraved emblems and groups of flowers.

Height, 3¾ *inches..*

4—Old Bohemian Glass Beaker

150

Straight faceted sides. Clear white and ruby glass, decorated with octagonal medallions of intaglio engraved view of buildings and with a band of vine leaf and grape ornamentation in ruby glass on a white ground.

Height, 3¼ *inches.*

5—Three Pieces of Bohemian Glass

Clear white, blue and ruby glass. Wine glass decorated with intaglio engraved floral sprays, pin-tray with intaglio engraved sporting subject, toilet box with scrolls and floral sprays in enamels.

8 50

6—Two Bohemian Glass Cream Ewers

One of white and blue, the other of ruby glass, decorated with cameo cut Gothic traceries and bands of vine leaf and grape ornamentation in white enamel and gold.

7—Two Bohemian Glass Carafes and Tumblers

Curved and faceted sides. One decorated with gold bands, the other with raised glass flutings and medallions.

1 00

8—Four Bohemian Glass Finger Bowls

Blue, ruby and purple glass of various sizes, shapes, and styles.

1 00

9—Three Pieces of Bohemian Glass

Carafe in white, coral and milk glass, bottle and tankard in blue glass. Carafe decorated with cameo cuttings. Tankard with scroll leaf and flower decoration in gold. Bottle with cut neck.

9 00

10—Two Pieces of Bohemian Glass

One, a bottle with sloping sides and pointed stopper, the other a tankard with loop handle and cover with flat finial. Bottle of clear white and milk glass decorated with band of cut decoration; tankard of green glass decorated with scrollings and floral sprays in white enamel and gold.

2 50

11—Old Bohemian Glass Beaker

Straight sides, ruby glass.

1 50

Height, 3¾ *inches.*

12—Old Bohemian Glass Goblet

Straight faceted sides. Ruby and white glass, decorated with intaglio engraved groups of flowers and emblems.

Height, 3¾ *inches.*

1 00 13—Old Bohemian Glass Beaker

Straight faceted sides. Ruby glass.

Height, 4 *inches.*

14—Old Bohemian Glass Goblet

Straight sides and scalloped circular foot. Blue and clear white glass, decorated with cameo cuttings of palmette design.

1 10

Height, 4 *inches.*

15—Old Bohemian Glass Beaker

Straight faceted sides. Ruby glass decorated with raised flutings cut in diamond patterns.

Height, 4 *inches.*

1 50

16—Old Bohemian Glass Goblet

Curved faceted sides. Clear white and amber glass, decorated with intaglio engraved floral sprays and hexagonal medallions.

Height, 4 *inches.*

17—Bohemian Glass Goblet

2 50

Curved sides. Ruby and milk glass. Decorated with cameo cut floral and scroll borders and flutings.

Height, 4 *inches.*

18—Bohemian Glass Goblet

Curved and faceted sides and fluted circular foot. Green glass, decorated with a band of rococo scrolling and scrolled border in silver.

1 50 19

Height, 4¼ *inches.*

19—Bohemian Glass Goblet

Curved sides and circular foot. Clear white and blue glass, decorated with cameo cuttings of circular medallions, intaglio engraved with emblems and the initials "G. H." and "K. A."

Height, 4¼ *inches.*

20—Old Bohemian Glass Beaker

Flattened shape with curved sides. Ruby and white glass, decorated with cut concavities and circular medallions with intaglio engraved view of building and initials "R. G.," and with gilt lines.

Height, 4¼ *inches.*

21—Old Bohemian Glass Goblet

Curved sides and circular foot. Clear white, amber and ruby glass, decorated with elaborate cuttings of star and hobnail design and with a circular medallion with an intaglio engraved view of Warmbrunn.

Height, 4¼ *inches.*

22—Old Bohemian Glass Goblet

Curved sides. Clear white and ruby glass, decorated with elaborate cuttings, bands of and intaglio engraved festoon and gilt scroll design, and medallion with name "Warmbrunn."

Height, 4¼ *inches.*

23—Old Bohemian Glass Goblet

Curved sides. Dark blue glass, decorated with an intaglio engraved and gilt view of Warmbrunn.

Height, 4½ *inches.*

24—Old Bohemian Glass Goblet

Curved sides, circular foot. Ruby glass, decorated with a band of acanthus scrolling, grapes and vine leaves in colored enamels.

Height, 4½ *inches.*

25—Old Bohemian Glass Goblet

Curved and faceted sides and scalloped circular foot. Pale blue glass decorated with raised shuttle shaped glass medallions with engraved initials, floral sprays and scrolling of gold and colored enamels.

Height, 4½ inches.

26—Bohemian Glass Goblet

Curved and faceted sides and shaped foot. Ruby glass, decorated with cuttings and with floral scrollings and birds in gold and colored enamels.

Height, 4½ inches.

27—Bohemian Glass Goblet

Straight sides, circular foot. Ruby glass, decorated with diamond cuttings and intaglio engraved medallions of views, gilt and silvered.

Height, 4½ inches.

28—Old Bohemian Glass Beaker

Curved sides. Semi-opaque green glass decorated with a broad band of scroll decoration in gilt enamel.

Height, 4½ inches.

29—Old Bohemian Glass Goblet

Straight faceted sides. Clear white and ruby glass, decorated with a wheel engraved design over a cut imbricated patterning of white and ruby glass.

Height, 4½ inches.

30—Old Bohemian Glass Goblet

Curved sides and circular foot. Blue glass decorated with a broad band of Gothic quatrefoils and interlaced arches in white and yellow enamel and gold.

Height, 4½ inches.

31—Old Bohemian Glass Beaker

Curved sides. Ruby glass, decorated with intaglio engraved sprays of oak leaves and acorns, an inscription and the date 1884.

Height, 4½ inches.

32—Old Bohemian Glass Goblet

Curved sides. Clear white and ruby glass, decorated with an octagonal panel with intaglio engraved view of building and with sprays of vine leaf and grape design in ruby glass on a white ground. Handle, rim and foot of white metal.

Height, 4½ *inches.*

33—Old Bohemian Glass Beaker

Straight sides. Ruby glass, intaglio engraved with subject of dogs and hare with trees and foliage.

Height, 4½ *inches.*

1 00 34—Old Bohemian Glass Goblet

Curved and faceted sides and hexagonal foot. Clear white and ruby glass decorated with vertical bands of scrolling in gold enamel.

Height, 4½ *inches.*

35—Bohemian Glass Goblet

1 00 Curved and faceted sides. Milk glass splashed with red, and with grape and vine leaf decoration in black enamel.

Height, 4½ *inches.*

36—Bohemian Glass Goblet

3 50 Curved and faceted sides. Ruby and milk glass. Decorated with cameo cut panels of vertical lines, oblong rings and bands.

Height, 4½ *inches.*

37—Bohemian Glass Goblet

5 00 Curved sides and circular foot. Clear white, milk and turquoise-blue glass, decorated with cameo cuttings of shaped panels and medallions.

Height, 4¾ *inches.*

38—Old Bohemian Glass Beaker

Curved and faceted sides. Ruby glass, decorated with lozenge shaped cuttings and raised flutings.

Height, 4¾ *inches.*

38

39—Old Bohemian Glass Beaker

Curved sides. Clear white and ruby glass decorated with oval medallions of intaglio engraved, gilt and silvered emblems and with pear-shaped medallions of floral sprays, scrolls and birds in gilt enamel.

Height, 4¾ inches.

40—Bohemian Glass Goblet

Curved sides. White glass. Decorated with pointed applied panels of milk glass, pierced borders of milk glass, gold veinings, and bands of gold.

3 00

Height, 4¾ inches.

41—Bohemian Glass Goblet

Curved and faceted sides. Semi-opaque white glass. Decorated with scrollings and floral sprays in colored enamels. Gilt rim.

Height, 4¾ inches.

42—Bohemian Glass Goblet

Curved sides. Blue and milk glass. Decorated with cameo cut scrolled bands and flutings.

1 50

Height, 4¾ inches.

43—Bohemian Glass Goblet

Curved and faceted sides and hexagonal foot. White glass, decorated with a broad band of frosting and very elaborate painting in colored glass of flowers and leaves in natural colors.

2 00

Height, 5 inches.

44—Bohemian Glass Goblet

Curved sides. Semi-opaque white and blue glass, cameo cut with an interlaced pattern and circular medallions with floral sprays in gold.

2 00

Height, 5 inches.

45—Old Bohemian Glass Goblet

Curved and faceted sides and hexagonal foot. Ruby and white glass decorated with circular medallions of intaglio engraved views of buildings and the name "H. Frankel."

1 00

Height, 5 inches.

46—Bohemian Glass Tankard

Straight sides and looped handle. Clear white, blue and milk glass, decorated with cut concavities, floral patternings and gilt scrollings.

Height, 5½ inches.

47—Bohemian Glass Sucrier

Bowl with curved and faceted sides, knopped stem and circular foot. Clear white and milk glass, decorated with a cameo cut quatrefoil border, stars and roundels.

Height, 5½ inches.

48—Bohemian Glass Goblet

Curved sides. White and milk glass. Decorated with cameo cut leaf scrolls and medallions and with an engraved inscription.

Height, 5 inches.

49—Old Bohemian Glass Goblet

Curved and faceted sides. Ruby glass, decorated with a band of gold scrolling, gold lines and borders.

Height, 5 inches.

50—Bohemian Glass Goblet

Curved and faceted sides on circular foot. Green glass, decorated with bands and lines of gold.

Height, 5 inches.

51—Old Bohemian Glass Goblet

Curved hexagonal sides, with projecting band. Ruby glass decorated with scrollings and floral sprays of silver enamel.

Height, 5 inches.

52—Bohemian Glass Goblet

Curved sides. White and milk glass. Decorated with a cameo cut pattern of pointed flutings and a medallion with an intaglio engraved view.

Height, 5 inches.

53—Old Bohemian Glass Goblet

Curved sides and circular foot. Ruby and white glass intaglio engraved with the name "Reinertz" in an oval medallion.

Height, 5 inches.

54—Bohemian Glass Goblet

Curved and faceted sides. Semi-opaque white glass. Decorated with gold lines and border.

Height, 5 inches.

55—Bohemian Glass Goblet

Straight sides and circular stem. White and milk glass, decorated with a cameo cut Gothic arch design and an intaglio engraved view of the glass works at Waldstein.

Height, 5 inches.

56—Bohemian Glass Goblet

Curved and faceted sides. Ruby glass decorated with lines and borders of gold.

Height, 5¼ inches.

57—Old Bohemian Glass Goblet

Curved sides and circular foot. Ruby glass, decorated with floral and leaf sprays in yellow and white enamel.

Height, 5¼ inches.

58—Pair of Bohemian Glass Goblets

Curved sides. Blue and white glass, decorated with cameo cuttings of pointed leaf scrollings and circular medallions with an intaglio engraved view of a building, the initials "C. L." and date 1859.

Height, 5¼ inches.

59—Bohemian Glass Goblet

Curved sides and circular foot. Clear white, milk and rose DuBarry colored glass, decorated with cameo cuttings of a scrolled pattern, scrollings in gold and an intaglio engraved view of Warmbrunn in silver.

Height, 5½ inches.

61—Old Bohemian Glass Sucrier

Bowl with curved sides, knopped stem and circular foot. White and ruby glass, divided by cut bands into panels of intaglio engraved, groups of flowers, floral sprays and scrollings.

Height, 5½ inches; diameter, 5¼ inches.

63—Bohemian Glass Goblet

5 50 Curved and faceted sides. Green glass, decorated with raised and gilt scrollings.

Height, 5½ inches.

64—Old Bohemian Glass Goblet Raised

Straight faceted sides and hexagonal foot. Ruby, purple and blue glass. The bowl decorated with stripes of alternate colorings.

Height, 6 inches.

65—Old Bohemian Glass Goblet

Curved and faceted sides and circular foot. Ruby and clear white glass, decorated with raised circular glass medallions and a pattern of scrollings and floral sprays in colored enamels and gold.

Height, 6 inches.

66—Bohemian Glass Mustard Pot

Curved and faceted bowl mounted with hinged cover, 6 00 scroll handle and circular foot in chased and engraved silver. Ruby glass decorated with cuttings.

Height, 6 inches.

67—Old Bohemian Glass Goblet

Straight faceted side, knopped stem and circular foot. 5 00 Ruby and clear white glass.

Height, 6 inches.

68—Bohemian Glass Goblet

3 00 Straight sides, knopped stem and circular foot. Blue and white glass, decorated with oval panels and a border of leaf design.

Height, 6¼ inches.

69—Pair of Bohemian Glass Toilet Bottles

Pear-shaped bodies. Ruby and white glass, decorated with bands of intaglio engraved vine leaf and grape ornamentation.

100

Height, 6½ inches.

70—Pair of Bohemian Glass Beakers with Handles

Curved and faceted sides, and looped handles. Blue glass.

3 50

Height, 6¼ inches.

71—Set of Three Bohemian Glass Toilet Bottles

Clear white, blue and ruby glass, decorated with cameo cut concavities.

5 00

Height, 6¾ inches.

72—Bohemian Glass Goblet

Straight sides, octagonal stem and foot. Clear white and blue glass, the bowl frosted and decorated with a design of grapes and vine leaves cameo engraved in blue on white.

100

Height, 6¾ inches.

74—Bohemian Glass Bottle

Curved sides with ringed neck and circular foot. White and ruby glass decorated with engraved bands of vine leaf and grape ornamentation and with cuttings.

Height, 7 inches.

13 00

75—Old Bohemian Glass Sucrier and Cover

Vase-shaped with octagonal foot and cover with pointed finial. Ruby and clear white glass, decorated with cut concavities and bands of intaglio engraved vine leaf and grape ornamentation.

Height, 7 inches.

76—Old Bohemian Glass Goblet

Straight faceted sides, cylindrical stem and octagonal foot. Clear white and ruby glass decorated with an octagonal panel of intaglio engraved emblems and a band of vine leaf and grape decoration in ruby on a white ground.

Height, 7½ *inches.*

8 00

78—Pair of Old Bohemian Standing Cups

Straight sides, knopped stems and circular feet. Ruby and white glass, decorated with intaglio engraved sporting subjects with deer, dogs, horses and birds and with floral borders.

Height, 8 *inches.*

80—Bohemian Glass Fruit Dish

Bowl with curved sides and scalloped rim, baluster-shaped stem and circular foot. Ruby and milk glass, decorated with pointed panels enclosing quatrefoiled diaperings, gilt acanthus leaves and gilt lines. (Slight repairs.)

Height, 8½ *inches.*

1 50

81—Bohemian Glass Flower Vase

Straight sides and circular foot. Ruby glass, decorated with a border of vine leaves in gold enamel.

Height, 9 *inches.*

8 00

83—Old Bohemian Glass Standing Cup and Cover

Curved and faceted sides, knopped stem, circular foot, and cover with pointed finial. Ruby and clear white glass.

Height, 10½ *inches.*

84—Bohemian Glass Center Piece

In two portions; flat bowl and stem with circular foot. Clear white and milk glass, decorated with cameo cut quatrefoil border and bands of trefoils and roundels.

Height, 10 *inches.*

30 00

85—Pair of Bohemian Glass Vases

Trumpet-shaped with faceted sides, and circular feet. Ruby and white glass, decorated with intaglio engraved subjects of deer, stags, trees and foliage.

Heights, 10 *inches and* 8 *inches.*

86—Three Bohemian Glass Bottles

Ruby and white glass. Two decorated with intaglio engraved bands of vine leaf and grape ornamentation, one with an escutcheon surrounded by vine leaves in ruby glass on a white ground. Two with stoppers.

Heights, 10 *inches,* 11¾ *inches and* 15 *inches.*

87—Two Pieces of Bohemian Glass

Ruby glass. Fruit tray of octagonal shape with gauffered edge, decorated with cuttings. Bottle with pear-shaped body and flat disc stopper.

Length of dish, 10 *inches; height of bottle,* 8 *inches.*

88—Bohemian Glass Vase

Tulip-shaped body on cylindrical stem, with circular foot. Ruby and milk glass, decorated with bands of ivy leaf patterning in gold on a milk glass ground and with gold lines and rims. (Slight crack.)

Height, 13 *inches.*

GERMAN, AUSTRIAN AND DUTCH GLASS

94—Pair of Dutch Glass Flasks

Green glass. Globular bodies, and cylindrical necks.

95—Two Dutch Cut-glass Double Salt Cellars

Semi-octagonal bowls with cut sides, and upright gilt metal handles.

96—Two Pieces of Old German Glass

Finger bowl with faceted sides, beaker with straight sides, looped handle, and hinged cover. The finger bowl is decorated with an intaglio engraved group of flowers and fruits, the tankard is mounted in pewter with a porcelain lid painted with a figure subject.

1 50

97—Seven German Glass Roemers

Baluster stems, curved and pinched bowls. Green glass decorated with armorial bearings and scrolled and rosette patternings all in colored enamels. Gilt rims. Inscribed with various dates.

98—Old German Glass Goblet

Straight sides. Clear white and ruby glass decorated with an octagonal panel intaglio engraved with a view of a building.

Height, 3¼ inches.

99—Old German Glass Beaker

Curved sides and faceted foot. Clear white and amber glass decorated with circular medallions of intaglio engraved views of buildings and the initial "A. S."

Height, 3½ inches.

2 50

101—Three Old German Glass Beakers

Straight and faceted sides. White glass, decorated with intaglio engraved views of buildings, stag and memorial vase with classic figure. (One cracked and chipped.)

Heights, 3¾, 4 and 4½ inches.

102—German Glass Goblet

Curved sides. Ruby and clear white glass, decorated with ruby medallions intaglio engraved with views of Hotel Vogeler and the name "Johanna Bertsch."

Height, 4 inches.

103—Old German Glass Goblet

Curved faceted sides, and looped handle. Clear white and purple glass decorated with raised octagonal panels intaglio engraved with views of buildings and the initials "H. S."

Height, 4 inches.

104—German Glass Goblet

Straight sides and circular foot. Blue glass, decorated with intaglio engraved and silvered view of Schwartzkoppe and with scrollings and floral sprays in silver.

Height, 4 inches.

105—Two German Glass Goblets

Curved sides, and circular feet. Ruby and clear white glass, decorated with intaglio engravings of views and groups of flowers.

Height, 4¼ inches.

106—Two German Glass Beakers

Straight sides with looped handles. One with hinged cover. Ruby and white glass decorated with intaglio engraved sporting subject, views of building and gilt scrollings. Pewter mounts.

Height, 4 inches.

107—Set of Five Old German Beakers

Straight sides. White glass, decorated, in colored enamels, with the coats-of-arms of the Margravine of Baden and the Counts of Oldenburg, Heydt, Roeder and Hatzfeldt and various dates of the 17th century. Gold rims, quatrefoil rosettes, and dotted bordering painted in colored enamels.

Heights, 4 inches and 3 inches.

108—Old German Glass Beaker

Curved sides. Clear white and ruby glass, decorated in intaglio engraving with a chalice, a vase of flowers, an altar with two hearts and an inscription, and with a band of vine leaf and grape pattern in ruby on white.

Height, 4½ inches.

109—Old Austrian Glass Beaker

Curved sides. Clear white and amber glass decorated with octagonal medallions intaglio engraved with views of buildings and the name "Teplitz."

Height, 4¼ *inches.*

110—Old Austrian Glass Goblet

Curved and faceted sides and octagonal foot. Ruby glass, decorated with intaglio engraved and silvered views of buildings, the name "Teplitz" and lines of silver.

Height, 4¼ *inches.*

111—Old Austrian Glass Goblet

Curved sides and circular fluted foot. Clear white and amber glass, decorated with cuttings and octagonal medallions of views of buildings and the name "Teplitz." (Rim chipped.)

Height, 4¼ *inches.*

112—Old German Glass Goblet

Curved sides. Clear white and purple glass, decorated with diamond cuttings and oval medallions with intaglio engraved emblems and the initials "S. P."

Height, 4½ *inches.*

113—Old German Glass Goblet

Straight faceted sides and hexagonal foot. Clear white and amber glass, decorated with raised circular medallions intaglio engraved with emblems and the initials "G. S."

Height, 4½ *inches.*

114—Old German Glass Goblet

Curved and faceted sides. Ruby glass, decorated with an oval medallion intaglio engraved with the initial "F."

Height, 4½ *inches.*

115—Old German Glass Goblet

Straight sides, circular scalloped foot. Ruby glass decorated with cuttings, intaglio engraved emblems and groups of flowers.

Height, 4½ *inches.*

115

116—Old German Glass Goblet

Incurved sides and circular foot. Clear white and amber glass decorated with diamond and star cuttings and oval medallion with an intaglio engraved view of Schwartzkoppe.

Height, 4½ inches.

117—Old German Glass Goblet

100

Curved sides. Clear white and ruby glass decorated with diamond and scrolled cuttings and with circular medallions having intaglio engraved emblems and inscriptions.

Height, 4½ inches.

118—Old German Glass Goblet

Curved sides and circular foot. Ruby and clear white glass, decorated with cameo cut circular medallions of intaglio engraved emblems and inscriptions.

Height, 4½ inches.

119—Old German Glass Goblet

100

Curved and faceted sides. Clear white and ruby glass, decorated with circular medallions intaglio engraved with views and the names "Maria" and "Ida."

Height, 4½ inches.

120—Old German Glass Goblet

Passed

Straight incurved sides and circular foot. Ruby glass, decorated with cut flutings and intaglio engraved and silvered circular medallions of views of buildings.

Height, 4½ inches.

121—Old Austrian Glass Goblet

Curved sides and circular foot. Clear white and violet glass, decorated with intaglio engraved panels of views, the name "Teplitz" and the date 1836.

Height, 4½ inches.

122—Old German Glass Goblet Passed

Curved faceted sides and circular foot. Clear white and amber glass decorated with oval medallions intaglio engraved with views of buildings, with names beneath.

Height, 4½ *inches.*

123—Old German Glass Goblet "

Curved sides and circular foot. Clear white and ruby glass, decorated with cuttings, clear white medallions and square panels of intaglio engraved views of buildings and groups of flowers.

Height, 4¾ *inches.*

124—Old German Glass Goblet

Curved and faceted sides and scalloped circular foot. Clear white and amber glass, decorated with diamond and rayed cuttings and a square panel with an intaglio engraved view of the Schloss Erdamsdorf.

Height, 4¾ *inches.*

200

125—Old German Glass Goblet

Curved sides. Amber and white glass, decorated with intaglio engraved scrolling and circular medallions with views of buildings, the initial "T" and the date 1845.

Height, 4¾ *inches.*

126—Old German Glass Goblet

Curved sides, clear white and amber glass, decorated with cut flutings and an octagonal panel with an intaglio engraved view of Wilhelmshohe.

Height, 4¾ *inches.*

150

127—Three German Glass Beakers

Curved sides and fluted feet. White glass, decorated with cut diamond patternings and with panels of intaglio engraved views of buildings and inscriptions.

Heights, 4¼ *inches,* 5 *inches,* 4½ *inches.*

128—Three German Glass Beakers

Straight faceted sides, one with looped handle. White glass, decorated with intaglio engraved view of Carlsbad, and with vine leaf and grape borders.

Heights, 4¼ inches, 5 inches, 4½ inches.

129—Old Austrian Glass Goblet

Curved faceted sides. White and amber glass decorated in intaglio engraving with views of buildings and the name "Teplitz."

Height, 5 inches.

130—Three Old German Glass Goblets

Straight sides and scalloped feet. Clear white and ruby glass, decorated with cuttings, circular medallions and panels with intaglio engraved views of buildings and inscriptions.

Height, 5 inches.

131—Old German Glass Goblet

Curved sides, octagonal foot and looped handle. Clear white and amber glass decorated with intaglio engraved panels of views of interiors and the initials "L. T."

Height, 5 inches.

132—Old German Glass Goblet

Curved and faceted sides and hexagonal foot. Clear white and amber glass decorated with oval medallions of intaglio engraved views of buildings and initials "H. F."

Height, 5 inches.

133—Old German Glass Goblet

Curved sides and fluted foot. Clear white and ruby glass, decorated with fine diamond cuttings and oval panels intaglio engraved with groups of flowers and an inscription.

Height, 5 inches.

134—Old German Glass Goblet

Curved sides and fluted foot. Clear white and amber glass, decorated with broad bands of diamond cuttings and of circular medallions with intaglio engraved views and the initials "S. v. B."

Height, 5 inches.

135—Old German Glass Beaker

Curved sides. Clear white and ruby glass decorated with oval medallions of intaglio engraved views of buildings and the initial "I."

Height, 5¼ inches.

136—Two Old German Glass Beakers

Straight faceted and curved sides. Ruby and white glass, one decorated with circular medallions of intaglio engraved views.

Heights, 5¼ and 3¾ inches.

137—Old German Glass Goblet

Straight faceted sides and octagonal foot. Clear white and amber glass decorated with arched panels of intaglio engraved views of Wilhelmshohe and Salzbrunn and the initials "A. L."

Height, 5¼ inches.

138—Old German Glass Goblet

Straight faceted sides and octagonal foot. Clear white and ruby glass decorated with a broad band of intaglio engraved views of buildings and landscapes.

Height, 5½ inches.

139—Old German Glass Goblet

Straight faceted sides and circular foot. Clear white and ruby glass, decorated with cut octagonal panels intaglio engraved with emblems and inscriptions.

Height, 5½ inches.

140—Old German Glass Goblet

Curved sides and circular foot. Clear white and ruby glass decorated with diamond and raised cutting, with arched panels of intaglio engraved views of buildings and the name "Bertha."

Height, 5½ inches.

141—German Glass Goblet

Curved and faceted sides and circular foot. Dark amber and white glass, decorated with medallions of intaglio engraved landscape views.

Height, 5½ inches.

142—Old German Glass Beaker

Straight sides. White glass, decorated with figures of Christ, St. Peter, St. John and St. Andrew, sprays of lily-of-the-valley, and quatrefoil medallions, all in colored enamels. Gold border around rim. Dated "1594." (Cracked.)

Height, 5½ inches.

143—Old German Glass Beaker

Straight sides. White glass, decorated with a portrait of Gustavus Augustus on horseback, sprays of lily-of-the-valley and scrolls, an inscription in German and the date "1634," all in colored enamels. (Repaired.)

Height, 5½ inches.

144—Three German Glass Beakers

Straight sides. White glass, decorated with panels of intaglio engraved views of buildings and landscapes, floral borders and inscriptions.

Heights, 5 inches, 4½ inches and 4½ inches..

145—Two Old German Glass Beakers

Curved sides, circular fluted feet. White glass, one decorated with rayed and diamond cutting, the other with intaglio engraved panel with view of buildings and scrolling.

Heights, 5¼ and 4½ inches.

146—German Glass Toilet Bottle

Straight sides, and stopper with pointed top. Clear white glass splashed with purple, decorated with intaglio engraved floral sprays.

Height, 5¾ inches.

147—Old German Glass Goblet

Curved and faceted sides and octagonal foot. Decorated as to the bowl with circular medallions of intaglio engraved views of buildings, as to the foot with cut interlacements.

Height, 5¾ inches.

148—Old German Glass Goblet

Curved sides and circular scalloped foot. Ruby and clear white glass divided by cut bands into panels occupied by intaglio engraved views of buildings and inscriptions.

Height, 6 inches.

149—Old German Glass Case Bottle

Straight sides, octagonal shape, with metal neck and stopper. White glass, decorated in colored enamels, with the Holy Lamb bearing the Cross, conventional floral borderings and an inscription in German.

Height, 6 inches.

150—Old Austrian Glass Goblet

Curved and faceted sides and circular scalloped stem. Clear white and ruby glass, decorated with a band of intaglio engraved views of building, inscriptions and the name "Teplitz."

Height, 6¼ inches.

151—Old German Glass Goblet

Curved and faceted sides, knopped stem and scalloped circular foot. White and amber glass, decorated with cuttings and with circular medallions intaglio engraved with views of buildings.

Height, 6½ inches.

152—Old Austrian Glass Goblet with Cover

Curved sides, circular foot, and cover with flat finial. White and amber glass, decorated with diamond cuttings and a circular medallion wheel engraved with the initials M. L. and the name "Teplitz."

Height, 6½ inches.

153—Pair of Old Dutch Wine Glasses

Curved bowls, knopped stems with spiral filaments of milk glass and circular feet. White glass, intaglio engraved with views of windmills, and dated 1741 and 1751.

Height, 6½ inches.

154—Old German Glass Beaker with Handle and Cover

Curved body, loop handle, dome lid, and disc finial. White glass decorated with elaborate cutting of a diamond, leaf and scroll patterning.

Height, 7 inches.

155—Old German Glass Beaker with Handle and Cover

Curved body, loop handle, dome lid, and disc finial. White glass, decorated with a pattern of diamond and rayed cuttings and with a diamond-shaped panel with the engraved initials J. R. D. and date 1835.

Height, 7 inches.

156—Old German Glass Tankard with Cover

Straight sides with loop handle, and cover with hexagonal finial. White glass splashed with ruby, decorated with bold cuttings and with arched panels of intaglio engraved views and initial "W."

Height, 7 inches.

157—Old Dutch Glass Case Bottle

Square shape, cylindrical neck and rounded top. White glass, decorated with wheel engraved floral sprays outlined in gold.

Height, 7½ inches.

158—Three Old Dutch Wine Glasses

Curved bowls with stems enclosing spiral filaments of milk glass.

Heights, 7, 6½ and 4½ inches.

159—Two German Glass Vases

Pear-shaped bodies, one of green and milk glass the other of semi-opaque glass. Decorated, in one case, with cameo cut quatrefoils bordered with gold, in the other with an interlaced patterning of gold.

Heights, 6½ and 7½ inches.

160—Three Old German Glass Beakers with Covers and Handles

Straight sides, looped handles, and covers with ball and octagonal finials. White glass, decorated with deep cuttings, medallions of engraved inscriptions and intaglio engraved subject of a woman drawing water from a well. One dated 1797 another 1837. (One cracked.)

Heights, 7½ inches, 7¼ inches, 6 inches.

161—Old German Glass Beaker with Handle and Cover

Curved and faceted sides, looped handle, and domed lid. White glass, decorated with cut oval panels and bands and with an oval medallion intaglio engraved with a subject of a deer in a forest. (Cracked.)

Height, 7½ inches.

162—Pair of Old German Glass Vases

Straight tapering bodies and octagonal feet. White and blue glass, decorated with an intaglio engraved rococo pattern of scrolls, shells, and diapers, with deer and birds.

10 00

Height, 7½ inches.

163—Three German Glass Roemers

Baluster stems, curved bowls, circular feet. Green glass, decorated in colored enamels with armorial bearings, dotted rosettes of colored enamels, and gold rims. Two with dates "1706," and "1725.'

1 50

Heights, 7¾ inches.

164—Old German Glass Goblet

Straight sided tapering body, pear-shaped stem, and circular foot. White glass, decorated with intaglio engraved band of rococo scroll decoration and two medallions with figures of Amorini.

1 00

Height, 8 inches.

165—Old German Glass Goblet

Straight sided tapering body, pear-shaped stem and circular foot. White glass, decorated with cut concavities and with a broad band of intaglio engraved Renaissance scroll decoration forming heart-shaped panels with figures of Amorini.

1 50

Height, 8¼ inches.

166—Old German Glass Standing Cup and Cover

Curved sides, knopped stem, scalloped foot, and domed cover with pointed finial. White glass decorated with a cut scroll and diamond pattern, and with an oval medallion engraved with the initials A. G.

1 00

Height, 8¾ inches.

167—Three Old Dutch Glass Flasks

Curved and fluted sides, green and dark blue glass. One decorated with a rude scrolling in raised enamel.

1 00

Heights, 8 and 5 inches.

168—Old Dutch Pressed Glass Altar Candlestick

1 00

Shaped as a cross with hanging figure of Christ, on hexagonal base.

Height, 9¼ *inches.*

169—Two German Glass Mugs

One with straight sides, and looped handle, of pressed glass, the other, with barrel-shaped sides and looped handle, decorated with cut facetings. Both with hinged pewter lids, one inscribed "Carl Obermann" the other inset with a porcelain disk inscribed "Zum Andenken."

Heights, 6¼ *and* 5½ *inches.*

1.00

170—Old German Glass Stein

Body with curved sides, hinged pewter cover with scrolled thumbpiece and pewter foot. Decorated with a painting of flowers in colored enamels and with a label of German inscription. Lid inscribed "1802."

Height, 7½ *inches.*

171—Old German Glass Stein

Body with curved sides, hinged pewter lid with vase-shaped thumbpiece and pewter foot. Decorated with a painting of flowers in colored enamels and with a band of German inscription. Lid inscribed "H. B. A. 1850."

Height, 8½ *inches.*

1 00

172—Old German Glass Stein

Body with curved sides, hinged pewter lid, vase-shaped thumbpiece and pewter foot. Decorated with a painting in enamels of flowers and a colored label with a German inscription. Lid inscribed "G. W. T. 1841." (Cracked.)

Height, 9½ *inches.*

173—Old German Glass Stein

Body with curved sides, hinged pewter lid with ball thumbpiece and pewter foot. Decorated with a painting in enamels of flowers and a colored label with a German inscription. Lid inscribed "C. G. & F. 1835."

Height, 10 *inches.*

173

174—Old German Glass Stein

Body with curved sides, hinged pewter lid with vase-shaped thumbpiece and pewter foot. Decorated with a painting of flowers in colored enamels and with a colored band of German inscription. Lid inscribed "Pfanne."

Height, 10 *inches*

175—Old German Glass Stein

1 50

Body with curved sides, hinged pewter cover with vase-shaped thumbpiece and pewter foot. Decorated with a painting of flowers in colored enamels and with a colored label of German inscription. Lid inscribed "E. F. Mühler 1858."

Height, 10 *inches*

176—Old Austrian Glass Standing Cup and Cover

Curved and faceted sides, knopped stem and circular foot. Clear white and ruby glass, decorated with intaglio engraved views of buildings and the name "Teplitz." (Cover repaired.)

1 50

Height, 9½ *inches.*

177—German Glass Bottle with Stopper

Globular body with cylindrical neck of clear white glass mounted in elaborately pierced and raised strap mounting of pewter, in a design of renaissance scrolling, masks and shells, handle formed as a winged dragon, floral stopper.

1 00

Height, 9¾ *inches.*

178—Old German Glass Standing Cup and Cover

Curved sides, knopped stem, circular foot and cover with disc finial. White glass, decorated with a cut fan, diamond and rayed pattern.

2 50

Height, 10½ *inches.*

179—Old German Glass Toilet Bottle

Curved sides, circular foot, and pointed stopper. White and ruby glass, decorated with cut concavities and with circular medallions of intaglio engraved views of buildings.

Height, 10½ *inches.*

180—Old German Standing Glass

Curved sides, knopped stem, circular foot and cover with pointed finial. Ruby and white glass, decorated with intaglio engraved emblems and inscriptions.

Height, 10½ *inches.*

181—Old Dutch Pressed Glass Altar Candlestick

Shaped as a cross with hanging figure of Christ, on circular faceted base. (Faulty.)

Height, 11 *inches.*

182—Dutch Glass Case Bottle

Square shape, with rounded top, cylindrical neck and molded stopper. White glass, decorated with paintings, in colored enamels, of windmills and boats, quatrefoiled medallions, dots and scrollings.

Height, 11 *inches.*

183—Old German Glass Standing Cup and Cover

Curved sides, circular base, and cover with circular finial. White glass decorated with elaborate cut diamond pattern, circular concavities and raised medallions.

Height, 11 *inches.*

184—German Glass Vase and Cover

Crater shaped body with outstanding looped handles and domed cover with ball finial. Deep purple glass,

Height, 13 *inches.*

186—German Glass Bottle

Pear-shaped body with looped handle baluster and shaped stopper. Semi-opaque frosted white glass, decorated with gold and black lines.

3 00

Height, 14 *inches.*

187—Old German Glass Standing Cup and Cover

Curved body with scalloped foot, and octagonal cover with acorn finial. White glass decorated with cut facetings, and cut concavities intaglio engraved with the initials G. B. and the date 1848.

Height, 14 *inches.*

188—Old German Glass Standing Cup and Cover

Curved body with scalloped circular foot and octagonal cover with acorn finial. White glass, decorated with cut facetings, the under part of foot with cutting of a diamond and rayed pattern.

8 00

Height, 14 *inches.*

189—Old German Enameled Glass Willkomm Humpen or Beaker

Straight sides. White crackled glass, decorated with a figure of St. Mauritius and seven groups of armorial bearings, with names of the owners, three bands of gold and a dotted bordering; all in colored enamels. (Cracked.)

2 00

Height, 14 *inches.*

190—Old German Enameled Glass Willkomm Humpen or Beaker

Straight sides. Crackled glass, decorated with horizontal bands of figures on horseback, the Emperor Rudolph in the center carrying an orb and sceptre, on either side of him, and below are various kings and nobles, all on white horses, carrying sceptres, swords and rolls of paper. Between these figures are sprays of lily-of-the-valley and quatrefoil medal-

3 00

lions, while above are inscribed their names with date "1604." Bands of blue and red and a broad band of gold with dotted borderings complete the decoration. (Cracked and chipped.)

Height, 16 *inches.*

191—Two German Glass Decanters

Tapering bodies with pointed stoppers. White and ruby glass, decorated with cameo cut concavities.

Height, 16 *inches.*

192—Two Flemish Glass Flasks

Pear-shaped bodies, cylindrical necks, looped handles. White glass decorated, in the Venetian manner, with pinched filaments of white glass and wheel engraved patternings of vine leaves, bunches of grapes, scrollings and birds, outlined in gold.

Heights, 9 *and* 8 *inches.*

193—Pair of Flemish Glass Flasks

Pear-shaped bodies, cylindrical necks, and looped handles. White glass decorated, in the Venetian manner, with pinched filaments of white glass, and wheel engraved patternings of vine leaves, bunches of grapes, scrollings and birds.

Height, 9 *inches.*

194—Flemish Glass Beaker

Straight faceted sides. Decorated, in the Venetian manner, with spiral bandings of ruby and gold glass, on a clear white ground.

Height, 4¼ *inches.*

SPANISH, ARABIAN, VENETIAN AND FRENCH GLASS

195—Five Pieces of Glass

Various shapes and sizes. White and ruby, purple and white, amber and blue. Decorated with cuttings, engraved inscription, and a scrolled pattern of red glass on white.

196—Old Spanish Blown Glass Wine Flask

Pear-shaped body with tapering projecting spout. Green glass.

100

198—Pair of Venetian Glass Perfume Bottles

Globular bodies, cylindrical necks, with gilt metal covers. Variegated *Schmelz* glass.

199—Pair of Venetian Glass Perfume Bottles

180

Globular bodies, and cylindrical necks, with gilt metal covers. Variegated *Schmelz* glass.

200—Four Venetian Glass Perfume Bottles Passed

Globular bodies, cylindrical necks, with gilt metal caps. Green and blue mottled glass.

201—Two French Glass Perfume Bottles

One with curved body, hexagonal foot, and acorn stopper, of green glass decorated with gold bands and floral sprays; the other with square shaped body of white glass, decorated with cut concavities, and mounted gilt metal with a hinged lid, set with a painted medallion.

202—Venetian Glass Box

Rectangular shape on four claw feet. White glass, decorated with bands of gauffered pattern in white and blue glass, and with scrollings of white glass.

100

203—Old French Glass Beaker

Straight sides, circular foot. White glass decorated with intaglio engraved and gilt cypher monogram surmounted by coronet, floral scrollings and serrated pattern border.

Height, 3¾ *inches.*

100 204

204—Old French Glass Goblet

Straight sides and circular foot. Ruby and white glass, decorated with intaglio and wheel engraved scrolled patternings with panels of views of buildings and the initials "E. K."

Height, 4 inches.

206—Old Venetian Glass Bottle

Straight hexagonal sides, cylindrical neck. White glass, decorated at the angles with pinched filaments of white and blue glass, and with a painted portrait of a Saint.

1 50

Height, 5½ inches.

207—Venetian Glass Bottle

Square shape, straight sides, with metal neck and screw cover. Of corrugated opaque white glass streaked with blue glass.

1 00

Height, 5¾ inches.

208—French Glass Bowl and Cover

Pear-shaped body, and cover with urn-shaped finial. Clear white and milk glass, decorated with scrolled borderings and bands of gold. (Finial repaired.)

1 00

Height, 6½ inches.

209—French Glass Bowl, Cover and Stand

Pear-shaped bowl, cover with pointed finial and shaped stand. Ruby and milk glass, decorated with gold scrollings, cameo cut trefoils and circular medallions painted with groups of flowers. (Finial repaired.)

1 50

Height, 6½ inches.

210—French Glass Fruit Dish

Vase shaped bowl on repoussé and chased white metal stem and foot. Bowl of ruby and milk glass, decorated with cameo cuttings of a grape and vine leaf pattern and with a scrolled floral bordering in gold.

8 50

Height, 7 inches.

211—Three Venetian Glass Perfume Bottles

Pear-shaped bodies, one with cylindrical neck, two with hinged gilt metal covers. Variegated *Schmelz* glass.

1 00

Heights, 4½, 5½ *and* 6 *inches.*

212—Pair of Glass Dishes

Circular shape with upturned edges. One of turquoise blue glass flashed with white, the other of marbled amber colored glass flashed with white. Decorated with scrolled borders and panelings of floral and leaf sprays painted in colored enamels.

2 50

Diameter, 9 *inches.*

212a Bottle

213—Venetian Glass Beaker, Bottle and Cream Ewer

Beaker with straight sides, bottle with slanting faceted sides, ewer with curved sides and looped handle. Beaker and bottle of green and white glass with white and colored splashings, ewer of white glass with spiral filaments of *Lattimo* glass.

2 50

Heights, 9 *and* 4 *inches.*

214—Pair of Old French Pressed Glass Bottles

Cylindrical shape. Decorated with a pressed pattern of Napoleonic bees and a military trophy.

1 00

Height, 9½ *inches.*

215—Venetian Glass Ewer

Formed as a dolphin on a circular foot. White and rose-colored glass powdered with gold.

5 00

Height, 10 *inches.*

216—Venetian Glass Vase

Bowl formed as a shell with swan handles, stem as a dolphin, on circular foot. Green and white glass powdered with gold.

11 00

Height, 10 *inches.*

217—Set of Three Pieces of French Glass

5.00 Pear-shaped ewer with looped handle, and pointed stopper, pear-shaped bowl, and goblet on circular foot. Green glass, decorated with broad bands of floral and acanthus leaf scroll decoration in gold.

Height; Ewer, 11 *inches.*
Height; Bowl, 3¾ *inches.*
Height; Goblet, 6 *inches.*

218—Venetian Glass Vase

Bowl formed as a shell with swan handles, stem as a dolphin, on circular foot. White, green, and rose-colored glass powdered with gold. 8.00

Height, 12 *inches.*

219—French Glass Vase

Flat, pear-shaped body with cylindrical neck and circular base. Of dark green glass, decorated, in the style of "pâte-sur-pâte" porcelain, with figures of Amorini, sprays of ivy and butterflies. 1.50

Height, 13 *inches.*

220—Venetian Glass Flask

Tapering body, with cylindrical neck. Opaque turquoise blue glass.

Height, 13 *inches.*

221—French Glass Plaque 1.50

Circular shape, with curved rim. Amber colored glass, decorated with a broad band of a floral and scroll design, and with a hatched and dotted border, all in colored enamels. (Cracked.)

Diameter, 16 *inches.*

SECOND AFTERNOON'S SALE

THURSDAY, DECEMBER 16, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

OLD AMERICAN GLASS

223—Five Old American Glass Cup Plates
Semi-opaque green glass, scalloped edges and heart and trefoil pattern.

00

224—Three Old American Glass Cup Plates
Pressed glass, fluted scroll and star patterns.

225—Eight Old American Glass Cup Plates
Pressed glass, of various shapes and sizes.

200

226—Six Old American Glass Cup Plates
Pressed glass with ornamental bordering and centers of scroll design.

227—Set of Twelve Old American Glass Cup Plates
Pressed glass, with an allover diapered pattern. (One chipped.)

1.00

228—Twelve Old American Glass Cup Plates
Pressed glass, with ornamental borderings and centers of star design.

1 00 229

229—Set of Ten Old American Glass Cup Plates

Pressed glass with ornamental borderings and medallion portraits of Henry Clay.

230—Pair of Old American Glass Cup Plates

2 00 Pressed glass with view of Log Cabin. (Tyler Campaign.)

231—Three Old American Glass Cup Plates

Pressed glass with ornamental borderings and views
2 50 of Bunker Hill monument and inscriptions. Dated "1811."

232—Two Old American Pressed Glass Whale Oil Lamps

3 50 One plain glass with looped handle for carrying, the other with globular body, baluster stem and square foot. Metal wick holders.

Heights, 5 inches and 2 inches.

233—American Pressed Glass Tankard with Cover

Straight sides, looped handle and hinged pewter cover, with lion thumbpiece. Decorated with lozenge-shaped concavities and panels, one with a cannon and cannon-balls, the other with the American flag, shield, and "A Bumper to the Flag."

3 00 *Height, 5 inches.*

234—Old American Pressed Glass Bottle

Greenish white glass. Bust of Washington and "The Father of his Country." Reverse. Portrait of Taylor and "Taylor never surrenders."

Height, 5½ inches.

235—Old American Pressed Glass Bottle

Pear-shaped body, cylindrical neck. White glass. Decorated with flutings and raised bandings.

1 50 2 06 *Height, 5¾ inches.*

236—Old American Pressed Glass Bottle

Greenish white glass. American eagle in relief with shield, olive branch beneath, 9 stars above. Reverse, Anchor and "New London Glass Works." Made at New London, Conn.

Height, 6 inches.

237—Two Old American Pressed Glass Bottles

Green glass. American Eagle with shield. Reverse, the same and "Willington Glass Co." Made at West Willington, Conn.

Height, 6 inches.

2 00

238—Old American Pressed Glass Bottle

Green glass. Head of Lafayette in relief. Reverse, head of Dewitt Clinton. Corrugated edges. Made at Coventry, Conn.

Height, 6¼ inches.

239—Three Old American Pressed Glass Bottles

Greenish brown glass. Cornucopiae with fruits in relief. Reverse, vase of flowers.

1 50

Height, 6½ inches.

240—Three Old American Glass Bottles

Brown glass. Head of Washington in relief. Reverse, head of General Jackson.

1 00

Heights, 6½ inches and 5¼ inches.

241—Three Old American Pressed Glass Bottles

Greenish brown glass. Cornucopiae with fruits in relief. Reverse, vase of flowers.

1 50

Height, 6½ inches.

242—Old American Pressed Glass Bottle

Brown glass. American Eagle in relief. Reverse, horse and wagon on rails. Makers, Kensington Glass Works, Philadelphia.

1 00

Height, 6½ inches.

243—Old American Pressed Glass Bottle

Greenish white glass. Head of Washington (front face) inscribed "General Washington." Reverse, American Eagle with shield and oval medallion with initials "T. W. B." Made at Kensington, Philadelphia.

Height, 6½ inches.

1 50

244—Old American Pressed Glass Bottle

Greenish white glass. Portrait of Washington, inscribed "Washington." Reverse, portrait of Taylor, inscribed, "Gen. Z. Taylor." Made at Dyottville, Philadelphia.

Height, 6½ inches.

245—Old American Pressed Glass Decanter

Straight fluted sides and tapering neck. White glass. Decorated with facetings, flutings and horizontal bandings.

1 50

Height, 7 inches.

246—Old American Pressed Glass Bottle

Green glass. Horse and loaded wagon on rails, with inscription, "Success to the Railroads." Reverse, the same. Made at the Kensington Glass Works, Philadelphia.

2 00

Height, 7 inches.

247—Old American Pressed Glass Bottle

Brown glass. American Eagle with shield in relief. Reverse, Cornucopiae of fruit.

Height, 7 inches.

1 50

248—Old American Pressed Glass Bottle

Brown glass. Head of Washington in relief. Reverse, Fellspoint Monument and "Baltimore Glass Works." Made at Baltimore, Md.

Height, 7 inches.

249—Three American Glass Vases

Purple glass, one iridescent. Pear-shaped bodies and spreading rims.

Heights, 7 inches and 6 inches.

250—Old American Pressed Glass Bottle

Brown glass. American Eagles in relief on both sides. Made by Granite Glass Company, Stoddart, N. H.

Height, 7½ inches.

251—Old American Pressed Glass Bottle

Brown glass. American Eagle in relief. Reverse, Masonic emblems. Made at Keene, N. H.

Height, 7½ inches.

252—Old American Pressed Glass Bottle

Greenish white glass. American Eagle with shield and elliptical medallion. Reverse, the same. Made at Hammonton, N. J.

Height, 7½ inches.

253—Old American Pressed Glass Bottle

Greenish white glass. American Eagle in relief. Reverse, bunch of grapes.

Height, 7½ inches.

254—Two Old American Pressed Glass Bottles

Green glass. American Eagle with shield with the word "Liberty." Reverse, "Willington Glass Co." Made at West Willington, Conn.

Height, 7½ inches.

255—Old American Pressed Glass Bottle

Brown glass. Double headed sheaf of wheat, pitchfork and rake. Reverse, "Westford Glass Co." Made at Westford, Conn.

Height, 7½ inches.

256—Old American Pressed Glass Bottle

Greenish white glass. Tree with bird in branches inscribed "Summer." Reverse, similar, tree without leaves inscribed "Winter."

Height, 7½ *inches.*

257—Old American Pressed Glass Bottle

Greenish white glass. Bust (probably of Taylor). Reverse, a sheaf of wheat.

Height, 7½ *inches.*

258—Old American Pressed Glass Bottle

Greenish white glass. Bust portrait of Franklin inscribed "Benjamin Franklin." Reverse, bust portrait of Dyott inscribed "T. W. Dyott, M.D." Latin quotation around edge. Made at Kensington, Philadelphia.

Height, 7¾ *inches.*

259—Pair of Old American Pressed Glass Flasks

Brown glass. Flattened pear-shaped bodies, tall cylindrical necks and looped handles.

Height, 8 *inches.*

260—Old American Pressed Glass Flask

Brown glass. Flattened pear-shaped body and tall cylindrical neck.

Height, 8 *inches.*

261—Old American Pressed Glass Bottle

Greenish white glass. American Eagle in relief with thirteen stars. Reverse, bunch of grapes.

Height, 8 *inches.*

262—Old American Pressed Glass Bottle

Greenish white glass. American Eagle with shield and thirteen stars. Reverse, anchor and "Ravenna Glass Company."

Height, 8 *inches.*

263—Old American Pressed Glass Bottle

Greenish white glass. Bust (probably of Taylor). Reverse, sheaf of wheat.

Height, 8¼ *inches.*

264—Old American Pressed Glass Bottle

100 Greenish white glass. American Eagle with arrows, star and medallion below. Reverse, the same design.

Height, 8¼ *inches.*

265—Old American Pressed Glass Bottle

Greenish white glass. Bust of Washington inscribed "The Father of his Country." Reverse, bust of Taylor, inscribed "General Taylor never surrenders." Made at Dyottville, Philadelphia.

Height, 8½ *inches.*

250 266—Two Old American Pressed Glass Bottles

Greenish white glass. Bust of Washington inscribed "The Father of his Country." Reverse, bust of Taylor inscribed "General Taylor never surrenders." Made at Dyottville, Philadelphia.

Height, 8½ *inches.*

267—Old American Pressed Glass Bottle

Greenish white glass. Bust of Washington inscribed "The Father of his Country." Reverse, bust of Taylor inscribed "General Taylor never surrenders." Made at Dyottville, Philadelphia.

100

Height, 8½ *inches.*

268—Two Old American Pressed Glass Bottles

Greenish white glass. Bust of Washington inscribed "The Father of his Country." Reverse, bust of Taylor inscribed "General Taylor never surrenders." Made at Dyottville, Philadelphia. (One cracked.)

150 269

Height, 8½ *inches.*

269—Old American Pressed Glass Bottle

Greenish white glass. Clasped hands and shield with word "Union," thirteen stars and olive branches. Reverse, the same.

Height, 8½ inches.

270—Two Old American Pressed Glass Jars

Olive green glass. Square shape, rounded tops, and wide cylindrical necks.

Heights, 8¾ and 5 inches.

2 00 271—Old American Pressed Glass Decanter

White glass, pear shaped. Body decorated with gadrooned flutings and scrolls.

Height, 9 inches.

272—Old American Pressed Glass Bottle

1 50 Pear shaped. Greenish white glass. American Eagle, with scroll and shield in relief and initials "A. R. S." Reverse, clasped hands, Masonic emblem and the word "Union." Maker, A. R. Samuels, Philadelphia.

Height, 9 inches.

273—Pair of Old American Pressed Glass Bottles

1 00 Greenish white glass, pear shaped with long necks. American Eagle, in relief, with shield and scroll. Reverse, shield with clasped hands, Masonic emblem, the word "Union" and thirteen stars.

Height, 9 inches.

274—Old American Cut-glass Oil Lamp

1 50 Straight sided bowl, decorated with cut facetings. Metal twin wick holder.

Height, 9 inches.

275—Old American Cut-glass Oil Lamp

1 50 Globular body, baluster stem, square foot. Body and stem decorated with medallions and rayed and diamond cuttings. Metal collar.

Height, 9 inches.

276—Old American Pressed Glass Bottle

Brown glass. American Eagle and shield in relief, with inscription, "Liberty." Reverse, "Willington Glass Company." Makers, Willington Glass Co., Conn.

Height, 9 *inches.*

1 00

277—Old American Pressed Glass Bottle

Greenish white glass. Pear-shaped body, decorated with pattern of scrolling and stars. Reverse, the same.

Height, 9 *inches.*

278—Pair of American Pressed Glass Candlesticks

Baluster stems, square bases and spreading candle sockets. Decorated with gadrooned flutings.

3 00

Height, 9 *inches.*

279—Pair of American Pressed Glass Decanters

White glass. Straight-sided bodies, tapering cylindrical necks. Decorated with an all-over pattern of stars in imitation of cutting. One stopper missing.

1 50

Height, 9 *inches.*

280—Pair of Old American Pressed Glass Spirit Bottles

Olive green glass. Square tapering sides and short cylindrical rimmed necks.

Height, 9½ *inches.*

1 00

281—Pair of Old American Pressed Glass Spirit Bottles

Olive green glass. Square tapering sides and short, cylindrical rimmed necks.

Height, 9½ *inches.*

282—Old American Pressed Glass Oil Lamp

Straight-sided body, hexagonal stem, square foot. Horizontal projecting glass arm to receive wick holder with removable candle socket. Body decorated with raised stars and flutings outlined with gold.

Height, 9½ inches.

283—Pair of Old American Pressed Glass Spirit Bottles

Olive green glass. Square tapering sides and short, cylindrical rimmed necks.

Height, 9½ inches.

284—Pair of Old American Pressed Glass Spirit Bottles

Olive green glass. Square tapering sides and short, cylindrical rimmed necks.

Height, 9½ inches.

285—Pair of Old American Pressed Glass Spirit Bottles

Olive green glass. Square tapering sides and short, cylindrical rimmed necks.

Height, 9½ inches.

286—Pair of Old American Pressed Glass Spirit Bottles

Olive green glass. Square tapering sides and short, cylindrical rimmed necks.

Height, 9½ inches.

287—Pair of Old American Pressed Glass Spirit Bottles

Olive green glass. Square tapering sides and short, cylindrical rimmed necks.

Height, 9½ inches.

288—Old American Pressed Glass Bottle

Greenish white glass, pear shaped, with long neck. Portrait of Jenny Lind. Reverse, view of glass factory and "Fislerville." Made at Fislerville, N. J.

Height, 9½ inches.

289—Old American Pressed Glass Bottle

Greenish white glass, pear shaped, with long neck. Sheaf of wheat, rake and pitchfork. Reverse, branched tree with leaves.

Height, 9½ inches.

150

290—Old American Pressed Glass Bottle

Greenish white glass, pear shaped, with long neck. Fisherman in high hat, mill in distance. Reverse, Gunner in high hat, with two dogs, shooting birds. Made at Glassboro, N. J.

Height, 9½ inches.

291—Old American Pressed Glass Bottle

Greenish white glass, pear shaped, and long neck. Soldier in American uniform. Reverse, star-shaped medallion.

Height, 9½ inches.

150

292—Pair of Old American Pressed Glass Decanters

Clear white glass. Pear-shaped bodies with globular stoppers. Decorated with raised flutings, a band of lozenge-shaped diapering and with horizontal rings. Made, probably, in New Jersey.

Height, 9½ inches.

293—Old American Pressed Glass Bottle

Brown glass, pear shaped. Fisherman in high hat, with mill in distance. Reverse, Gunner in high hat, with two dogs, shooting birds. Made at Glassboro, N. J.

150

Height, 9½ inches.

294—Old American Pressed Glass Decanter

Clear white glass. Pear shaped, with globular stopper. Decorated with raised flutings, circular medallions and raised stars.

Height, 9¾ *inches.*

295—Old American Pressed Glass Decanter

White glass. Straight-sided body, cylindrical neck. Decorated with a raised lozenge-shaped diapered pattern and horizontal rings. (Cracked.)

Height, 10 *inches.*

296—Old American Pressed Glass Bottle

Brown glass. Log cabin design, with raised inscription "Plantation Bitters."

Height, 10 *inches.*

297—Two Old American Pressed Glass Bottles

Greenish white glass. Pear shaped, with long necks. Portrait of Jenny Lind in relief. Reverse, view of glass factory, inscribed "Glass Works." Made by Samuel Huffsey, Philadelphia.

Height, 10½ *inches.*

298—Old American Pressed Glass Decanter

Clear white glass. Pear shaped, with globular stopper. Decorated with raised flutings and a band of lozenge-shaped diapering and with horizontal rings. (Rim cracked.) Made, probably, in New Jersey.

Height, 10½ *inches.*

298—Two American Glass Decanters with Stoppers

Tapering bodies. One with faceted sides. Ruby and purple glass. Both decorated with cuttings.

Heights, 11½ *and* 13 *inches.*

299—Two Old American Pressed Glass Spirit Bottles

Olive green glass. Square tapering sides and short, cylindrical rimmed necks.

Heights, 10¼ *and* 6¾ *inches.*

300—Old American Pressed Glass Oil Lamp

Straight-sided body, baluster stem, hexagonal foot. Body decorated with oval medallions in relief. Metal collar.

Height, 10½ *inches.*

301—Old American Pressed Glass Oil Lamp

Curved sides on molded stepped base. Bowl decorated with wheel-engraved festoons. Metal twin wick holder.

Height, 10¾ *inches.*

302—Old American Pressed Glass Oil Lamp

Straight-sided hexagonal body, hexagonal molded stem and foot. Opalescent white glass. Decorated, as to the body, with raised Gothic traceries lined with gold, and with gold lines and borderings. Metal collar.

300

Height, 11 *inches.*

303—Old American Pressed Glass Oil Lamp

Curved sides, hexagonal stems and feet. Decorated with a pattern of diamond diaperings. Metal twin wick holders.

Height, 11½ *inches.*

304—Old American Pressed Glass Oil Lamp

Molded sides and stem, hexagonal base. Body decorated with oval medallions in relief. Metal twin wick holder.

200

Height, 11½ *inches.*

305—Old American Pressed Glass Oil Lamp

Straight-sided body, hexagonal stem and base. Body decorated with deep flutings and concavities. Metal collar.

250

Height, 11½ *inches.*

306—American Pressed Glass Decanter

Curved fluted sides, cylindrical neck and spreading rim. White glass.

Height, 12 *inches.*

307—Old American Molded Glass Magnum Decanter

Pear-shaped body with ringed neck and flat rim. Plain white glass.

Height, 13 *inches.*

308—Old American Blown and Cut Glass Jug

With hinged metal cover. Flattened pear-shaped body, looped handle, cylindrical neck and oval foot. Decorated with bands and a rosetted pattern formed of cut concavities.

Height, 13½ *inches.*

309—Old American Pressed Glass Oil Lamp

Straight-sided body, baluster-shaped stem, quatrefoil foot. Metal twin wick holder.

Height, 13 *inches.*

STIEGEL GLASS

310—Old "Stiegel" Glass Beaker

Straight sides. White glass, decorated, in colored enamels, with sprays of lily-of-the-valley, a scrolled medallion enclosing a heart and two doves, and a "Vivat" inscription. Made by Henry William Stiegel, Lancaster Co., Pa.

Height, 3½ *inches.*

311—Old "Stiegel" Glass Beaker

White glass. Straight sloping sides, decorated with bands of flutings and lozenge-shaped diaper pattern. Made by Henry William Stiegel, Lancaster Co., Pa.

Height, 3½ *inches.*

312—Old "Stiegel" Glass Beaker with Handle

Curved sides, fluted base and looped handle. White glass, decorated with shaped panels, with inscription "Remember me," surrounded by flowers painted in colored enamels. Made by Henry William Stiegel, Lancaster Co., Pa.

Height, 3½ inches.

313—Old "Stiegel" Glass Beaker with Handle

Curved sides, fluted base and looped handle. White glass. Decorated with a shaped panel containing a German inscription, and surrounded by flowers, painted in colored enamels. Made by Henry William Stiegel, Lancaster Co., Pa.

Height, 3¾ inches.

314—Two Old "Stiegel" Glass Flasks

Pear-shaped bodies and cylindrical necks. Green glass. (One cracked.) Made by Henry William Stiegel, Lancaster Co., Pa.

Height, 4 inches.

315—Old "Stiegel" Glass Case Bottle

Straight molded sides and cylindrical neck. White glass, decorated, in colored enamels, with the figure of a man holding a glass, floral sprays and scrolls and a German inscription. Made by Henry William Stiegel, Lancaster Co., Pa.

Height, 5 inches.

316—Old "Stiegel" Glass Case Bottle

Straight molded sides and cylindrical neck. White glass, decorated in colored enamels with the figure of a woman, floral sprays and scrolls and a "Vivat" inscription. (Cracked.) Made by Henry William Stiegel, Lancaster Co., Pa.

Height, 5 inches.

317—Old "Stiegel" Glass Case Bottle

Straight molded sides, cylindrical neck. White glass, decorated, in colored enamels, with a figure of a woman holding a glass, with floral sprays and scrolls and with a "Vivat" inscription. Metal collar and cover. Made by Henry William Stiegel, Lancaster Co., Pa.

Height, 5 inches.

318—Old "Stiegel" Glass Beaker

White glass. Straight sloping sides, decorated with flat flutings, and a wheel-engraved band of interlacements and waved lines. Made by Henry William Stiegel, Lancaster Co., Pa.

Height, 5½ inches.

319—Old "Stiegel" Glass Case Bottle

Straight sides, octagonal base, cylindrical neck. White glass, decorated with floral sprays and borderings of colored enamels. Made by Henry William Stiegel, Lancaster Co., Pa.

Height, 6 inches.

320—Four Old "Stiegel" Glass Cruet Bottles

White glass. Curved and fluted sides, cylindrical necks with horizontal bandings. Original pierced metal covers. Made by Henry William Stiegel, Lancaster Co., Pa.

321—Old "Stiegel" Glass Beaker

Straight faceted sides. White glass, decorated, in colored enamels, with a broad band of flower and leaf scrollings and a floral medallion. Made by Henry William Stiegel, Lancaster Co., Pa.

322—Old "Stiegel" Glass Beaker

White glass. Straight sloping sides. Made by Henry William Stiegel, Lancaster Co., Pa.

Height, 6 inches.

323—Old "Stiegel" Glass Flask

Pear-shaped body and cylindrical neck. Green glass. (Cracked.) Made by Henry William Stiegel, Lancaster Co., Pa.

2 00

Height, 6 *inches.*

324—Old "Stiegel" Glass Bottle

Shaped as a cask on four scrolled feet with metal spout and screw cover. White glass, decorated with horizontal bandings of pinched glass filaments. Made by Henry William Stiegel, Lancaster Co., Pa.

Height, 7½ *inches.*

325—Old "Stiegel" Glass Beaker

Straight sides. White glass, decorated with wheel-engraved groups of flowers and floral scrolls. Made by Henry William Stiegel, Lancaster Co., Pa. (Cracked.)

11 00

Height, 9 *inches.*

326—Set of Three Old "Stiegel" Glass Decanters

Rich blue glass. Pear-shaped bodies, cylindrical necks, annular rims. Made by Henry William Stiegel, Lancaster Co., Pa.

8 00

Height, 10 *inches.*

OLD ENGLISH GLASS

327—Four Old English Cut-glass Salt Cellars

Of various shapes, sizes and styles of cuttings.

1 50

328—Three English Blown-glass Salt Cellars

Globular shape. White glass, decorated with symmetrically disposed air bubbles.

329—Set of Five Old English Cut-glass Salt Cellars

Hexagonal shape with scalloped rims and feet. Feet decorated with cuttings of a star design.

9 00

330—Four Old English Cut-glass Salt Cellars

3 00 Octagonal shape with fluted oval cutting at bases.

331—Pair of Old English Cut-glass Salt Cellars

Oblong shape with scrolled sides, and oval ring of cut fluting at base.

2 00 332—Eight Old English Blown-glass Wine Glasses

Sloping sides and circular feet.

333—Old English Cut-glass Beaker, Goblet and Two Wine Glasses

Of various shapes, sizes and styles of cutting.

1 00 334—Seven Old English Cut-glass Liqueur Glasses

Of various shapes and styles of cutting.

335—Seven Old English Cut-glass Liqueur Glasses

Straight sides, hexagonal stems and circular feet. Decorated with diamond cuttings.

3 00 336—Four Old English Cut-glass Goblets

Curved sides, hexagonal stems and circular feet. Decorated with cut concavities.

Height, 5 inches.

337—Six Old English Cut-glass Wine Glasses

2 00 Of various styles, shapes and patterns of cutting.

338—Three English Glass Finger Bowls Passed

Frosted sides, decorated with cut scrolling and stars.

339—Two Old English Cut-glass Toilet Bottles

One square and the other cylindrical. Decorated in different styles of cutting.

340—Set of Four Old English Cut-glass Cruet Bottles

Cylindrical shape. Decorated with cut concavities.

341—Four Old English Cut-glass Cruet Bottles

Cylindrical and pear shape. Decorated with bold cuttings.

342—Six Old English Cut-glass Cruet Bottles

Cylindrical shape. Decorated with cuttings of various designs.

343—Six Old English Cut-glass Bottles

Of various shapes, sizes and designs of cutting.

344—Three Old English Decanters

Various shapes, sizes and styles of cutting.

345—Four Pieces of Old English Cut Glass

Pear-shaped water carafe, square-sided case bottle, straight-sided finger bowl and circular tray. Decorated with various patterns of cutting.

346—Four Old English Cut-glass Toilet Bottles

Of various shapes, sizes and styles of cutting.

347—Four Old English Cut-glass Decanters

Various shapes, sizes and styles of cutting.

348—Four Old English Cut-glass Decanters

Various shapes, sizes and styles of cutting.

349—Four Old English Cut-glass Decanters

Pear-shaped bodies, decorated with cut concavities and diamond patternings.

Height, 7 inches.

350—Four Old English Cut-glass Decanters

3 00 Straight tapering sides, decorated with cut facetings.

Heights, 8½ and 7½ inches.

351—Four Old English Cut-glass Decanters

1 50 Decorated with diamond, star and faceted cuttings.

Heights, 9½ and 8½ inches.

352—Four English Cut-glass Decanters and Carafes

4 00 Pear-shaped and straight-sided bodies. Decorated with various styles of cutting and with a band of wheel-engraved ornamentation.

Heights, 9½ inches and 6½ inches.

353—English Cut-glass Cheese Dish and Cover

1 50 Circular dish, cover with straight faceted sides. Decorated with cuttings of a star and faceted pattern.

Diameter, 8¾ inches.

354—Two English Glass Cracker Jars and Covers

3 00 One with straight sides, the other barrel shape. White glass, decorated with engraved floral sprays and dotted stars.

Height, 8½ inches.

355—Pair of Old English Cut-glass Case Bottles

2 Square sides, rounded tops, cylindrical necks. Decorated with a pattern of cut facetings.

Height, 9½ inches.

1 50

356—Set of Three Old English Cut-glass Case Bottles

Square sides, rounded tops, cylindrical necks. Decorated with a cut pattern of stars and diamonds.

Heights, 9 and 5½ inches.

357—Old Brristol Glass Vase

Curved sides, cylindrical stem, drum-shaped base. Milk glass, decorated with floral wreaths in colored enamels and gold and bands of leaf design in gold.

Height, 9 *inches.*

358—English Glass Vase

Pear-shaped body with spreading neck and circular foot. Decorated, on a white ground, with a marbled patterning in blue.

Height, 9½ *inches.*

359—Three Old English Blown-glass Bottles

Tapering sides, cylindrical necks. Plain white glass.

Heights, 10 *inches and* 7½ *inches.*

360—Set of Four Old English Cut-glass Decanters

Sloping sides and cylindrical necks. Decorated with cut vertical facetings and stars. (One chipped.)

Heights, 10 *and* 8 *inches.*

361—Old English Cut-glass Vase

Faceted sides, scalloped rim, baluster stem and circular foot. Decorated with cut facetings.

Height, 10 *inches.*

363—Four English Glass Decanters

Pear-shaped bodies, decorated with various styles of cutting.

Heights, 12 *and* 9 *inches.*

364—Four English Claret Jugs

Bodies of various shapes, with looped handles and glass stoppers. Decorated with various styles of cutting.

Heights, 16 *inches,* 12 *inches and* 10½ *inches.*

365—Four Old English Cut-glass Decanters

Pear shaped and sloping sides. Decorated with cut concavities and vertical facetings.

Heights, 13 *and* 9 *inches.*

366—Four Old English Cut-glass Decanters

Various sizes and shapes and styles of cutting.

Heights, 13 *and* 11 *inches.*

367—Four Old English Cut-glass Decanters

Various sizes and shapes. Decorated with cut concavities, diamonds and stars.

Heights, 13 *inches,* 9½ *inches and* 11 *inches.*

368—Old English Cut-glass Punch Bowl and Cover

Barrel shape with projecting bands and domed cover with barrel-shaped finial. Decorated with cut facetings and concavities. Ladle of green Bohemian glass.

Height, 15 *inches.*

369—English Glass Bowl

Curved sides, circular foot. White glass decorated with spiral bandings of opalescent milk glass.

Diameter, 15½ *inches; height,* 5 *inches.*

GREEK, ROMAN, PHŒNICIAN AND SIDONIAN GLASS

370—Graeco-Roman and Graeco-Phoenician

Collection of fragments of green, greenish white and white glass, beautifully iridescent.

371—Two Sidonian Small Bottles, A.D. 300

One, shaped as a date, of blown and pressed amber glass, in original condition. The other, pear shaped, of clear white blown glass, invested with a milky white patina.

372—Two Graeco-Phoenician Ointment Bottles, B.C. 100

Pear-shaped bodies, with flat-spreading rims. Greenish white molded glass. Invested with a mottled brown and white patina revealing a dark green iridescence.

Height, 1⅜ *inches.*

373—Two Graeco-Phoenician Ointment Bottles, B.C. 200

Pear-shaped bodies with flat-spreading rims. Greenish white molded glass. Invested with a dark brown and black patina, revealing a high silvery iridescence.

Height, 1½ *inches.*

374—Sidonian Beaker. A.D. 100

Straight sides, with curved stem and circular foot. Bowl encircled with a filament of blue glass and mounted with a contemporary metal foot. Clear white glass. Earth incrusted and invested with a silvery iridescence.

Height, 2¼ *inches.*

375—Sidonian Beaker. A.D. 100

Curved sides, with neck encircled by a filament of blue glass, and straight looped handle. Of greenish white blown glass. Invested with slight traces of iridescence.

Height, 2½ *inches.*

376—Sidonian Vase. A.D. 200

Squat pear shape, with cylindrical neck. Amber-colored blown glass. Invested with a slight iridescence.

Height, 2½ *inches.*

377—Sidonian Bottle. A.D. 200

Rectangular shape with cylindrical neck. Clear blown and molded glass. Invested with a dark patina revealing an unusually rich, dark iridescence. (Neck broken.)

Height, 2¾ *inches.*

378—Graeco-Phoenician Bowl. A.D. 100

Straight sides. Greenish white blown glass. Invested with a silvery iridescence.

Height, 2 inches; diameter, 3 inches.

379—Two Graeco-Phoenician Perfume Bottles. B.C. 200

Pear-shaped bodies with cylindrical necks. One heavy molded white glass, the other greenish white glass. Invested with a slight iridescence.

Height, 3 inches.

380—Sidonian Bowl. A.D. 200

Incurved sides and annular foot. Greenish white blown glass. In original condition.

Diameter, 3 inches.

381—Sidonian Jar. A.D. 200

Straight sloping sides, and spreading rim, with neck encircled with a filament of glass. Clear white blown glass. Invested with slight traces of iridescence.

Height, 3 inches.

382—Sidonian Vase. A.D. 200

Pear-shaped body. Heavy greenish white blown glass, slightly iridescent. Neck missing.

Height, 3 inches.

383—Graeco-Phoenician Jar. B.C. 100

Straight sloping sides with spreading rim and neck encircled by a filament of glass. Greenish white blown glass. In original condition.

Height, 3 inches.

384—Graeco-Roman Vase. A.D. 100

Pear-shaped body, cylindrical neck, spreading rim encircled by a filament of glass, and with straight looped handles of striated blue and brown enamel glass. In original condition. (Rim slightly chipped.)

Height, 3¼ inches.

385—Graeco-Roman Perfume Flask and Ewer. A.D. 200

Flask with pear-shaped body and cylindrical neck, ewer with fluted cylindrical body, cylindrical neck encircled by a filament of glass and looped handle. Clear white blown glass. Invested with a cream-colored patina revealing a silvery iridescence. (Rims faulty.)

Heights, 2 and 3¼ inches.

386—Graeco-Roman Flask. B.C. 100

Pear-shaped body, with cylindrical neck and flat, spreading rim. Heavy molded, greenish white glass. Invested with a silvery iridescence.

Height, 3¼ inches.

387—Sidonian Jar. A.D. 300

Pear-shaped body with spreading rim and neck encircled with a filament of glass. Clear white blown glass. Earth incrusted and iridescent.

Height, 3¼ inches.

388—Sidonian Bowl. A.D. 100

Curved sides, with projecting ribbed rim. Greenish white blown glass. Invested with a fine iridescence.

Height, 2 inches; diameter, 3¼ inches.

389—Sidonian Bowl. A.D. 100

Straight sides with ribbed rim. Bluish white blown glass. Earth incrusted and iridescent.

Height, 2 inches; diameter, 3½ inches.

390—Roman Jar. A.D. 100

Straight sloping sides with annular foot. Clear white blown glass. Invested with a slight iridescence.

Height, 3½ inches.

391—Sidonian Beaker. A.D. 200

Sloping ribbed sides with annular rim. Reddish white blown glass. Earth incrusted and invested with a very fine silvery iridescence.

Height, 3½ inches.

392—Two Graeco-Phoenician Perfume Bottles. B.C. 100

Pear-shaped bodies with cylindrical necks. One of greenish white, the other of purplish glass. Invested with a fine silvery iridescence.

Heights, 3½ *and* 2 *inches.*

393—Two Graeco-Roman Flasks. B.C. 100

Pear-shaped bodies, with cylindrical necks. One of amber, the other of clear white blown glass. Earth incrusted and invested with a slight iridescence.

Heights, 3½ *and* 3¼ *inches.*

394—Graeco-Phoenician Bowl. B.C. 200

Hexagonal shape with pinched out rim, and circular body. Foot missing. Heavy molded greenish white glass. Invested with a slight iridescence.

Diameter, 3½ *inches.*

395—Two Graeco-Roman Perfume Bottles. A.D. 100

Pear-shaped bodies, cylindrical necks, flat rims. Clear white blown glass. Invested with a silvery iridescence.

Height, 3½ *inches.*

396—Two Graeco-Roman Perfume Flasks. A.D. 200

Elongated pear-shaped bodies, with cylindrical necks and spreading rims. Greenish white blown glass. Invested with a silvery patina and a partial iridescence.

Height, 3½ *inches.*

397—Two Graeco-Roman Perfume Flasks A.D. 100

Pear-shaped bodies, with cylindrical necks and spreading rims. Greenish white and clear white blown glass. Invested with a fine iridescence.

Heights, 2½ *and* 3½ *inches.*

398—Two Graeco-Roman Perfume Flasks. A.D. 100

Pear-shaped bodies, with cylindrical necks and spreading rims. Clear white blown glass. Invested with a milk white patina revealing a silvery iridescence. (One neck broken.)

Height, 3½ inches.

399—Sidonian Perfume Flask. A.D. 300

Pear-shaped body, with cylindrical neck and spreading rim. Blown and pressed purple glass. The body decorated with a conventional patterning of grapes and vine tendrils. (Broken.)

Height, 3½ inches.

400—Graeco-Roman Perfume Bottle. A.D. 200

Double pear-shaped body, with cylindrical neck and spreading rim. Pale amber blown glass. Invested with a very remarkable mottled patina of white and brown, and with traces of a silvery iridescence.

Height, 3¾ inches.

401—Two Graeco-Roman Flasks. B.C. 100

Pear-shaped bodies, with cylindrical necks and spreading rims. Greenish blue molded glass. Invested with a silvery iridescence.

Heights, 3 and 3¾ inches.

402—Sidonian Flask. A.D. 300

Heart-shaped fluted body, with cylindrical neck, encircled by a filament of blue enameled glass and looped handle of similar character. Greenish white blown and pressed glass. In original condition.

Height, 4 inches.

403—Two Graeco-Roman Perfume Flasks. A.D. 100

Pear-shaped bodies, with cylindrical necks and spreading rims. Greenish and clear white blown glass. Invested with a fine iridescence.

Height, 4 inches.

404—Sidonian Beaker. A.D. 200

Curved sides, with neck encircled with a broad band of filamented glass and annular foot. Greenish white blown glass. Invested with a very fine iridescence.

Height, 4 inches.

405—Roman Bowl. A.D. 100

Straight sides, with outcurving rim and annular foot. Greenish white blown glass. Invested with a fine iridescence.

Height, 2¼ inches; diameter, 4 inches.

406—Graeco-Phoenician Unguentarium. B.C. 100

Single tubular form with circular foot and straight looped handle, encircled with a filament of blue glass. Greenish white glass. Invested with a partial iridescence.

Height, 4 inches.

407—Graeco-Phoenician Unguentarium. B.C. 100

Twin tubular form entwined with a filament, and with projecting looped handle of blue glass. Amber glass. In original condition.

Height, 4 inches.

408—Graeco-Roman Bowl. A.D. 100

Curved sides and annular rim. Greenish white blown glass. Invested with a silvery iridescence.

Height, 2¾ inches; diameter, 4 inches.

409—Graeco-Roman Bowl. A.D. 200

Straight sides. Clear white blown glass. Invested with a silvery patina revealing a silvery iridescence.

Height, 2½ inches; diameter, 4 inches.

410—Graeco-Phoenician Unguentarium. B.C. 100

Twin tubular form with straight looped handles. Greenish white glass. Invested with a greenish iridescence. (One handle missing.)

Height, 4¼ inches.

411—Two Sidonian Perfume Bottles. A.D. 200

Pear-shaped bodies, long cylindrical necks, spreading rims. Greenish white blown and molded glass. Invested with a slight iridescence.

Height, 4¼ *inches.*

150

412—Two Graeco-Roman Flasks. A.D. 200

Pear-shaped bodies, with cylindrical necks and spreading rims. Greenish white blown glass. Invested with a slight iridescence.

Heights, 4¼ *and* 3 *inches.*

413—Sidonian Vase. A.D. 100

6 00

Cylindrical fluted body, with spreading neck and annular rim. Of blown and molded purple glass. Invested with traces of a silvery iridescence.

Height, 4¼ *inches.*

414—Graeco-Roman Bowl. A.D. 100

Sloping sides, with annular foot. Clear white blown glass. Invested with a silvery iridescence.

Height, 2 *inches; diameter,* 4¼ *inches.*

4 50

415—Graeco-Phoenician Unguentarium. B.C. 100

Twin tubular form entwined with a spiral glass thread, projecting looped handles. Greenish white glass. Invested with a silvery iridescence.

Height, 4½ *inches.*

416—Graeco-Phoenician Unguentarium. B.C. 100

Double tubular form entwined with a spiral thread of glass. With looped side handle and remains of a carrying handle. White glass. Invested with a silvery iridescence. (Two handles missing and one tube broken.)

1 50

Height, 4½ *inches.*

417—Graeco-Phoenician Unguentarium. B.C. 100

Double tubular form encircled with a spiral thread of glass and with remains of looped handles. White glass. Invested with a silvery iridescence. (Handles missing.)

Height, 4½ inches.

418—Roman Bowl. A.D. 100

Curved sides and spreading rim with applied handles of ribbed glass. Greenish white blown glass. Invested with an exceptionally fine iridescence.

Height, 1½ inches; diameter, 4½ inches.

419—Graeco-Phoenician Ointment Bottle. B.C. 200

Squat body, cylindrical neck, curved over rim. Heavy molded green glass. Invested with a dark blue patina.

Height, 4½ inches.

420—Graeco-Roman Vase. A.D. 100

Oviform body with spreading neck and annular rim. Amber colored blown glass. Darkened by age to a black color and slightly iridescent.

Height, 4½ inches.

421—Graeco-Roman Vase. A.D. 100

Sloping cylindrical sides, with neck encircled by a filament of glass and annular foot. Greenish white blown glass. Invested with a fine silvery iridescence.

Height, 4½ inches.

422—Graeco-Roman Bowl. B.C. 100

Straight sides with ribbed rim. Fine white glass. Invested with a slight iridescence.

Height, 2½ inches; diameter, 4½ inches.

423—Graeco-Roman Bowl. B.C. 100

Greenish white glass. Straight sides with spreading rim encircled by a filament of glass. Invested with a fine iridescence.

Height, 3 inches; diameter, 4½ inches.

424—Graeco-Roman Vase. B.C. 100

Pear-shaped body with cylindrical spreading neck. White blown glass. Invested with an iridescence. (Cracked and broken.)

Height, 4¾ *inches.*

150

425—Sidonian Bottle. A.D. 200

Pear-shaped body with swelling cylindrical neck. Clear white blown glass. Invested with a slight iridescence.

Height, 4¾ *inches.*

426—Sidonian Flask. A.D. 100

Pear-shaped body, with long cylindrical neck and annular rim. Clear white blown glass. Invested with a fine iridescence.

Height, 4¾ *inches.*

100

427—Two Graeco-Roman Flasks. A.D. 200

Pear-shaped bodies, with cylindrical necks and spreading rims. Greenish white blown glass. Invested with a slight iridescence.

Height, 4¾ *inches.*

428—Two Graeco-Roman Flasks. A.D. 200

Cylindrical bodies with spreading rims. Greenish and clear white blown glass. Invested with a very slight iridescence.

Heights, 4¾ *inches and* 3½ *inches.*

100

429—Graeco-Roman Flask. B.C. 100

Pear-shaped body, with cylindrical neck and annular rim. Heavy molded greenish white glass. Invested with a very slight iridescence.

Height, 4¾ *inches.*

430—Two Graeco-Roman Vases. A.D. 100

Pear-shaped bodies, one with a spreading neck, the other with a cylindrical neck and bulbous rim. Clear white blown glass, earth incrusted and invested with a silvery iridescence.

300

Heights, 4¾ *and* 2 *inches.*

431—Two Graeco-Roman Perfume Bottles. A.D. 100

Pear-shaped bodies, with long cylindrical necks and spreading rims. Greenish white blown glass. Invested with a partial iridescence.

Heights, 4¼ and 3½ inches.

100

432—Graeco-Roman Vase. A.D. 100

Pear-shaped body with wide spreading cylindrical neck, encircled by a filament of glass, and two looped handles. Greenish white blown glass. Invested with a partial iridescence. (Broken.)

Height, 5 inches.

433—Graeco-Roman Bowl. B.C. 100

200

Curved sides. Clear white molded glass. Invested with a dark patina revealing a greenish iridescence. On contemporary bronze disk.

Height, 2½ inches; diameter, 5 inches.

434—Two Graeco-Roman Perfume Flasks. A.D. 100

Elongated pear-shaped bodies, with spreading rims, one encircled by a blue glass filament. Greenish white and clear white blown glass. Invested with a cream-colored patina revealing a silvery iridescence.

100

Heights, 5 inches.

435—Graeco-Roman Unguentarium. A.D. 100

Single tube form encircled with a glass filament and having two straight looped handles. Greenish white blown glass. Invested with a silvery patina and a silvery iridescence.

400

Height, 5 inches.

436—Roman Perfume Bottle. A.D. 100

Pear-shaped body, with cylindrical neck and annular rim. Clear white blown glass. Invested with a fine silvery iridescence.

100

Height, 5 inches.

437—Graeco-Phoenician Ewer. B.C. 100

Pear-shaped body, with cylindrical neck encircled by a filament of glass, spreading rim, and straight ribbed handle. Greenish white blown glass. Invested with a silvery iridescence.

4 00

Height, 5 inches.

438—Roman Vase. A.D. 100

Pear-shaped body with pinched in sides, cylindrical neck and spreading rim. Greenish white blown glass. Invested with a silvery iridescence.

2 00

Height, 5 inches.

439—Graeco-Phoenician Bowl. A.D. 100

Curved sides, upright annular rim and spreading foot. Greenish white blown glass. Earth incrusted and without iridescence.

1 00

Height, 2½ inches; diameter, 5 inches.

440—Roman Bowl. A.D. 100

Curved sides, spreading rim handles of applied filaments of glass. Greenish white blown glass. Invested with a fine iridescence.

1 00

Height, 2 inches; diameter, 5½ inches.

441—Graeco-Phoenician Unguentarium. B.C. 100

Double twin tubular form with straight looped handles. Greenish white glass. Partially iridescent (Two handles missing.)

1 00

Height, 5 inches

442—Graeco-Phoenician Unguentarium. B.C. 100

Twin tubular form, encircled with a filament of white glass, straight looped handles and remains of arched carrying handle. Greenish white glass. Invested with a silvery iridescence.

1 00

Height, 5 inches.

443—Graeco-Phoenician Unguentarium. B.C. 100

Double tubular form, encircled with a spiral thread of glass, and having remains of looped handles. Amber glass. Invested with a very fine silvery iridescence. (Handles missing.)

1 50

Height, 5 inches.

444—Graeco-Roman Vase. A.D. 200

Bottle shaped with pear-shaped body and spreading cylindrical neck. Fine white blown glass. Invested with an exceptionally fine iridescence.

3 50

Height, 5 inches.

445—Graeco-Roman Perfume Ewer. A.D. 100

Pear-shaped body, cylindrical neck with pinched in rim and ribbed loop handle. Greenish white blown glass. Invested with a very slight iridescence. (Cracked.)

1 50

Height, 5 inches.

446—Graeco-Roman Perfume Bottle. A.D. 100

Tapering body with cylindrical neck, encircled by a filament of glass, pinched-in rim and ribbed loop handle. Greenish white glass. In almost original condition.

2 00

Height, 5¼ inches.

447—Two Graeco-Roman Perfume Bottles. A.D. 200

Pear-shaped bodies with long cylindrical necks and spreading rims. Clear white and greenish white blown glass. Invested with a silvery iridescence.

1 50

Height, 5¼ inches.

448—Graeco-Phoenician Unguentarium. B.C. 100

Twin tubular form entwined with a spiral thread of blue glass and having straight looped handles and an arched carrying handle of blue glass. Greenish white glass.

2 00

Height, 5½ inches.

449—Graeco-Phoenician Unguentarium. B.C. 200

Double tubular form, encircled with a spiral thread of glass, having a looped side handle and the remains of a carrying handle. Greenish white glass. Invested with a silvery iridescence. (Two handles missing. One tube broken.)

Height, 5½ inches.

450—Two Graeco-Roman Perfume Flasks. A.D. 100

Pear-shaped bodies, with long cylindrical necks and spreading rims. Greenish white blown glass. Invested with a partial iridescence.

Height, 5½ inches.

451—Graeco-Roman Bottle. A.D. 200

Pear-shaped body, with cylindrical neck. Green blown glass. Invested with an exceptionally fine iridescence.

Height, 5½ inches.

452—Graeco-Roman Bottle. A.D. 100

Square-shaped body, cylindrical neck with spreading and annular rim. Fine white blown glass. Invested with a dark iridescence.

Height, 5¾ inches.

453—Graeco-Roman Bowl. B.C. 100

Curved sides with spreading annular rim. Slightly greenish white blown glass. In absolutely original condition.

Height, 2¼ inches; diameter, 5¾ inches.

454—Roman Perfume Bottle. A.D. 100

Inverted pear-shaped body, with long cylindrical neck and flat spreading rim. Clear white blown glass. Invested with a slight iridescence.

Height, 5¾ inches.

455—Two Graeco-Roman Perfume Bottles. A.D. 100

One with double pear-shaped body and cylindrical neck, the other of elongated pear shape. Greenish white blown and molded glass. Invested with a partial iridescence.

Heights, 5½ and 4½ inches.

456—Two Graeco-Roman Perfume Bottles. B.C. 200

Elongated pear shape with annular rims. Greenish blue molded glass. Invested with a slight iridescence.

Heights, 5 inches and 4¾ inches.

457—Two Graeco-Roman Perfume Flasks. A.D. 200

Pear-shaped bodies with cylindrical necks and spreading rims. Greenish white and clear white blown glass. One invested with a cream colored patina, revealing traces of iridescence, the other earth-incrusted and with traces of iridescence.

Heights, 5 and 5½ inches.

458—Graeco-Roman Flask. A.D. 200

Amphora-shaped body, with spreading rim. Greenish white blown glass. Invested with a fine iridescence and earth-incrusted.

Height, 6 inches.

459—Graeco-Phoenician Perfume Bottle. B.C. 200

Squat body, long cylindrical neck and spreading rim. Heavy molded green glass. Earth-incrusted and invested with a golden iridescence.

Height, 6 inches.

460—Graeco-Roman Vase

Straight sides, with spreading rim and foot and one looped handle. Greenish molded glass. Invested with a creamy patina revealing a fine iridescence. (Cracked and repaired.)

Height, 6 inches.

461—Graeco-Roman Vase. A.D. 100

Amphora-shaped body with cylindrical neck and flat ribbed looped handle. Greenish white blown glass. Invested with a dark iridescence.

Height, 6¼ *inches.*

462—Roman Bottle. A.D. 100

Inverted pear-shaped body with long cylindrical neck and annular rim. Clear white blown glass. Invested with a slight iridescence.

Height, 6¼ *inches.*

463—Roman Perfume Bottle. A.D. 100

Inverted pear-shaped body with long cylindrical neck and flat spreading rim. Clear white blown glass. Invested with a very fine iridescence.

Height, 6¼ *inches.*

464—Sidonian Bottle. A.D. 200

Elongated pear-shaped body with swelling cylindrical neck encircled by double filaments of white and blue glass. White blown glass. Invested with a fine golden iridescence.

Height, 6½ *inches.*

465—Graeco-Roman Bowl. A.D. 100

Straight sides with annular rim and annular foot. Clear white blown glass. Earth-incrusted and partially iridescent.

Height, 3½ *inches; diameter,* 6½ *inches.*

466—Two Graeco-Roman Perfume Bottles. A.D. 100

Pointed cylindrical bodies with long cylindrical necks. Clear white and greenish white blown glass. Invested with a silvery iridescence.

Heights, 6½ *inches.*

467—Graeco-Phoenician Perfume Bottle. B.C. 200

Squat body, long cylindrical neck and spreading rim. Heavy molded green glass. Earth-incrusted and invested with a golden iridescence.

Height, 6¾ inches.

468—Roman Perfume Bottle. A.D. 100

Inverted pear-shaped body with long cylindrical neck and flat spreading rim. Clear white blown glass. Invested with a silvery iridescence.

Height, 6¾ inches.

469—Graeco-Roman Bottle. A.D. 200

Pear-shaped body with cylindrical neck and annular rim. Green blown glass. Invested with a silvery patina and a fine iridescence.

Height, 7 inches.

470—Graeco-Roman Perfume Flask. A.D. 300

Pear-shaped body with cylindrical neck and flat spreading rim. Greenish white blown glass. Invested with a very fine silvery iridescence.

Height, 7½ inches.

471—Graeco-Roman Patera. A.D. 200

Flat bowl shape with circular foot. Pale amber glass. Invested with a rich iridescence. (Repaired.)

Diameter, 7½ inches.

472—Graeco-Roman Bottle. A.D. 100

Pear-shaped body, cylindrical neck and spreading rim. Greenish white blown glass. Invested with a fine iridescence.

Height, 7½ inches.

473. Sidonian Bottle. A.D. 100

Flattened pear-shaped body with cylindrical neck. Greenish white blown glass. Invested with a fine iridescence.

Height, 9 inches.

THIRD AFTERNOON'S SALE

FRIDAY, DECEMBER 17, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

CHINESE AND JAPANESE CABINET OBJECTS

474—Three Japanese Wood Netsukés (Masks)

2 00 Representing an oni, monkey and a fat faced Shojo.

475—Five Ivory Netsukés

3 00 Representing figures of men, ox, monkey and dog.

476—Two Japanese Ivory Carvings

(A) Representing the Korean lion or kara-shishi.

4 10 (B) A figure of a Japanese man with umbrella.

Height, about 3 inches each.

477—Chinese Tortoise-shell Card Case

8 00 Openwork and undercut carving, representing landscape, figure, pavilions and other details. Within silk covered case.

4½ by 3⅛ inches.

478—Japanese Carved Brown Lacquer Bowl

2 00 Deeply carved with landscape and warriors, including horsemen. An early seventeenth century example.

479—Small Japanese Shrine

10 With gilt interior, including carved wood deity.

Height, 6 inches.

480—Twelve Black and Gold Lacquered Plates

4 00 Chinese. Centers displaying figure subjects and gargen pavilions, rendered in gold together with a feather pattern border on black ground.

Diameter, 6¾ inches.

481—Mexican Carved Cocoanut Shell Bank

Relief carving, showing Mexican Indians and the emblem of Mexico.

1 50 482—Japanese Horn Pipe Case (*Kiseruzutsu*)

With openwork carving on obverse side.

Length, 8 inches.

483—Chinese Carved Ivory Panel

2 00 Oblong shape, the field including three medallions in foliated form, carved with delicate landscape and figure subjects, including under-cutting. The border showing a simple relief floral motif.

Length, 9¼ by 3½ inches.

484—Two Chinese Ivory Ornaments (*Ch'ien-lung*)

20 00 Circular forms, carved with pavilion scenes, including figures. The reverse is signed by the artist. The bordering is in conventional scroll design. Mounted on teakwood stand.

Total height, 10½ inches.

485—Japanese Ivory Ornament (*oki-mono*)

3 50 Representing a garden lantern and tree, below which appears Jittoku, a man with besom, in conversation with Uba, an old woman. Mounted on wood base.

Height, 9 inches.

486—Long Japanese Ivory Pipe

6 00 With silver mounting, including two pottery bowls and green and black embroidered cover.

Length, 21½ *inches.*

487—Japanese Figure of Amihda Buddha

1 50 Solidly gilt wood carving, represented in seated form on a lotus throne.

Height, 9 *inches.*

488—Japanese Carved Figure (*oki-mono*)

3 00 Representing a seated hunter of the Aino tribe. The lacquered carving is picked out in varied colors, including green and red rocks. (Used to cover an incense burner, the fumes passing through the open mouth of the figure.) Signed.

Height, 8½ *inches.*

489—Small East Indian Ivory Chess Table

9 00 Octagonal top, with ivory and tortoise-shell inlaid chess board, framed by a delicate lace-like ivory carving, which includes figure medallions. Has an elaborate ivory mounted standard with octagonal base raised on four ivory claw feet.

Height, 8 *inches; diameter,* 10 *inches.*

490—Japanese Carved Figure Group (*oki-mono*)

17 50 Representing Shoki, the giant demon queller, clad in red lacquered robe with his double-edged sword, holding a small oni (demon) by the hand. Vigorous carving of the eighteenth century.

Height, 16½ *inches.*

491—Chinese Pearl Snuff Bottle

1 00 Carved with fish motif on obverse side and indistinct characters on reverse.

492—Chinese Crystal Snuff Bottle

1 50 Conventional flat shape with coral-red ivory and metal stopper.

493—Two Colored Glass Snuff Bottles

7 10 Varied; one of camphor glass with lotus design, carved in different colors. The other with opaque white ground showing red ruby-red art objects.

494—White Jade Snuff Bottle

3 50 With engraved stem and bamboo motifs.

495—White Jade Butterfly Buckle (*Ch'ien-lung*)

1 00 Carved with openwork; details including a "shou" character.

496—Two White Jade Pendants (*K'ang-hsi*)

1 00 Indo-Chinese figures, carved reclining upon artemisia leaves.

497—Light Steatite Fish Ornament

1 50 Quasi-jade, used as a sounding stone. (Repaired.)

Length, 6 inches.

498—Two Red Soapstone Seals

One representing figure and the other a fu-dog (tai shih) with attendant.

6 00 499—Chinese White Jade Sacrificial Cup (*K'ang-hsi*)

With two openwork handles; the carving on the sides showing landscape subjects with small figures.

Height, 2 inches.

500—Four Chinese Soapstone Plates

2 00 Varied sizes, blended red and grayish colors, with conventional floral and other designs carved in low relief.

501—Chinese White Jade Sacrificial Cup (*K'ang-hsi*)

Low circular shape with two recurved handles. The embellishment on the exterior representing a row of lotus seed studding.

3 00

Height, 1½ *inches; width,* 5¼ *inches between handles.*

502—Chinese White Jade Dragon Fish (*Ch'ien-lung*)

Translucent and quasi-mutton fat texture, fashioned in shallow quadrifoil form and raised on small feet. The four loped sides displaying young shih-lung dragons, carved in free relief and with under-cutting. Bears four character Ch'ien-lung mark.

57 50

Height, 1¾ *inches; width,* 8½ *by* 5½ *inches.*

503—Green Jade Buddha Figure

Green nephrite-jade; the figure is carved in sedent form with one hand stretched over knee, while the right hand holds a Buddhist alms bowl.

95 00

Height, 7½ *inches.*

504—Chinese Carved Black Steatite Figure

Quasi-jade; representing Tung Fang-so, a Taoist Rishi, riding on the back of a stag, holding a peach in one hand and staff in the other. The material shows mottling of black and pale green clouding. Has separate stand of silk and wood.

15 00

Height, 10½ *inches.*

505—Carved Calcinated Stone Lion Seal

The animal is represented on square base, with two small cubs and a loose ball held in his mouth.

1 50

Height, 6 *inches.*

505a—Soapstone Figure of Lohan

Representing Bhadra with a tiger crouching at his side, showing red and yellow tones; openwork carving, including drab colored base.

1 00

Height, 6 *inches.*

506—Carved Soapstone Flower Ornament

Carved in the form of fruit and flowers with open-work stems; raised on a black steatite base.

Height, 8¾ *inches.*

507—Old Satsuma Wine Cup (*XVIII Century*)

Flaring shape; with a warm buff glaze showing small crackle and caligraphical inscription.

508—Three Seto Faience Saucers (*Sara*)

Hexagonal shape with ribbing; Ki-Seto ware, covered with a vitreous amber-yellow colored glaze, showing green and brown clouding. Made in Owari. Eighteenth century.

509—Pottery Ware Coupe (*XVIII Century*)

Fashioned in form of a pomegranate with small aperture, including stem and foliage in free relief; gray biscuit state showing slight unglazed red flecking. Carved teakwood stand to match.

510—Japanese Pottery Tea Jar (*cha-wan*)

Seto-Kuro ware with dark brown glazing, showing copper-brown speckling. Has ivory stopper and silk bag. With wooden box.

511—Japanese Pottery Tea Bowl (*cha-wan*)

Flaring upward to rim. Ki-Seto ware, coated with a thin buff glaze and showing marks of the potter's wheel. Distinguished by a series of brown striping at the rim. Date: About 1670.

512—Japanese Pottery Tea Bowl (*cha-wan*)

Deep shape; Matsumoto (Nagato) ware, style of Raku, thinly coated with gray glaze, showing soft pinkish tinges near the base. Date: Eighteenth century.

513—Japanese Pottery Tea Bowl (*cha-wan*)

Dark brown clay, rudely shaped by hand and coated with soft céladon crackle glazing. (Banko céladon ware), including black dashes. Has gold lacquer reparation.

514—Japanese Pottery Tea Bowl (*cha-wan*)

Takatori ware with characteristic dark brown and pale red flecking. Made in Chikuzen province, about 1760.

110

515—Japanese Faience Tea Bowl (*cha-wan*)

Shino ware, an example used by the old tea masters, the glazing of a warm grayish tinge, including crackle and serrated marking. Date: Eighteenth century.

516—Japanese Pottery Tea Jar (*Cha-ire*)

Yenshiu Takatori ware; hard grayish tone paste, with metallic and brown flambé glazing, including the concentric (*itoguiri*) marks. Has ivory cover; silk bag and special box.

100

517—Japanese Lacquered Clay Clam Box

Kioto faience; fashioned in shape of a clam. The exterior with black lacquered panel, including red lacquered decoration in scroll and floral design; interior showing an ivory toned crackle glaze with green and brown plum tree motif, used to hold incense.

518—Decorated Kinkozan Pottery Bowl (*cha-wan*)

Low cylindrical form with raised blue enameled foliage, including white slip flowers and stems, a modicum of green and yellow foliage.

Diameter, 4 inches.

150

519

519—Japanese Lacquer Faience Bowl

Body of light buff colored faience with cover. The decoration presenting a lotus flower motif and bordering of wired cloisons in brown on black lacquered ground. (Mended.)

520—Japanese Kioto Bowl with Cover

3 00 The exterior with red lacquer decoration in Miako style. The cover is surmounted by a buff glazed bamboo segment with butterfly decoration.

521—Small Lotus Leaf Teapot (*XVIII Century*)

Hand modeled, in shape of a lotus leaf, the stem with buds forming the handle, and a small leaf the cover. The embellishment including frog and veining. The interior is lightly glazed in gray. Bears impressed seal of a Banko or Kuwana potter.

2 00 522—Decorated Kutani Teapot (*do-bin*)

Decorated with an amber-colored flower bordering, including reserved gourd and foliation patterns picked out in manganese purple and green glazing. Has the original flat cover, with small aubergine gourd knob. (Wicker handle injured.)

523—Three Kaga Porcelain Cups (*Varied*)

One with handle, showing white reserves that contain floral and figure subjects; the field itself being covered with gold tracery on red ground, including a gold phoenix crest. The second presents similar
1 00 white reserve medallions filled with figure and floral details, surrounded by gold vines on red ground. The third is decorated with red and white reciprocal bordering outlined in gold. Interior showing a dragon motif and tassel bordering.

524—Two Egg-shell Porcelain Cups (*One has Saucer*)

The cup with bamboo side handle, showing a decoration of a grasshopper procession delicately painted in colors on white ground with gold powdering. The other cup with saucer showing thin porcelain invested with a floral decoration, together with small birds on white ground. (Injured.)

525—Decorated Egg-shell Porcelain Dish

Deep shape and very thin porcelain, painted in overglaze colors with mandarin ducks and plum trees, showing pink blossoms. Signed by the artist.

526—Satsuma Faience Writer's Water Pot with Cover

Fashioned in form of a small teapot. Globular form, with side spout and handle, decorated with black, gold and red dragon scrolls, the upper rim and cover being encircled by lanceolated bordering in like colors.

527—Japanese Faience Cup

Archaic form decorated with figures of red demons and panel forms, bearing red inscriptions.

528—Japanese Porcelain Incense Burner

Fashioned in form of a hut with brocaded decoration on sides and top, including delicate flowering trees, small birds and open red latticework windows.

529—Blue and White Stirrup Cup and Cover

Hirato porcelain; the blue decoration with scrolling vines completely filling the exterior surface, interrupted here and there by white reserve peony flowers. Bears six character mark underneath foot. Cover with similar blue decoration sustains a small lotus stem in white glazing.

530—Satsuma Incense Jar (*kogo*)

Cylindrical form with flat cover; presenting a delicate brocaded decoration in varied fan-shaped medallions with floral and figure subjects painted in colors and gold tracery. Fine example.

531—Satsuma Tea Bowl (*cha-wan*)

Deep form with raised gold decoration, including slight color; design showing varied fan and other panel forms painted with miniature bird, landscape and figures. Fern sprays and geometrical bordering surround the base. Has the *itoguiri* (concentric) marking on bottom.

532—Decorated Tea Bowl (*cha-wan*)

The exterior with Chinese *famille verte* decoration on a soft ivory-white crackle ground, presenting peony blossoms and branches of prune tree with bird.

533—Decorated Satsuma Tea Bowl (*cha-wan*)

The faience with ivory toned crackle glazing, sustaining butterflies and chrysanthemum blossoms scattered in groups of two and three. The decoration with gilding is completed by a small escalloped bordering showing red, blue and green glaze. Bottom with concentric (*itoguiri*) marking.

534—Satsuma Faience Tea Bowl (*cha-wan*)

Wide form, with ivory crackle glaze, sustaining flowering plants with serrated and other leafage, executed in varied colors and gilding. The interior with prunus blossom crest at the bottom, and a red lotus pattern rim-border.

535—Decorated Satsuma Bowl with Cover

Low semi-globular form, with small crackle and ivory tone glaze, presenting a series of floral and bird medallions picked out in the delicate colors of the Satsuma palette. Cover presenting an elaborate brocading with escalloped bordering and a beetle as knob.

150

536—Decorated Satsuma Stirrup Cup with Cover

Shallow formed bowl with foot, including flat circular cover. The decoration in varied colors of the Satsuma palette with small diaper bordering and figure medallions of Japanese Rakans, including raised bamboo handles. The cover sustaining two other Rakans. (Handles removed.)

537—Five Small Imari Porcelain Cups with Saucers

100

With white glazed body color, sustaining red, blue and gold floral motifs, in conventional style.

538—Decorated Imari Porcelain Bowl (*cha-wan*)

100

Flaring rim showing small escalloped edge with interior ribbing. The exterior displaying phoenix bird medallions and conventional floral forms in red, blue and gold, with a modicum of black and green. Interior with red and gold floral sprays and border, while the bottom also sustains a blue floral medallion.

539—Four Hizen Porcelain Cups and Saucers

150

The exterior of cups and the underside of saucers showing a chocolate-colored monochrome glazing, while the white interior shows floral sprays in red and under-glaze blue, with gilding.

540—Decorated Imari Teapot (*do-bin*)

Globular form with side handles and spout, including a raised gadroon border at the shoulder and lotus petals at the base. The color decoration in blue, red and gold, including foliated landscape medallions.

541—Japanese Pottery Figure (*oki-mono*)

Representing Hotei, the "God of Contentment," his bag serving as a water coupe. The unglazed body showing a brownish Banko tone, while his robe in green and blue glazing includes conventional blossoms.

542—Japanese Faience Brush Vase

Quadrangular form, with indented corners. Dôhachi ware with fruit and floral decoration in varied colors, including gold cloud strata.

Height, 4¼ inches.

543—Decorated Satsuma Jar

Semi-globular shape, with flaring lip. The faience with slightly crackled, grayish toned glazing sustaining branches of the plum tree, shells and seaweed, in separate clusterings. The neck with tortoise-shell running glaze. (Slightly mended.)

Height, 4¼ inches.

544—Decorated Saké Bottle, with Stopper (*XVIII Century*)

Yedo-Banko ware. Bulbous shape with short circular neck. The glaze showing an old ivory-colored crackle with superposed red brocaded pattern, involving three foliated medallions that are separately decorated in colors with landscape scenes. The cover, of same material, sustains a border decoration with lotus crest on top. Bears impressed Ban-ko (maker's) mark. Date, about 1750.

545—Japanese Faience Tripod (*koro*)

Awata ware, compressed globular body with everted rim and three feet. The warm, grayish toned glazing with crackle is relieved by brown floral bordering, while the neck is encircled by a serrated motif in like colors. Has lacquered wood cover. Date: Eighteenth century.

1 00

Height, 4½ inches.

546—Kinkozan Pottery Jar with Metal Cover

Presenting a dark tea-leaf glaze, while the ornamentation presents a series of three Korean lions (Karashishi) in low relief. Cover with openwork.

2 50

Height, 4 inches.

547—Japanese Flambé Pottery Jar (*XVIII Century*)

Globular form, presenting a lustrous blue and gray flecked flambé glaze, ending thickly in tear-like drops near the base.

1 50

Height, 5 inches.

548—Satsuma Water Jar with Cover (*Midzu-iri*)

Oviform with raised foot. The decoration shows blue glazed escalloped bordering with gold outline and descending white slip vines. Bears Satsuma seal of the decorator.

2 50

Height, 5 inches with cover.

549—Japanese Pottery Saké Bottle

Yu-Karatsu ware; presenting mottled grayish tone glazing with fish decoration and striping in brown. Date, about 1720.

Height, 5½ inches.

2 00

550—Japanese Decorated Céladon Vase

Oviform shape with crackle céladon body. The over-glaze decoration presenting two warriors in combat, wearing armor of the Hidéyoshi period.

Height, 5½ inches with wood stopper.

551—Japanese Pottery Jar

Ovoid form, with copper-red glazed body showing brown and gray crackled flowers uniformly covering the outer surface in conventional form. Bears an incised mark. Has lacquer wood cover.

Height, 6 inches.

552—Japanese Pottery Oni Figure (*oki-mono*)

Representing an oni demon, with glazed tan colored complexion. Modeled in seated form against an old tree root, serving as a brush holder. Ki-Scto ware. Date, about 1800.

Height, 6 inches.

553—Japanese Porcelain Dragon Ornament (*oki-mono*)

Imari porcelain; a coiling dragon is represented upon an open rockery, with red flame-like appendages and black decoration, including some gilding.

Height, 6 inches.

554—Pair of Decorated Satsuma Vases

Ovoidal form with slightly flaring neck; the ivory toned faience sustaining an elaborate brocaded design with gilding and reserve medallions, involving figure subjects on the obverse and reverse sides.

Height, 6 inches.

555—Decorated Satsuma Water Jar (*midzu-ire*)

Barrel shape with cover. Ivory toned faience with delicate crackle sustaining floral plants and birds in light colors, together with gilt speckling to represent clouds and spider webs. Side handles, with looped cords and honeycomb bordering on rim; the cover is topped by a double loop knob. Bears potter's mark.

Height, with cover, 6½ inches.

556—Japanese Pottery Flambé Bottle

Pear shape, old Satsuma with black metallic glaze on one side, while the other shows russet tone with gray clouding.

1 50

Height, 6½ *inches.*

557—Japanese Pottery Water Bottle

Karatsu ware; pear shape with cylindrical neck; invested in a dark grayish crackle glaze and flecking of drab tones, including old poetical inscriptions. Date: Seventeenth century.

6 00

Height, 6½ *inches.*

558—Japanese Pottery Vase (*hana-ike*) Passed

Bulbous pear shape; with everted neck. Grayish brown Tamba pottery with dark olive soufflé glazing of tea-leaf tinge. Date, early eighteenth century.

Height, 6¾ *inches.*

559—Decorated Angular Satsuma Vase (*hana-ike*)

Presenting a hexagonal form with quadrangular neck; the faience showing ivory toned glaze with delicate crackle and over-glaze decoration showing figure subjects, brocaded panels and hanging fringe, in red, green and blue, together with gilt tracery.

Height, 6¾ *inches.*

560—Decorated Satsuma Vase (*hana-ike*)

Melon ribbed body with cylindrical neck. With ivory tone and small crackle glazing, sustaining chrysanthemum, peony and other flowers in colors and gilding; the neck is encircled by varied narrow gilt borders. (Repaired.)

1 50

Height, 6¾ *inches.*

561—Decorated Imari Tankard

Cylindrical shape with side handles, the white porcelain sustaining blue and red floral bordering, touched with gilding.

Height, 6¾ *inches.*

562—Kinkozan Teapot with Cover

Side spout and wicker handle. The old brown pottery (sai-kiyo) with unglazed ground color, showing an enameled decoration in typical blue, yellow and green tones, together with a white Korean lion. Bears impressed mark of Kinkozan.

Height, with cover, 7 inches.

563—Old Blue and White Porcelain Water Bottle

Kiyomidzu porcelain. Form of a bell with small apertured opening joining handle. The cobalt-blue under-glaze decoration on obverse side presenting the Buddha Amida enshrined between two figures. Reverse bearing an inscription. Has old gold colored silk cord and tassel for suspension.

Height, 7 inches.

564—Japanese Pottery Water Jar (*midzu-ire*)

Quadrangular form with truncated corners, mottled red and dark green flambé glazing; brown takatori ware. The splashed glazing showing deeply flecked turquoise tone and russet-red flambé. Bears impressed seal mark. Has original cover.

Height, 7 inches.

565—Japanese Lacquered Céladon Vase

Sando seidji ware; cylindrical form with fish handles and applied embellishment in the style of Korin, including a floral twig with pearl, pewter and gold lacquered foliage. Late seventeenth century.

Height, 7 inches.

566—Japanese Pottery Jar

Old Karatsu ware, with simple decoration in gray, showing contiguous vertical lines. Korean style, made at Karatsu, about 1600. Has lacquer cover.

Height, 7 inches.

567—Japanese Melon-shaped Pottery Bottle

Ribbed body with small apertured neck; Raku yaki ware, with splashed glazing, including varied tones of green, russet-red and gray with crackle. Date, about 1750.

1 00

Height, 7 inches.

568—Decorated Satsuma Incense Jar (*midzu-ire*)

Melon shape, with chimera head handles and metal cover, pierced in chrysanthemum design. The cream-toned faience with small crackle glazing, sustaining a group of cranes, floral vines and chrysanthemum flowers, picked out in the varied colors of the Satsuma palette, together with gilding. Bears Satsuma maker's inscription.

1 00

Height, 7 inches, with cover.

569—Decorated Kioto Vase (*hana-ike*)

Light buff toned glaze with crackle, presenting several groups of Rakans depicted in the varied colors, together with gilt tracery; Satsuma style.

1 00

Height, 7¼ inches.

570—Japanese Blue and White Water Jar (*XVIII Century*)

Globular form with wide apertured rim and wood lacquered cover. Kiyomidzu porcelain with under-glaze cobalt-blue decoration, presenting conventional leafy scrolls and peony flowers. Glaze showing slight crackle.

2 00

Height, 7½ inches.

571—Shippo-Kioto Rose Jar

Oviform with bell-shaped cover. Kioto faience with wire cloisonné decoration in varied enamels, showing a black field with yellow and turquoise-blue panels upon which appear chrysanthemums and other flowers.

2 00

Height, 8 inches, with cover.

572—Decorated Satsuma Vase (*hana-ike*)

Globular form, with small flaring neck. Cream colored glazing with fine crackle, sustaining two white and red dragons in pursuit of the flaming jewel with gilding. The neck, with leaf-shaped bordering, in black and red including white slip brocading, heightened by gilding.

Height, 8 *inches.*

1 00

573—Japanese Decorated Faience Bottle

Bulbous shape with slender neck, showing vertical ribbing. The decoration on the body, in dark blue, manganese purple and green glazing representing bamboo motifs, while the neck displays a serrated brocading in like colors.

Height, 8 *inches.*

574—Japanese Lacquered Pottery Box with Cover

Curious serrated shape; exterior with gold lacquered decoration showing varied border motifs, while the cover sustains a golden phœnix bird, amidst floral details on a ground of black. Interior showing buff colored glaze with floral decoration and green glazed clouding. Bears incised seal mark "Perpetual enjoyment." Eighteenth century.

1 00

Height, 2¾ *inches; length,* 8 *by* 7½ *inches.*

575—Lacquered Porcelain Rose Jar with Cover

The lacquered exterior decoration with metal wire cloisons picked out in floral designs on carved yellow shagreened ground. (Cover mended.)

Height, 8 *inches.*

2 50

576—Decorated Kutani Plate (*sara*)

The decoration showing a circular panel surrounded with floral motifs and including a figure of female Rashi borne upon a red cloud, and being prayed to by bearded kneeling man. Signed by Kutani (maker).

Diameter, 8 *inches.*

577—Two Fujina-ware Vases

Cylindrical form with contracted neck and curved handles, invested with a metallic brown clouded glazing including frosted effect at the neck. Bearing impressed seal mark "Fujina." Made in Mutsuye, province of Idsuma.

1 50

Height, 8½ *inches.*

579—Japanese Sanuki Pottery Jar (*tsugi*) Passed

Globular shape with three handles and small neck. The embellishment in low relief showing lotus plant springing from the wave bordering at base, while a stock is introduced at shoulder. Soft tan glazed background; the underneath surface with green glaze including barely visible mark of potter.

Height, 8½ *inches.*

580—Decorated Satsuma Wine Pot (*saké-tsugi*)

Oviform body, with carved side handle and spout (including cover). The light ivory toned faience with delicate crackle glazing, presents an elaborate panorama landscape decoration, including figures, view of lake and distant hills. Brocaded bordering and chrysanthemum blossoms finish the conventional colored embellishment. Bears maker's seal mark.

Height, 8½ *inches.*

581—Japanese Pottery Water Jar (*midzu-ire*)

Tapering from the wide apertured shoulder to the narrow base. Shino ware with Korean style decoration on gray glazed ground. Date: Eighteenth century.

1 00

Height, 8¾ *inches.*

582—Japanese Porcelain Vase (*hana-ike*) Passed

Ovoidal shape, showing red feather diapering, with three medallions in reserve, each sustaining the figure of a sage midst flowering plants and bamboo trees, rendered in light purple, yellow and green glazing.

Height, 8¾ *inches.*

584—Japanese Porcelain Figure (*oki-mono*)

Representing a female Rashi, with long black locks hanging over her shoulders, holding a chrysanthemum spray in right hand. Her green bordered robe is decorated with scattered chrysanthemum flowers in red with green foliage.

Height, 9 inches.

585—Japanese Céladon Figure (*oki-mono*)

Representing the mythical figure of a Shojo with saké cup. Glazed in céladon-green (Japanese seiji) ware, and standing upon a rocky formation; used for an incense covering.

Height, 9 inches.

586—Kinkozan Pottery Flower Vase (*hana-ike*)

Oviform shape with attached ring and tassel-like handles. Has silver mounted neck. Grayish stoneware with glazing sustaining bird and floral panel decoration. The remaining surface is diapered with white slip decoration.

Height, 9 inches.

587—Japanese Pottery Bottle

Old Karatsu ware; bell-shaped body with slender neck. Simply ornamented with contiguous descending lines and hatches. Thin glaze showing olive and brown tones with gray dashes. Date: about 1600.

Height, 9 inches.

588—Japanese Raku Pottery Water Jar (*midzu-ire*)

Raku-yaki; tall octagonal form with pinkish-red glaze including gray clouding in characteristic tones of the 7th chojiro. Bears impressed seals "Raku," (enjoyment). (Mended.) Has lacquer wood cover. Date: about 1750.

Height, 9½ inches.

589—Blue and White Porcelain Saké Bottle (*XVIII Century*)

Tapering toward the small apertured neck. Kiyomidzu porcelain; the cobalt-blue decoration under the glaze presenting a pair of white cranes midst scrolling formation.

2.00

Height, 9½ *inches.*

590—Large Decorated Pottery Bowl (*hachi*)

Reddish toned paste; exterior presenting a floral and scroll bordering in green and purple enamel, slightly raised on a ground of stone-gray glazing. The interior is wholly covered with a yellow floral diaper design, relieved by large plums and foliage. Bears mark, Made at Kutani.

Diameter, 9½ *inches.*

591—Arita Porcelain Plate

Passed

Shallow form with blue under-glaze decoration showing a bird of paradise and tree motif. The bordering with blue vermicular scrolls and clouding including red butterflies. Signed by potter in Arita (Hizen).

Diameter, 9¾ *inches.*

592—Decorated Porcelain Fruit Box

4

Fashioned in form of a curious large bulbous plant. Imari porcelain; the decoration on cover showing peasant, floral plants and birds, purplish glazing and gilding. Signed by the decorator.

Length, 10 *inches.*

593—Decorated Satsuma Brazier (*hibachi*)

Sectional vessel with cover. Pale ivory-white toned faience with blue brocaded lambrequin decoration, involving conventional green chrysanthemum flowers and gourd shaped perforations. A similar border finishes the upper bowl with its chimera headed handles. Bears an impressed seal mark.

1.00

094

Height, 10 *inches.*

594—Decorated Faience Flower Vase (*hana-ike*)

Cylindrical form with attenuated neck. Awaji ware, showing engraved dragon midst cloud strata and bordering picked out in varied colors including green, blue, red, purple and white glazes. Foot underneath with green glaze. Bears gourd shaped Kishiu mark.

Height, 10 *inches.*

596—Decorated Porcelain Saké Bottle

Slender everted form, with tubular neck. Arita porcelain; the colored decoration presenting fragmentary landscapes with crane motifs, whilst the shoulder is surrounded with an escalloped lotus flower border in red with gilding.

Height, 10¾ *inches.*

597—Decorated Imari Bowl (*hachi*)

Broad shallow form; interior decoration presenting stork and pine tree motifs with view of lake and open rockeries. The panel is finished with an elaborate red and gold escalloped bordering, while the rim border is tesselated with blue and gold patterns. Has a ribbed exterior with red and gold escalloped devices.

Diameter, 10¾ *inches.*

598—Japanese Bottle-shaped Vase (*hana-ike*)

Takatori ware; oviform body with slender neck and flanged lip, with gray and brown speckled glazing. Made in the province of Chikuzen, abt. 1770.

Height, 10¾ *inches.*

599—Japanese Pottery Figure (*oki-mono*)

Osaka ware; modeled in the form of an old sage seated upon a tree stump; glazing on figure showing an olive-green tinge slightly speckled with purple. The tree stump is thinly glazed in varied tones of brown. Bears potter's impressed seal mark, Kitzu-ko (?) Date: about 1840.

Height, 10¾ *inches.*

600—Pottery Sennin Figure (*oki-mono*)

Representing the Taoist Gama Sennin, finely modeled in seated position upon open rocks and in company with his frog. Banko ware, biscuit (unglazed) state.

Height, 10½ *inches.*

601—Japanese Pottery Saké Jar (*saké tsugi*)

Oviform shape with contracted neck and four small handles (one injured). Old Seto ware, the upper section with a mottled brown and metallic glaze, while the lower shows an old gray glazing. Bears potter's impressed mark, (unidentified). Date: Eighteenth century.

2 50

Height, 11 *inches.*

602—Decorated Kioto Faience Jar (*tsugi*)

Gallipot form with small apertured neck. The body with brown and tan clouded glaze including a large reserve panel in pale white, showing black branches of a plum tree in blossom under the glaze. Bears mark in two characters.

17 00

Height, 11½ *inches.*

603—Japanese Flambé Bottle (*with monkeys*)

Bulbous shape with tubular neck, supporting two monkeys modeled in free relief and glazed in brownish tones. The body of vase showing amber-yellow and grayish flambé clouding. Bears seal of a Tokio potter.

1 00

Height, 11¾ *inches.*

604—White Porcelain Carp with Deity (*oki-mono*)

Fashioned in form of a large carp with figure of Kinko, the sage, on its back. Herati porcelain, glazed in white, excepting the black hair, beard and eyebrows of the sage.

4 00

6 05

Length, 12 *inches.*

605—Chikuzen Splashed Pottery Jar (*tsugi*)

Gallipot form with contracted neck. Takatori ware with brown underglaze, showing a running bluish-gray flambé splashing from the shoulder. Date: about 1760.

Height, 12 *inches.*

606—Ki-Seto Faience Jardinière

7 00

Presenting four incised foliated panels, each with a circular medallion sustaining dragons and turtle motifs. The surrounding decoration includes diaper details, iris and other floral plants, picked out in varied glazes on a warm buff toned body color.

Height, 8¼ *inches; diameter,* 10¾ *inches.*

607—Decorated Kaga Porcelain Plaque (*sara*)

The over-glazed red and gold decoration involving three circular medallions, the largest of which presents a group of sages discussing a written scroll, whilst the remaining medallions include floral and bird motifs. Signed by a Kaga decorator.

Diameter, 12½ *inches.*

3 00

608—Tall Red Glazed Porcelain Bottle

Graceful bottle shape with bulbous neck. Fine Kosan porcelain; glazed in a peach-red tone with grayish clouding. (Repaired.)

Height, 12½ *inches.*

609—Chikuzen Pottery Splashed Water Jar (*midzu-ire*)

6 00

Globular body with chimera head handles and wide apertured rim. Grayish stoneware with brown body glazing, showing mottled gray and brown splashing. Date: Eighteenth century.

Height, 9¼ *inches; diameter,* 11 *inches.*

610—Chikuzen Splashed Glaze Water Bottle

Bulbous pear shape with small neck. Takatori ware. The shoulder sustains a slight serrated scratched border under the tan glazing. The neck showing a rich brown running glaze which is streaked below by tortoise-shell brown tinge.

2 00

Height, 14½ *inches.*

611—Kioto Faience Fire Pot or Furnace (*konro*)

Cylindrical form with foliated aperture at the side. The Mokubei style decoration in low relief, presenting a three-clawed Japanese dragon blazed in green amid aubergine colored cloud strata on a ground of dappled yellow.

Height, 15 *inches.*

4 00

612—Blue and White Porcelain Sectional Vase

Quadrangular form, Herati porcelain; raised on four curious monsters which form the legs at each corner; upper section modeled with a pair of dragons in free relief; the lower four sides showing sea crest reticulation glazed in white. The cobalt-blue decoration with varied borderings including sea waves with crests and cloud patches.

Height, 15¾ *inches.*

613—Large Imari Porcelain Bowl with Cover

With fanciful decoration on white ground, including large flowering plants, fruit and butterflies executed in varied colors. The surrounding borders in brocaded design display hexagonal and honeycomb forms in like colors.

17 00

Height, 12½ *inches, with cover; diameter,* 12½ *inches.*

614—Arita Porcelain Figure (*oki-mono*)

37 50 Representing Buddha Daruma; standing position with red cowled robe and carrying a ju-i sceptre in his right hand, traveling with one foot bare toward his native country (India). Date: Eighteenth century. The undergarment showing green glaze. (Toes of foot injured.)

Height, 17¾ *inches.*

BRASS, COPPER AND ENAMELED OBJECTS

615—East Indian Cup and Saucer and Beaker

10 00 Of white metal decorated with floral and scrolled patternings on grounds of green and black enamel.

616—Three Old French Brass and Copper Measures

1 50 Curved sides, pointed spouts, flat straight projecting handles. One with maker's mark.

Heights, 3½ *and* 3 *inches.*

617—Three Pieces of Old English Brass

8 00 Teapot and kettle with pear-shaped sides, scrolled bale and loop handles; can with straight sides, projecting spout and swinging bale handle.

618—Three Old Brass Bowls

1 50 Straight sides, two with looped handles and one with claw feet. Various sizes.

619—Three Old Brass Bowls

11 00 Two with looped handles. Various sizes.

620—Four Old Brass Candlesticks

2 00 Of various makes, shapes and sizes.

621—Four Old Brass Chamber Candlesticks

Circular trays and looped handles. Of various shapes and sizes.

2 10

622—Pair of Old English Japanned Copper Chestnut Servers

1 50

Circular bowls, with curved feet, shaped rims and straight turned wooden handles. Japanned in black with painted borders of roses and scrolls in gold and colors.

Height, 3½ inches.

623—Two Old Flemish Hammered Copper Measures

Curved sides and looped handles. Interiors tinned.

10 00

Heights, 5½ and 4½ inches.

624—Two Old Flemish Hammered Copper Measures

Curved sides, with double looped handles. Interiors tinned.

3 00

Heights, 5½ and 5 inches.

625—Old German Tin Enameled Pottery Beer Stein

Straight sides with looped handle and hinged pewter cover. Decorated with panels surrounded by scrolled borders and divided by leaf forms containing views of buildings. All crudely painted in blue. Pewter with maker's mark "M."

Height, 6 inches.

626—Cairene Copper Box with Cover

10 00

Straight sides with domed cover and brass finial. Decorated with a pattern, in relief, of floral scrollings and conventional fish.

Height, 6 inches.

627—Three Old Flemish Hammered Copper Measures

3 00 Straight sides, with double looped handles. Interiors tinned.

Heights, 5 and 5½ inches.

628—Two Specimens of Arabic Brass

One a bowl with sloping sides and repoussé inscription in Cufic characters, the other a pear-shaped vase decorated with bands and pointed panels inlaid with copper and with engraved scrollings and Saracenic patternings.

Heights, 5½ and 2½ inches.

2 50

629—Four Old Brass Candlesticks

Of various makes, shapes and sizes.

630—Four Old Brass Candlesticks

2 00 Of various makes, shapes and sizes.

631—Four Old Brass Candlesticks

1 50 Of various makes, shapes and sizes.

632—Four Old Brass Candlesticks

2 00 Of various makes, shapes and sizes.

633—Three Old Dutch Brass and Copper Pestles and Mortars

3 00 Straight sides, decorated with incised lines.

Heights, 5 and 4 inches.

634—Four Brass Hot-water Kettles

2 00 Bale handles. Of various shapes and sizes.

635—Old American Brass Lamp

1 50 Pear-shaped bowl, on tall cylindrical stem, circular foot.

Height, 7 inches.

636—Pair of American Brass Candlesticks

Shaped as dragons with outstretched wings carrying vase-shaped candle sockets. Marked Tiffany & Co.

1 00

Height, 7 inches.

637—Pair of Old English Brass Candlesticks

Solid baluster stems, square bases.

1 50

Height, 7½ inches.

638—Three Old English Copper and Brass Ladles

Circular bowls, with straight wrought-iron handles, pierced for suspension.

3 50

Diameter of bowls, 7 and 4¾ inches.

639—Pair of Old American Bbass Candlesticks

1 50

Baluster stems, molded octagonal bases.

Height, 8½ inches.

640—Two Old Dutch and One Old English Copper Kettles

3 00

Curved sides, bale handles, and curved spouts.

641—Two Old Dutch Copper Kettles and English Copper Teapot

3 00

Kettles with curved sides, curved spouts and swinging bale handles; teapot with straight sides, curved spout, looped handle and hinged lid.

642—Old Dutch Copper Pan, and Old English Iron Straining Ladle

1 50

Pan with straight sides, ladle with circular pierced bowl and straight wooden handle. Both completely tinned.

Diameters, 7 inches.

643—Six Old Brass Candlesticks

2 00 Of various makes, shapes and sizes.

644—Four Old Brass Chamber Candlesticks

1 50 One with oblong tray and snuffer. Various makes, shapes and sizes.

645—Five Old Brass Chamber Candlesticks

Circular trays and looped handles. Of various makes, shapes and sizes.

2 00

646—Four Old Brass Candlesticks

Of various makes, shapes and sizes.

1 50

647—Old Arabic Brass Mosque Standing Lantern

Columnar stand with spreading capital, circular spreading base, and lamp of hexagonal minaret form with domed top and colored glass sides. Elaborately decorated with pierced and repoussé borders and a patterning of human figures, floral diapers, birds and mythical animals with shaped panellings of repoussé decoration occupied by heads of Hadjis and with broad repoussé and engraved bands of mythical monsters and birds.

5 00

Height, 6 feet 3 inches.

648—Old Dutch Brass Spice Grinder

Cylindrical shape with jointed iron handle.

3 00

Height, 7 inches.

649—Two Brass Carrying Candlesticks

Circular brass trays with projecting flat engraved handles. Decorated with a repoussé ornamentation of floral sprays and flutings.

1 50

Diameter, 6 inches.

650—Old Italian Brass Table Brazier

Square shape with pierced and engraved top, and door hinged at side to admit heated iron plate. (Used to keep dish hot.)

4 00

7 inches square; height, 2¼ inches.

651—Two Brass Carrying Candlesticks

Circular brass trays, projecting flat handles. Decorated with a repoussé ornamentation of scrolled medallions occupied by acanthus leaves and with a band of gadroonings.

1 50

Diameter, 8 inches.

652—Pair of French Copper Hot Plates

Circular shape, on three ball feet, with projecting looped handles, and removable tops. Fitted with spirit lamps.

2 00

Height, 3½ inches; diameter, 8½ inches.

653—French Copper Jardinière

Curved sides, with fluted stem, and circular foot. Decorated with an allover repoussé patterning of floral scrollings, semi-medallions and acanthus leaves.

Height, 8½ inches.

2 00

654—Pair of Old English Brass Candlesticks

Spindle stems, octagonal feet and square bases with four feet.

Height, 8¾ inches.

655—Pair of Old Dutch Brass Candlesticks

2 00

Baluster stems, octagonal bases.

Height, 7¼ inches.

656—Old English Tinned Copper Teapot and Bucket

Pear-shaped teapot with scroll looped handle. Bucket with curved sides and iron bale handle. Both completely tinned.

1 50

657

657—Old Dutch Copper Food Bottle

Cylindrical form with straight sides and pewter screw cover, with carrying ring.

Height, 9 inches.

658—Old Dutch Brass Mortar and French Brass Lamp

Mortar with incised lines, lamp on cast and chased brass tripod stand.

Height of mortar, 3 inches.
Height of lamp, 9½ inches.

1 50

658a—Pair of Old English Brass Candlesticks

Baluster stems, octagonal bases.

Height, 10 inches.

659—Old Flemish Copper Tankard

2 50

Straight sides, hinged lid with acorn thumbpiece and looped handle.

Height, 9 inches.

660—Old Spanish Copper Wine Jar

Pear-shaped body with upright looped handles, and small cylindrical neck with flat disc-shaped cover.

1 50

Height, 9 inches.

661—Old Dutch Copper Jar

Curved sides, with looped handle. Riveted band at base.

5 00

Height, 9½ inches.

662—Three Old French Copper Hot-water Ewers

Pear-shaped bodies, pointed spouts and looped handles. Two with hinged domed covers.

14 00

Heights, 8½, 7½ and 6 inches.

663—Three Old French Copper Saucepans

Straight sides, flat pointed projecting handles.

Diameters, 8 and 6¼ inches.

1 50

664—Old Arabic Brass Bowl Passed

Incurved sides, and circular rim. Decorated with a pattern of interlacements forming oval and circular medallions, occupied by diapered and interlaced patternings.

Height, 5½ inches; diameter, 9 inches.

665—Old Dutch Brass Brazier

Square shape, with pierced sides and cover, the latter decorated with engraved scrolling, and swinging bale handle, on four ball feet. Mark with initial O. W. and date 1799.

6 00

Height, 6½ inches; 7 inches square.

666—Pair of Old French Brass Candlesticks Passed

Molded baluster stems, square bases, decorated with groups of grapes and vine leaves.

Height, 9¾ inches.

667—Two Old Hammered Copper Pans

Circular shape, with straight sides and projecting looped handles. Interiors tinned.

Diameters, 10½ and 9 inches.

668—Old English Brass Coal Hod

Helmet shaped, with swinging brass and turned wood bale handle, and oval foot.

6 00

Height, 10 inches.

669—Old Dutch Copper Coffee Pot

Straight sides, straight spout, and projecting wooden handle.

2 50

Height, 10 inches.

670—Old French Copper Kettle

Oval shape, with bale handle with turned wood carrying piece, and projecting faucet spout. Body and cover silver plated.

2 10

Height, 10 inches.

671—Old Cairene Brass Incense Burner with Cover

Circular bowl on spreading foot, with pierced and domed cover. Decorated with engraved panels of mythical and other figures, the cover with elaborate piercings.

Height, 10 *inches.*

672—Old Dutch Copper Coffee Pot

Straight sides, straight spout, and projecting wooden handle.

Height, 10 *inches.*

673—Old Dutch Copper Kettle

Straight sides, curved spout, and flat swinging bale handle.

Height, 10 *inches.*

674—Old Dutch Copper Salt Box

Semicircular shape, with straight sides, hinged lid and pierced and scrolled hanging plate. Decorated with raised moldings.

Height, 10 *inches.*

675—Pair of Old Dutch Brass Candlesticks

Baluster stems, molded octagonal bases.

Height, 10 *inches.*

676—Old Mahogany Tin Enameled Pottery Beer Stein

Straight sides, with looped landle, hinged pewter cover and pewter foot. Decorated in purple, green, yellow and blue with the figure of a Hanoverian horse and palm trees. Lid inscribed "H.C.L.1811." (Repaired.)

Height, 10 *inches.*

677—Old German Tin Enameled Pottery Pitcher

Pear-shaped body, with looped handle, hinged pewter cover with spindle thumbpiece and pewter foot. Decorated with a subject of "The Peep-Show" flanked by a cottage and trees painted in purple, blue, yellow and green. Above is a band of German inscription painted in purple.

Height, 10 *inches.*

678—Old German Tin Enameled Pottery Pitcher

Pear-shaped body, with looped handle, hinged pewter cover, and pewter foot. Decorated on a white ground, with figure of a Miser holding his scales, and flanked by two trees; painted in purple, green, blue and yellow. Above is a band of German inscription painted in purple. Lid, with raised medallion of a tomb and willow tree, inscribed "T. N." (Cracked.)

Height, 10 *inches.*

679—Pair of Brass Candlesticks

Formed as the figures of Amorini, one playing a lyre, the other writing music. Tulip-shaped candle receptacles and scrolled tripod bases.

Height, 10¼ *inches.*

680—Old Dutch Copper Salt Box

Semicircular shape, with straight sides, hinged lid, and pierced and fluted hanging plates; decorated with incised scrollings and diapers.

Height, 10¼ *inches.*

680a—Old English Copper Kettle

Curved sides and spout, with flat bale handle.

Height, 10½ *inches.*

681—Pair of English Bronze Vases

Urn-shaped bodies, with projecting looped mask handles, fluted feet and square bases. The bodies are decorated with subjects of a Bacchanalian procession, after Flaxman, modeled in high relief.

Height, 10½ *inches.*

682—Old German Tin Enameled Pottery Pitcher

Pear-shaped body, with looped handle, hinged pewter cover, with acorn thumbpiece and pewter foot. Decorated with the figure of a German peasant painted in purple, green, yellow and blue, with branches of conventional flowers, and with bands of egg and tongue pattern painted in purple and yellow. Lid inscribed "J.E.'53." Pewter with maker's mark: "K.D." (Cracked.)

Height, 10½ *inches.*

683—Old Dutch Brass Warming Pan

2 00 Circular shape, hinged lid, pierced and with engraved scrollings.

Diameter, 10½ *inches.*

684—Old Dutch Copper Salt Box

Semicircular shape, straight sides, hinged lid, pierced and gadrooned hanging plate. Decorated with raised bandings and moldings.

4 00

Height, 10½ *inches.*

685—Old Cairene Brass Vase and Cover

1 00 Pear-shaped body, cylindrical neck and domed cover. Decorated with panels of engraved figures alternating with panels of pierced floral scrollings.

Height, 10½ *inches.*

686—Pair of French Brass Plaques

Square shape, with repoussé portraits of Godfrey I. Duke of Lorraine and Baldrich, Count of Brabant. In wooden frames.

1 50

Height, 9½ *inches; width,* 8¾ *inches.*

687—Old Dutch Warming Pan

Circular shape, hinged lid, pierced and with engraved scrollings.

4 00

Diameter, 11 *inches.*

688—Old Dutch Brass Warming Pan

Circular shape, hinged lid, pierced and with engraved scrollings.

4 00

Diameter, 11 *inches.*

689—Old Dutch Brass and Copper Warming Pan

Circular shape, hinged lid, pierced, and with engraved scrollings.

2 00

Diameter, 11 *inches.*

690—Pair of Old English Brass Candlesticks

Columnar stems, square bases.

4 50

Height, 11 *inches.*

691—French Bronze

Recumbent Nymph on a rocky pedestal.

Length, 11 *inches.*

692—Old Dutch Copper Kettle

1 00

Straight sides, looped flat bale handle and straight spout.

Height, 11 *inches.*

693—Old Dutch Copper Warming Pan

Circular shape, with hinged lid. Decorated with a pattern of engraved scrolling. Brass handle socket.

2 50

Diameter, 11 *inches.*

694—French Copper Hot Water Urn

Pear-shaped body, on tripod stand with lions' heads and paws, and handles of projecting mythical animals' heads with swinging rings. Brass tap.

1 50

Height, 11 *inches.*

695—Old Dutch Copper Kettle

Straight sides, curved spout, and flat-shaped bale handle.

2 00

Height, 11½ *inches.*

696—Old Dutch Copper Kettle

Straight sides, curved spout, and shaped flat bale handle.

Height, 11½ *inches.*

697—Old American Copper Kettle

Straight sides, curved spout and flat bale handle.

Height, 11½ *inches.*

698—Old American Copper Kettle

Curved sides, looped spout and flat bale handle.

Height, 11½ *inches.*

699—Old American Copper Kettle

Straight sides, curved spout and flat bale handle.

Height, 11½ *inches.*

700—Pair of French Brass Candlesticks

Pillars of a fluted and imbricated pattern. On circular bases with urn-shaped candle holders. Of brass, chased and engraved.

Height, 11½ *inches.*

701—Old Dutch Copper Salt Box

Semi-circular shape, with straight sides, hinged lid, pierced and shaped hanging plate. Decorated with a pattern of bold scrollings and a cherub's head.

Height, 11½ *inches.*

702—Old Dutch Copper Salt Box

Semi-circular shape, with straight sides, hinged lid and pierced and fluted hanging plate. Decorated with incised band of floral scrolling and the figure of a lamb.

Height, 11¾ *inches.*

703—French Copper Coffee Pot with Percolator

Straight sides, looped handle and straight spout.

Height, 12 *inches.*

704—Old Dutch Brass Plaque

Circular shape. Decorated with piercings and a repoussé band of scrollings and figure of a stag.

1 50

Diameter, 12 *inches.*

705—Old Dutch Copper Salt Box

Semi-circular shape, with straight sides, hinged lid and arched fluted back plate. Decorated with a scrolled band in dotted work with a bird holding a medallion, and ox's head, the initials "A. G." and date 1816.

4 00

Height, 12 *inches.*

707—Old American Copper Kettle

2 50

Straight sides, curved spout and flat iron bale handle.

Height, 12 *inches.*

708—Old Dutch Brass Warming Pan

Circular shape, hinged lid, pierced and with engraved scrollings.

3 00

Diameter, 12 *inches.*

709—Old Dutch Brass Warming Pan

Circular shape, hinged lid, pierced and with engraved scrollings.

4 50

Diameter, 12½ *inches.*

710—Old English Copper Pan

Circular shape, with straight sides.

1 00

Diameter, 12½ *inches.*

711—Two Old Hammered Copper Pans

Circular shape with straight sides and ring handles. One on three feet.

11 00

Diameters, 12½ *and* 10 *inches.*

712—Old Dutch Copper Milk Can

Pear-shaped body with looped handle and hinged lid, with disk-shaped thumbpiece.

8 00

Height, 13 *inches.*

713—Old Dutch Copper Milk Can

11 00 Pear-shaped body with looped flat bale handle and hinged lid with disk-shaped thumbpiece.

Height, 13 *inches.*

714—Old German Brass Cover

Circular shape with looped handle. Decorated with piercings, the figure of a flying angel with scroll, a 30 border of grapes and vine leaves and an outer border with inscription in German, and the date 1614.

Diameter, 13 *inches.*

715—Old Flemish Brass Hot-water Ewer

Straight tapering sides, looped handle, curved spout 12 00 and domed cover. Decorated with a scalloped and molded band of copper.

Height, 13½ *inches.*

716—Old Dutch Copper Kettle

Straight sides, curved spout and flat swinging bale 6 00 handle.

Height, 14 *inches.*

717—Old English Copper Coal Scuttle

Helmet shaped, with swinging brass and turned wood 7 10 bale handle. On oval foot.

Height, 13½ *inches.*

718—Old English Copper Hot-water Urn

Vase shaped, on square base with four scrolled feet, projecting shell handles, domed cover with flat finial 7 00 and projecting brass tap with handle. Decorated with bold flutings and a repoussé band of acanthus leaf and shell pattern.

Height, 15 *inches.*

719—Pair of English Brass Plaques

8 00 Repoussé portraits of Mary Queen of Scots and Queen Elizabeth, showing traces of red painting.

Diameter, 15 *inches.*

720—Two French Brass Plaques

Oblong shape, with repoussé portraits of Frederick the Great and Sir Walter Scott in oval medallions, surrounded by scrolls and Puttini with trumpets. In wooden frames.

Height, 16 *inches; width,* 12½ *inches.*

721—Old Dutch Copper Cooking Pot

Circular shape, upright looped handles and lid with flat carrying handle.

Height, 11 *inches; diameter,* 17 *inches.*

722—Dutch Brass Plaque

Oblong shape, repoussé with a subject of a Teniers Alehouse scene.

Height, 12½ *inches; width,* 17 *inches.*

723—Old Cairene Brass and Copper Coffee Set and Tray

Coffee Pot, Hot Milk Ewer and Sucrier with straight sides, looped handles, and domed covers with pointed finials. Decorated with a Saracenic patterning and diapers in relief, the tray of brass, with an engraved Saracenic pattern of flowers, birds and animals, and with bands of conventional ornamentation.

Height of coffee pot, 9 *inches; hot milk ewer,* 6 *inches; sucrier,* 7 *inches; diameter of tray,* 15 *inches.*

724—Old English Japanned Pewter Hot-water Urn

Pear-shaped body with looped handle and high domed cover, with urn finial. On three scrolled legs. Decorated on a japanned green ground with groups of flowers, floral sprays and leaf borders, all painted in gold.

Height, 16¾ *inches.*

725—Old English Japanned Metal Wine Cooler

2 00 Oblong shape with four claw feet, lion head and ring handle and domed lid with shaped handle. Decorated, on a chocolate japanned ground, with bold scrollings of green, groups of flowers and floral sprays painted in colors and gold.

Height, 17½ *inches; length,* 18½ *inches; width,* 13½ *inches.*

726—Old Dutch Copper Kettle

6 00 Curved sides, flat rounded swing handle and curved spout.

Height, 17 *inches.*

727—French Brass Plaque

2 50 Repoussé with a view of Laporte Rouge and a border of floral scrollings and fruits.

Diameter, 18½ *inches.*

728—Old Dutch Copper Milk Can

14 00 Curved sides, with flat bale handle and hinged lid with disk-shaped thumbpiece.

Height, 19 *inches.*

729—Old Brass Bowl

5 00 Straight sides, curved rim. Decorated with incised lines and horizontal bandings of black enamel.

Height, 6 *inches; diameter,* 17½ *inches.*

730—Copper and Brass Wood Box

15 00 Circular shape, straight sides, molded base, upright scrolled handles and domed cover with brass finial. Decorated as to the sides and lid with repoussé scrollings, vase of flowers and circular medallion occupied by the figure of a running stag.

Height, 16 *inches; diameter,* 15½ *inches.*

731—Old Dutch Glass Ship's Lantern

2 4 00 Semi-circular shape with corrugated glass front, protected by brass wire guard and iron hanging loops.

Height, 20 *inches.*

732—Old Arabic Brass Standing Cup and Cover

Cocoanut-shaped bowl, on baluster-shaped stem, with spreading circular foot and domed, gadrooned cover. Bowl decorated with panels formed by Saracenic columns and arches, occupied by figures and vases of flowers. Foot decorated with medallions of Cufic alternating with Nashti inscriptions.

7 00

Height, 21 *inches.*

733—French Brass Plaque

Repoussé with a Teniers subject of a man and woman drinking in an Alehouse, and with a border of cornucopiae of fruits and scrollings.

2 00

Diameter, 21 *inches.*

734—French Brass Plaque

Circular shape, repoussé portrait of Maximilian of Austria.

4 00

Diameter, 21 *inches.*

735—Old Italian Standard Lamp

Vase-shaped container with four projecting nozzles for wick; circular gadrooned base. Chain with extinguisher, scissors and pick.

6 00

Height, 21½ *inches.*

736—Old French Copper and Brass Wood Box

Circular shape with curved sides, upright brass loop handles and domed cover with brass ball finial.

10 00

Height, 17 *inches; diameter,* 17 *inches.*

737—Pair of Cast-iron Fire Dogs

Shaped as heraldic lions carrying shields with armorial bearings. Wrought-iron shovel, tongs and poker. Made by Priest, of New Jersey.

Dogs, 23 *inches high.*

14 00 736a Andiron Fender

738—Old Cairene Brass Incense Burner

Pear-shaped body with circular foot and domed cover with pointed finial. Decorated with panels and medallions of pierced scrollings, with a square panel containing an engraved figure, and with an engraved band of scroll pattern.

3.00

Height, 22½ inches.

739—Cairene Copper Tray

Long quatrefoil shape. Decorated with a pattern of Saracenic interlacements in relief and with a broad border of Saracenic scrollings and five rayed stars.

4.00

Length, 23 inches; width, 13 inches.

740—Old English Japanned Iron and Metal Tea Tray (*Adam period.*)

Rectangular shape with pierced gallery. Decorated on a chocolate-colored ground, with an oval painted medallion of "Paris and Helen" and with an Adam style scroll and acanthus leaf bordering painted in colors.

Length, 32 inches; width, 23 inches.

740a—French Brass Plaque

Circular shape, repoussé with a head of Minerva and a border of scrollings, masks, and festoons of draperies and fruits.

2.50

Diameter, 25 inches.

741—Old Italian Brass Standard Lamp

Vase-shaped container with three projecting nozzles for wick, circular molded foot. Chain with extinguisher, scissors and pick.

5.00

Height, 28½ inches.

742—Old Arabic Brass Incense Burner and Cover

Globular shape with cylindrical stem, circular foot, and domed cover with pointed finial. Decorated with an elaborately engraved all-over pattern of shaped

5.00

panels containing figure subjects and bands of Nashti inscriptions. The cover with a pierced scroll pattern and with shaped medallions containing engraved subjects of figures and animals, and with bands of Nashti inscriptions.

Height, 25 inches.

743—French Brass Plaque

Repoussé with a subject of Rebecca at the Well, with a broad rim of figures symbolic of Egypt and medallions containing heads of Moses and Aaron, and representations of the Tables of the Law and the Brazen Serpent.

Diameter, 38½ inches.

744—Old Arabic Brass Incense Burner and Cover

Pear-shaped body on columnar stem with circular foot, and cover of inverted pear shape with pointed finial. Decorated with bands of pierced and engraved scroll patterning, forming shaped medallions occupied by figures.

Height, 55 inches.

FOURTH AND LAST AFTERNOON'S SALE

SATURDAY, DECEMBER 18, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

BLUE AND WHITE CHINESE PORCELAINS

746—Two Blue and White Porcelain Cups (*Tao-Kuang*) Passed

One cup showing figure of boys within arched garden niches; the second in octagonal form, presenting conventional floral design in cobalt-blue under-glaze decoration.

748—Three Blue and White Porcelain Cups (*Ch'ien-lung*) Passed

Presenting varied cobalt-blue decorations, including landscape, figure and floral designs on the exterior, while the interior has rim borders and floral sprays.

749—Four Blue and White Porcelain Saucers (*Ch'ien-lung*)

Varied shapes; with floral details in circular and octagonal forms, painted in underglaze cobalt-blue.

150 750

750—Three Blue and White Porcelain Saucers (*Chia Ch'ing*)

Decorated with varied details, two showing blue floral and insect motifs, while the third presents fruit and lotus flower sprays.

Passed

751—Four Decorated Porcelain Saucers (*Ch'ien-lung*)

Interior showing blue and white landscape views with lake and fishermen; the underside sustains monochrome *café au lait* glazing and artist's special mark within double rings.

Passed

752—Blue and White Cup and Saucer (*Ch'ien-lung*)

The cobalt-blue under-glaze decoration showing figure of boys in foliated panels with floral details.

753—Blue and White Cup and Saucer (*Early Ch'ien-lung*)

Passed

The exteriors presenting a monochrome *café au lait* (tz'u-chin) glazing; whilst the white interiors sustain floral and figure designs in under-glaze cobalt-blue.

757—Small Blue and White Porcelain Cup (*Chia Ch'ing*)

Passed

Cylindrical form, the under-glaze cobalt-blue decoration presents youth that play in a garden, midst bamboo, palm and rockeries. Has an ivory cover.

758—Blue and White Ch'ien-lung Porcelain Cup

Presenting radial panels with landscape and floral details, rendered in under-glaze cobalt-blue.

J. C. Willson

759—Blue and White Ch'ien-lung Dish

Fanciful lanceolated shape with cobalt-blue decoration displaying a female figure who is watching a boy's tai-shih (fu-lion) game, played by two youths.

760—Two Small Blue and White Dishes (*XVIII Century*)

Varied forms with escalloped edges; the cobalt-blue under-glaze decoration showing archaic dragon scrolls and hatched floral details under the pellucid glazing.

1 00

761—Two Small Blue and White Porcelain Plates

Presenting delicate blue floral and tree motifs with bordering. (Slightly chipped.) Passed

762—Two Blue and White Plates (*Chia Ch'ing*)

Deep shapes; decorated with floral centers and bordering in under-glaze cobalt-blue of brilliant quality.

763—Two Blue and White Porcelain Plates (*Tao Kuang*) Passed

Deep shapes; center with willow tree and peony plant, the cobalt-blue decoration including a narrow fretted rim border.

764—Blue and White Porcelain Plate (*Chia Ch'ing*)

Deep shape, decorated with conventional floral blossoms and scrolling tendrils. Bears seal mark of its period. Date: 1796-1820.

Diameter, 8 inches.

1 00

765—Two Blue and White Porcelain Plates

Varied designs; the cobalt-blue under-glaze decoration showing a floral panel and border on one plate and conventional lanceolated ornament on the second. (The latter is repaired.)

Diameter, 9 inches.

766—Blue and White Porcelain Cake Plate (*K'ang-hsi*)

1 00

Shallow form, with brilliant cobalt-blue under-glaze decoration in radial panel forms that alternately sustain landscape and floral motifs; while the rim border is composed with hawthorn blossoms. Bears four marks within ring, of the K'ang-hsi period (1662-1722).

Diameter, 10 inches.

767—Blue and White Porcelain Plate (*Ch'ien-lung*)

Decorated in conventional form, with blue peony design and scrolls on white ground under the pellucid glaze.

Diameter, 11 *inches.*

768—Blue and White Snuff Bottle (*Yung Ch'êng*)

The cobalt-blue decoration presenting small figures in the imperial "dragon" and "phoenix" boats on lake. Foot underneath bears unusual mark in form of the "ocean pavilion" or *tien tang* of the Taoist devotee.

769—Three Small Blue and White Porcelain Vases (*K'ang-hsi*)

Varied forms with cobalt-blue under-glaze decoration, including the so-called Langé Lysen figures within foliated panels or bowers. Two examples bear the single character mark "Yü," meaning precious, like jade.

770—Two Small Blue and White Vases (*Odd pieces*)

Varied angular forms; the tea caddy with wood cover; sustains floral plants on white ground. The second piece also in rectagular form showing two Rishi figures (one as fisherman and the other with tiger) with landscape accessories.

771—Blue and White Porcelain Jar with Cover (*Kang-hsi*)

Cabinet size; the cobalt-blue under-glaze decoration showing hatched floral motifs within panel forms.

Height, with cover, 6 *inches.*

772—Blue and White "Soft Paste" Vase

Quasi-amphora shape; the deep cobalt-blue decoration with landscape, including two horsemen under the soft glazing, that is distinguished by gray crackle. Bears six character mark of the K'ang-hsi period (1662-1722).

Height, 6¼ *inches.*

773—Small Blue and White Wine Ewer (*K'ang-hsi period*)

Persian form; early Ta Ch'ing dynasty porcelain, with raised panels and blue floral designs, including conventional lotus blossoms.

Height, with cover, 6½ inches.

150

774—Soft Paste Blue and White Covered Bowl

The cobalt-blue decoration under a soft glazing presenting the three symbolical fruit motifs (pomegranate, peach and Buddha's hand fruit). (Mended.)

775—Large Blue and White Porcelain Bowl (*K'ang-hsi*)

150

The exterior cobalt-blue decoration with lake scene on obverse side, including pleasure boat and pine trees, whilst the remaining surface presents poetical description in flowing characters. The interior rim-bordering and panel sustain varied Taoist symbols. Bears a six character mark of the K'ang-hsi period (1662-1722).

Diameter, 7½ inches.

776—Blue and White Bowl (*Ch'ien-lung*)

Ta Ch'ing dynasty porcelain; the decoration on exterior in under-glaze cobalt-blue showing borders with plum blossom motifs flanking the white central band, which sustains poetical Chinese inscriptions. The "hawthorn" or plum blossom design is also introduced on the interior in panel and on the rim border. Bears an apocryphal Ming mark of the Ch'êng-hua period; ascribable to the eighteenth century.

100

Diameter, 7¾ inches.

777—Two Large Blue and White Porcelain Bowls (*K'ang-hsi*)

/ 50

The exterior cobalt-blue decoration showing garden pavilions with figures, and the interior a rim bordering in diaper design, interrupted by floral vignettes; while the medallion panel at bottom displays a group of boys at play. One bowl bears six character K'ang-hsi mark, and the second an apocryphal Ming mark, of the Ch'êng-hua period. (Mended.)

Diameter, 8¼ *inches.*

778—Large Blue and White Bowl

Ta Ch'ing dynasty porcelain; the blue exterior decoration presenting a swastika-fret motif relieved by eight panels, that bear art objects (representations of tripods and sacrificial vessels) of a mandarin. The white interior sustaining a fretted rim border interrupted by floral vignettes and the bottom is finished with a circular medallion in harmony with the exterior design. Bears apocryphal six character Ming mark (era of Ch'êng-hua); attributable to the K'ang-hsi period.

/ 50

Diameter, 8¼ *inches.*

779—Double Blue and White Perfume Bottle (*Late K'ang-hsi*)

/ 50

Coalescent pear shape, with two twisted necks bent in opposite directions and mounted with brass in Persian style. Ta Ch'ing dynasty porcelain, presenting a well-covered fruit tree motif, in cobalt-blue underglaze painting. The small leafy stems showing pomegranate and peaches.

Height, 8 *inches.*

780—Blue and White Five-necked Bottle (*Ch'ien-lung*)

Rosadon shape or clustering of five bottles, including a lotus-like center bulb. The cobalt-blue decoration under the pellucid glazing showing conventional lotus flowers midst leafy scrolls. Lanceolated leaf bordering finish the neck and base.

4 00

Height, 6½ *inches.*

781—Blue and White Porcelain Gallipot (*Ch'ien-lung*)

Graceful mei-p'ing shape; the white paste enriched with slip decoration and blue floral design, including butterflies. Three reserve medallions show blue landscape scenery, while a bordering of deep blue finishes both the base and neck.

3 00

Height, 7½ *inches.*

782—Blue and White Gallipot (*Ch'ien-lung*)

The cobalt-blue under-glaze decoration presenting a peony flower motif with a balustrading through the body; while the shoulder sustains fanciful escalloped bordering in diaper and floral designs. (Mended at the rim.)

3 00

Height, 8 *inches.*

783—Blue and White Porcelain Vase (*Tao Kuang*)

Quadrangular lozenge shape, decorated with the eight raised trigrams (*pa kua*) of divination, centered by the dualistic yin-yang symbols. The neck is finished with a "hawthorn" pattern.

1 00

Height, 9 *inches.*

784—Blue and White Porcelain Vase (*Ch'ien-lung*)

Four sided mei p'ing shape; fashioned to hold a single plum blossom or twig. The cobalt-blue decoration showing floral panels alternately with squirrel and grapevine panels. The base is finished with lanceolated forms involving fruit, and the shoulder with similar lanceolations, involving flowers.

1 50

Height, 9 *inches.*

785—Blue and White Porcelain Vase (*Tao Kuang*)

5 10 Cylindric form, with small neck. The cobalt-blue under-glaze decoration showing large lotus and peony blossoms.

Height, 9¼ *inches.*

786—Blue and White Six-necked Rosadon

4 10 A clustering of five bottles, including a central neck with lotus bulb. The under-glaze cobalt-blue decoration including varied art objects: emblems, books and vases on stands with coral sticks.

Height, 9½ *inches.*

787—Blue and White Teapot (*Tao Kuang*)

1 50 Foliated form with top handle and spout, including original cover. The cobalt-blue decoration under-glaze showing floral hatching and other details.

Height, 8½ *inches.*

788—Blue and White Jar (*Tao Kuang*)

1 00 The cobalt-blue under-glaze decoration, with landscape motif, including a large phoenix bird, deer, pavilion, mandarin ducks and a cart drawn by a Chinese water buffalo.

Height, 7 *inches.*

789—Blue and White Jar with Cover (*Chia Ch'ing*)

2 50 Globular form; the cobalt-blue decoration presenting four seal characters (*shaung-hsi*) of "wedded bliss," posed on white ground midst blue floral brocading and butterflies. The shoulder is encircled by lanceolated border and the base by fanciful palmations.

Height, with cover, 10 *inches.*

790—Blue and White Bottle (*Tao Kuang*)

Bulbous body, with cylindric neck. The cobalt-blue under-glaze decoration on white ground, presenting a series of five-clawed dragons in quest of the effulgent jewel. Foot underneath bears apocryphal six character Ming mark. (Mended at the neck.)

100

Height, 12½ *inches.*

791—Blue and White Porcelain Bottle (*Tao Kuang*)

Pear shape, with cylindrical neck. The cobalt-blue under-glaze decoration on white ground, presenting a group of Chinese ladies seated in the garden, surrounded by varied objects: books, scrolls, lanterns, vases, and a screen. Foot underneath bears apocryphal K'ang-hsi mark.

2 00

Height, 14½ *inches.*

792—Tall Blue and White Porcelain Vase (*Hsien Fêng*)

Oviform with cylindric neck. The cobalt-blue decoration on white ground presenting a group of four sages and youthful attendants who are serving wine and fruit. The shoulder is bordered with lanceolated design and the neck with ascending leafage.

3 00

Height, 17¼ *inches.*

793—Large Blue and White Hawthorn Temple Jar (*Hsien Fêng*)

Vase

Oviform, with bell-shaped cover. The cobalt-blue decoration presenting a field of plum blossoms on a slightly reticulated ground designed to resemble breaking ice, interrupted by two large square panels that uniformly sustain a clustering of art objects: books, vases, jardinières and brush jars.

Height, 18 *inches.*

794—Large Blue and White Pilgrim Bottle (*Ch'ien-lung*)

30.— Flattened ovoidal form, with contracted neck and two archaic dragon handles. Ta Ch'ing dynasty porcelain with cobalt-blue under-glaze painting, showing conventional chrysanthemum, lotus and peony flowers, midst fanciful foliage and vines. Underneath foot in biscuit (unglazed) state; unsigned.

Height, 16½ *inches.*

795—Mazarin-blue Porcelain Plaque (*Ch'ien-lung*)

Circular shape; ground of solid mazarin-blue glazing, presenting white slip (*engobe*) decoration in the form of bamboo, plum, chrysanthemum, pomegranate and flowering plants shown in four clusters around a central symbolical fruit motif of peaches and pomegranates.

30.— *Diameter,* 15¾ *inches.*

796—Large Blue and White Plaque (*Ch'ien-lung period*)

Shallow circular shape. The cobalt-blue under-glaze decoration presenting lotus flowers and willow tree motifs on white ground; the border with flowered diaper pattern involving six white floral and fruit vignettes.

52.50 *Diameter,* 17 *inches.*

797—Monmouth Blue and White Jar (*Early Ch'ien-lung*)

22.50 Oviform with cover and silver-gilt mounting. Dense Ta Ch'ing dynasty porcelain with cobalt-blue decoration, presenting peony flowers and Chinese guelder roses midst scrolling stems and fanciful foliations. The shoulder is encircled by a lanceolated border of spear heads, involving white floral details on blue

ground, while the base is surrounded by ascending palmations with other lanceolated details.

Pear-shaped cover with floral decoration and bordering, including silver-gilt knob and hinges.

Total height, 32½ *inches; diameter,* 18 *inches.*

SINGLE COLOR SPECIMENS

798—Two Blanc de Chine Cups (*Tao Kuang*)

Varied forms; one with small escalloped edging and plain glaze; while the second shows open-work reticulation in pierced floral design.

799—Two Writer's Water Cups (*Tao Kuang*)

2 00

Varied forms; one modeled in form of lotus seed bulb, glazed in light céladon; the other in form of a teapot is covered with mazarin-blue glaze, pierced top, and has simple slip bordering. Bears potter's mark.

800—Small White Eggshell Porcelain Cup (*Yung Ch'êng*)

Flaring shape, showing translucent white quality with lotus flower design under the glaze, only visible when held to the light. Era of Yung-Ch'eng (1723-35).

2 00

801—Blanc de Chine Water Coupe (*Ch'ien-lung*)

Elongated shape, with dragon head handle; showing an archaic raised ornament under the rice toned glazing. Date: Eighteenth century.

802—Two Monochrome Glazed Snuff Bottles

One in conventional flat form, showing turquoise-green glaze; the other in ovoidal form, showing a green crackle glaze. Era of Tao Kuang (1821-1850).

2 00

803—Miniature Yellow Vase (*Ch'ien-lung*)

Rectangular form, with raised trigram symbols on the angles of corners; modeled after an ancient bronze and glazed in amber-yellow. Bears incised Ch'ien-lung seal mark (1736-95).

804—Miniature Mirror Black Vase (*Tao Kuang*)

6 00 Pear shape, with flaring lip. Glazed in monochrome and brilliant black.

805—Apple-green Water Receptacle

Semi-circular form, with small apertured neck. Ta Ch'ing dynasty porcelain invested with a small apple-
27 50 green crackle glaze of uniform quality. The white panel underneath foot bears a six character Ming mark of the Hsuan Tê period (apocryphal), attributable to the era of Tao Kuang.

Height, 4¼ *inches.*

806—Small Mustard Yellow Porcelain Bottle (*Chia Ch'ing*)

Pear shape, with tubular neck. The so-called "mus-
2 00 tard yellow" glaze showing the usual small crackle.

Height, 4½ *inches.*

807—Blanc de Chine Gourd-shaped Bottle (*Ch'ien-lung*)

Bulbous body with attenuated and ellipsoidal neck.
1 50 Showing potter's wheel mark under the pellucid white glazing.

Height, 5 *inches.*

808—Monochrome Mazarin Blue Porcelain Bowl (*Tao Kuang*)

2 00 Exterior showing blue glaze of lapis-lazuli or mazarin tint, while the interior is plainly glazed in white. Bears stenciled red seal mark.

809—Small Sang de Boeuf Red Bottle (*Hsien Fêng*)

Compressed pear shape, with cylindrical neck, covered in monochrome "ox-blood" red glaze and showing white marking at the neck.

2 00

Height, 5 inches.

810—Blanc de Chine Vase (*Ch'ien-lung*)

Oviform with everted neck and metal rim. Cabinet size; the white paste sustaining a lightly engraved herbage motif under the translucent glazing on obverse side. Foot underneath bears four character Ch'ien-lung mark (1736-95).

100

Height, 5¼ inches.

811—Russet Red Crackle Bottle (*Hsien Fêng*)

Pear shape with cylindrical neck, showing a soft pale russet tone with slight crackle.

150

Height, 5¾ inches.

812—Korean Céladon Bowl (*XVII Century*)

Flaring form. Exterior with chrysanthemum radiation in slight relief; while the interior sustains conventional blossoms and scrolling foliage, modeled in delicate relief under the pale green glaze.

1500

Diameter, 4½ inches.

813—Monochrome Blue Porcelain Bowl and Saucer (*Tao Kuang*)

2 00 The bowl is glazed uniformly in a rich purplish-blue glaze; the saucer is covered with a similar glaze on the interior. Bears a "studio" or "hall" mark.

814—Ultramarine Blue Monochrome Porcelain Vase

Ovoidal form, with small neck. Chinese pottery paste covered with a heavy ultramarine glaze of uniform color.

2 00

Height, 5½ inches.

815—Imperial Yellow Glazed Porcelain Bowl (*Kuang Hsü*)

5 00 Exterior presenting two incised imperial dragons (with five claws) in pursuit of the effulgent pearl, midst cloud patches and nebulae under the lustrous amber-yellow glazing. Bears six character mark of the Kuang Hsü period, 1875.

Diameter, 5½ inches.

816—Turquoise-blue Bottle (*Ch'ien-lung*)

Gourd shape. Stone-weight porcelain covered with a light turquoise-blue glazing which shows small crackle and clouding. Date: Eighteenth century.

11 00

Height, 5¾ inches.

817—Decorated Mazarin-blue Porcelain Vase (*Yung Ch'êng*)

5 00 Compressed bulbous body with everted neck. Ta Ch'ing dynasty porcelain, covered with a pale mazarin-blue glaze that is enriched with dark blue phoenix crest, floral motifs and narrow bordering. Bears four character mark of the Yung Ch'êng period (1723-35).

Height, 5½ inches.

818—Small Gray Crackle Case (*K'ang-hsi*)

Gallipot form with lizard-like dragon on obverse side, modeled in bold relief under a gray *cracklé* (hui-sé) glaze of uniform quality.

7 00

Height, 5¼ inches.

819—Tea Dust Green Hanging Vase (*Ch'ien-lung*)

Quadrangular form with truncated corners, and two tubular handles for hanging. Stone-weight porcelain of the Ta Ch'ing dynasty, covered in "tea-dust" green (*ch'a-mo*) glaze of soft uniform quality. Foot underneath showing similar glaze with incised seal mark of the Ch'ien-lung period (1735-95). Has teakwood stand.

6 00

Height, 5½ inches.

820—Turquoise Glazed Porcelain Vase (*Ch'ien-lung*)

Oviform body with flaring neck. Hard paste Ta Ch'ing dynasty porcelain uniformly covered with turquoise-colored (*kung chuo-lu*) glaze of brilliant quality.

2 / 00

Height, 5½ *inches.*

821—Liver-red Colored Bowl (*Yung Ch'êng*)

White Ta Ch'ing dynasty porcelain. Exterior showing a liver-red glaze with the "pear-skin" texture and uniform quality. Foot underneath bears six character mark of the Yung Ch'êng period within double circle, 1723-35.

6 00

Diameter, 6 *inches.*

822—Purplish-blue Glazed Bottle (*Ch'ien-lung*)

Pear shape, with cylindrical neck. Hard paste Ta Ch'ing dynasty porcelain, covered with a royal purplish-blue glaze of brilliant quality.

17 50

Height, 6¼ *inches.*

823—White Crackle Porcelain Bowl (*Ch'ien-lung period*)

Exterior showing incised landscapes and river scene with boats, mills and trees under the soft white crackled (*po-sui*) glazing.

3 00

Diameter, 6¼ *inches.*

824—Flambé Gourd-shaped Vase (*Ch'ien-lung period*)

Flat sided and slightly bulbous shape, with upper segment and two arched handles. Dense Ta Ch'ing dynasty porcelain covered with a polychromatic flambé-colored glaze of brilliant quality, showing varied tones of red, gray, blue and tan clouding.

12 00

Height, 7¼ *inches.*

825—Pale Red Flambé Tripod (*Tung-chih*)

Globular body on three feet with rudimentary mask handles and rings attached. The porcellanous paste is covered with a pale red flambé glaze, that includes céladon and gray clouding with crackle texture.

5 00

Height, 7 *inches.*

826—Robin's Egg Blue Bowl (*Tao Kuang*)

Ta Ch'ing dynasty porcelain; the exterior is covered with a speckled light turquoise-blue glaze with pinkish soufflé clouding, whilst the interior is covered with a green and yellow soufflé glaze.

Diameter, 7 inches.

827—Soft Liver-colored Glaze Bottle (*XVIII Century*)

Compressed shape, with attenuated neck. Ta Ch'ing dynasty porcelain uniformly covered with a soft red glaze of the "liver-color" variety, showing interesting speckling. Bears apocryphal four character mark of the K'ang-hsi period underneath foot.

Height, 7¼ inches.

828—Sang de Boeuf Red Glazed Bowl (*Yung Ch'êng*)

Flaring shape. Exterior and interior uniformly covered with red crackle glaze of the Lang yao (*sang de boeuf*) variety. The foot underneath is coated with a light céladon crackle.

Diameter, 7½ inches.

829—Lang Yao Red Glazed Vase (*K'ang-hsi period*)

Bulbous hanging form with tubular handles for hanging and gilt-bronze mounting at rim. Dense Ta Ch'ing dynasty porcelain; covered with a mottled red crackle glaze of the "Lang-yao" variety, showing flecking and "clots of blood" effect.

Height, 7½ inches.

830—Café au Lait Glazed Porcelain Bottle (*Tao Kuang*)

Pear shape, with slender neck. Dense Ta Ch'ing dynasty porcelain, uniformly covered with a *café au lait* glaze of lustrous quality.

Height, 8 inches.

831—Flambé Glazed Vase (*Tao Kuang*)

Compressed pear shape, with attenuated neck and broad aperture. Dense porcelain of the Ta Ch'ing dynasty covered with a red flambé glaze that shows green, blue and russet flecking.

1 50

Height, 8 *inches.*

832—Lapis-blue Glazed Bottle (*Chia Ch'ing*)

Pear-shaped body with cylindrical neck. Ta Ch'ing dynasty porcelain, uniformly invested with a brilliant blue monochrome glaze, resembling the deep Oriental lapis-lazuli color.

6 00

Height, 8¾ *inches.*

833—Pigeon-red Vase (*Ch'ien-lung*)

Compressed pyriform with slightly everted neck. Ta Ch'ing dynasty porcelain, invested with a brilliant monochrome red glaze of the "sang de poulet" variety. Bears apocryphal four character mark of the Hsüan Tê period.

20 00

Height, 8½ *inches.*

834—Sang de Boeuf Red Vase (*Ch'ien-lung*)

Ovoidal bottle shape with small apertured neck. White Ta Ch'ing dynasty porcelain uniformly covered with a brilliant red glaze of the *sang de boeuf* variety, showing a delicate pear-skin texture.

30 00

Height, 8 *inches.*

835—Crushed Strawberry Red Glazed Bottle (*Ch'ien-lung*)

Gallipot shape, with small apertured neck. Fashioned to hold a single floral stem. Ta Ch'ing dynasty glazed in a speckled red (*fraise écrasée*) with uniform texture of the "pear-skin" variety.

5 00

Height, 8 *inches.*

836—Gray Crackle Shrine Image (*Ch'ien-lung*)

6 00 Representing Kuan Tê, the God of War, modeled in seated position, with long whiskers and flowing robes.

Height, 8½ *inches.*

837—Gray Crackle Porcelain Plate (*Yung Ch'êng*)

2 50 Deep shape; dense kaolinic paste, uniformly covered with a gray crackle glazing. The panel underneath is distinguished by a series of bronze-colored spear marks.

Diameter, 9 *inches.*

838—Turquoise Flambé Water Jar (*K'ang-hsi*)

3 00 Distinguished by a border of bead-like studding on the upper rim; has top handle and small spout. Brown pottery with turquoise-colored flambé glazing, including green and light blue clouding.

Height, 9 *inches.*

839—Light Café au Lait Crackle Glaze Vase (*Tao Kuang*)

11 00 Baluster shape, sustaining a uniform pale chamois colored glaze with giant crackle texture. Bears an apocryphal incised mark of the Ch'êng-hua period.

Height, 9 *inches.*

840—Two White Giant Crackle Vases (*Tao Kuang*)

16 00 Ellipsoidal form with flaring neck; presenting a form of orange peel under the vitreous white glaze, which is characterized by a large black and brown stained crackle. Has narrow metal rim mounting.

Height, 9 *inches.*

841—Dark-brown Flambé Bottle (*Ch'ien-lung*)

5 00 Bulbous body with tubular neck and projecting lip. Dense red Chinese pottery, covered with a dark tortoise-shell brown flambé glaze showing pale blue and olive toned clouding.

Height, 9½ *inches.*

842—Mazarin Blue Glazed Bottle (*Tao Kuang*)

Pyriform body with slender neck. Ta Ch'ing dynasty porcelain covered with a light blue mazarin tinted glaze suggesting a pale "powder-blue" quality. (Mended at rim.)

4 00

Height, 9¾ *inches.*

843—Multicolored Flambé Glazed Bottle (*Ch'ien-lung*)

7 00

Compressed bulbous body with cylindrical neck. Semi-kaolinic pottery, covered with pearl-gray and green flambé glazing, which includes light turquoise and amber-colored clouding with crackle.

Height, 10 *inches.*

844—Ming Céladon Porcelain Table Screen

The panel represents the fabulous fu-lion (tai-shih) modeled in low relief midst Buddhistic emblems; whilst the lower section sustains the fabled and mystic *ch'i-lin.* The reverse side shows an engraved phoenix-bird under the vitreous céladon glazing, including varied green and gray tones with crackle.

3 00

Height, 9¼ *inches; width,* 8½ *inches.*

845—Blanc de Chine Vase (*Ch'ien-lung*)

Ovoid body with slightly flaring neck and rudimentary ring handles. Vitreous white Fuchien ware, with raised ornamentation through the body; representing a combination of interlaced and tied cords with coins, while the neck is encircled by a lanceolated and archaic bordering in slight relief, under the pellucid white glazing.

20 00

Height, 10 *inches.*

846—Brown Flambé Double Fish Vase (*T'ung chih*)

Modeled to represent two joined fishes; symbol of conjugal happiness. Semi-kaolinic stoneware, covered with a deep tortoise-shell flambé glazing, including pale green and yellow flecking.

2 00

Height, 10½ *inches.*

847—Lavender-colored Vase (*K'ang-hsi*)

12 00 Cylindrical shape with bronze mounted lip. The surface is uniformly engraved with a large floral design, including scrolling stems and ornate foliage under the pellucid deep lavender colored glaze.

Height, 10½ *inches.*

848—Red Glazed Rosadon Flower Vase (*Tao Kuang*)

6 00 Pear-shaped five-necked bottle; the slender central neck being surrounded by four supplementary cylindrical necks, starting from the shoulder. Uniformly glazed in pale *sang de boeuf* tone.

Height, 13 *inches.*

849—Red Glazed Vase (*Tao Kuang*)

27 50 Globular body with trumpet-shaped neck. Kaolinic stoneware, coated with a uniform glaze of light *sang de boeuf* tone; showing white lip.

Height, 13½ *inches.*

850—Tea Leaf Porcelain Hanging Vase (*Ch'ien-lung*)

40 00 Flat octagonal form with angular handles and pierced openings at base, for hanging purposes. Dense Ta Ch'ing dynasty porcelain, uniformly covered with a soufflé "tea-dust" (*ch'a mo*) glazing of even color and rare quality.

Height, 13¾ *inches.*

851—Large Liver-red Vase (*Chia Ch'ing*)

22 50 Oviform body with wide apertured neck. Dense Ta Ch'ing dynasty porcelain; invested with a pale liver-red color, which is distinguished by small grayish flecking.

Height, 14¾ *inches.*

852—Red Flambé Vase (*Ch'ien-lung*)

22 50 Gallipot shape, with small apertured neck. Dense kaolinic porcelain of the Ta Ch'ing dynasty; covered with a rich purplish-red flambé glazing, with pearl-gray and blue clouding. Bears incised seal mark of the Ch'ien-lung period.

Height, 15 *inches.*

853—Decorated Border Vase (*Tao Kuang*)

Pyriform shape with trumpet-shaped neck and chimera-head handles that hold loose rings. The body is divided into a series of horizontal borders with raised floral details stained brown to represent bronze, the intermediate borders showing céladon, gray and *café au lait* crackle glazing. Foot underneath bears apocryphal Ch'êng-hua mark.

Height, 17½ *inches.*

854—Gray Giant Crackle Vase (*Tao Kuang*)

Cylindrical body with attenuated neck and base, including branch-like handles with relief blossoms. The ornamentation is in low relief and fashioned in form of brown colored borders to represent bronze. The everted lip is escalloped and the underneath foot bears an apocryphal seal mark of the Ch'êng-hua period.

Height, 18 *inches.*

855—Tall Red and Purple Flambé Vase (*Chia Ch'ing*)

Oviform with sterling silver mounted neck. Dense kaolinic stoneware; the flambé glaze showing the purplish-blue, red and gray transmutation marking of the kiln.

Height, 20 *inches.*

856—Large Céladon Vase (*Ch'ien-lung*)

Oviform shape with everted neck and archaic dragon scroll handles. Ta Ch'ing dynasty porcelain modeled after a Ming prototype. The ornamentation in low relief under the crackle céladon glaze, showing flying cranes midst cloud strata and Buddhistic emblems. An archaic border with the *t'ao tieh yên* (ogre lineaments) encircles the shoulder, while lotus flower motifs finish the neck, and a palmation bordering encircles the base. Bears four-character mark. Made era of Ch'ien-lung.

Height, 20½ *inches.*

857—Small Céladon Vase (*Ch'ien-lung*)

Flattened bottle shape. Ta Ch'ing dynasty porcelain coated in light céladon glaze and decorated with black poetic inscription and red seals of scholars. Bearing Ch'ien-lung mark underneath foot in blue.

858—Rectangular Pencil Holder (*Ch'ien-lung*)

The four decorated sides showing swastika symbols with light green glazing, while the bordering sustains floral designs in varied colors on a background of red feather diapering. Bears red seal or "house" mark underneath foot.

Height, 3 *inches.*

859—Miniature Red Flambé Bottle (*Ch'ien-lung*)

Biberon shape; Ta Ch'ing dynasty porcelain, glazed with a peacock-red flambé that is characterized by speckling. Has blue ring mark.

Height, 3¼ *inches.*

860—Small Persian Taper Stand (*XVI Century*)

Bulbous form with stem; Persian ware, light céladon crackle glaze showing a blue cloud band at the rim.

861—Presentation Cup and Tray (*Ch'ien-lung*)

Tray sustains a gilt "*shou*" character of longevity surrounded by five red bats (symbols of as many blessings), while the outer border with blue "slip" work involves swastika cross fretting, relieved alternately by gold "*shou*" characters and red bats to match the cup. A green wave motif finishes its base. Bears mark: ("Made at the Hall of Harmony.")

862—Decorated Cup and Saucer (*Ch'ien-lung*)

White Ta Ch'ing dynasty porcelain with floral decoration. The small cup is painted in *famille verte* style, while the saucer sustains floral details in *famille rose* colors.

863—Decorated Eggshell Cup and Saucer (*Chia Ch'ing*)

2 c Thin Ta Ch'ing dynasty porcelain; the cup is decorated with varied fish and green sea weeds, while the saucer shows a *famille verte* peony flower and bird motif.

864—Famille Rose Cup and Saucer (*Ch'ien-lung*)

In form of a petal, with ribbing and escalloped edging; the cup is raised on floral stems with pink peony 2 00 flower decoration. Similar lotus stems underneath foot, with blossoms in relief, support the saucer. The interior is centered by a pink chrysanthemum surrounded by floral sprays in *famille rose* colors. (Cup is slightly repaired.)

865—Eggshell Porcelain Cup (*Ch'ien-lung*)

Deep shape; with conventional lotus flower decoration forming a series of delicately arched panels 3 00 with fanciful foliation enclosing eight ancient Tibetan Devanagari) characters, being a formula of the *Om Mani padma hum* (O jewel in the lotus) *Formula.* Bears seal mark of the Ch'ien-lung period.

866—Decorated Cup (*Chia Ch'ing*) Passed

Exterior showing an island scene, with varied habitations, trees, figures and sea. A stork appears in the sky bearing the small "rod of fate" wished for by the Taoist devotee. Foot bears red seal mark of a pavilion or studio.

Passed

867—Two Decorated White Cups (*Chia Ch'ing*)

Varied sizes, showing white textured Ta Ch'ing dynasty porcelain; flaring sides decorated with delicately penciled figured subjects.

868—Rice Grain Decorated Bowl with Cover

White Ta Ch'ing dynasty porcelain with colored over-glaze and blue underglaze floral design. including plum blossoms with "rice grain" piercing filled in with translucent glaze.

869—Two Famille Rose Dishes (*Tao Kuang*)

Varied forms; Ta Ch'ing dynasty porcelain, with escalloped rims; presenting figure decoration, executed in the delicate style usual on eggshell plates, and showing domestic scenes with children, flowers and furniture. The bordering includes gold details, miniature landscape medallions and black vignettes.

870—Small Decorated Porcelain Bowl (*Ch'ien-lung*)

Ta Ch'ing dynasty porcelain; the exterior presenting an over-glaze decoration in the form of floral crests, and scroll motif rendered in polychrome colors of the *famille rose* palette. Underneath foot bears blue seal mark of the Ch'ien-lung period.

871—Decorated Dragon and Phoenix Bowl (*Tao Kuang*)

The exterior with over-glaze decoration presenting alternately five-clawed dragons and phoenix birds rendered in varied colors midst floral details, including the flaming jewel of effulgence. Interior sustains a rampant red dragon medallion. Blue seal mark of the Tao Kuang period.

872—Decorated Porcelain Teapot (*Tao Kuang*)

Globular form, with top handle and cover. Ta Ch'ing dynasty porcelain, with *famille rose* decoration showing the playing children.

873—Decorated Porcelain Teapot (*K'ang-hsi*)

Globular form, with side handle and oxidized silver cover held by chain. Early Ta Ch'ing dynasty porcelain, with *famille verte* border decoration; including a wide band with delicately etched lotus flower details. (Slightly mended.)

874—Decorated Porcelain Cup (*Tao Kuang*)

Octagonal shape; Ta Ch'ing dynasty porcelain, with delicate floral plants, showing a different flower on each of the eight sides, painted in delicate *famille rose* colors.

875—Small Rice Grain Bowl with Cover (*Chia Ch'ing*)

The decoration involving translucent "rice grain" devices in the form of bamboo foliage, cherry blossoms and pine cones. A similar symbolical decoration appears on the interior and on the cover; executed in *famille rose* colors of the Chia Ch'ing period.

876—Decorated Porcelain Cup (*K'ang-hsi*)

Tall shape, early Ta Ch'ing dynasty porcelain, with *famille verte* decoration, showing three figures on a terrace and a young mandarin at a window of pavilion.

877—Decorated Café au Lait Cup with Saucer (*Tao Kuang*)

Dense Ta Ch'ing dynasty porcelain, with deep *café au lait* glaze (old copper tone), showing white fruit and serrated leaf reserves with floral details in *famille rose* colors.

878—Decorated Famille Rose Bowl (*Yung Ch'êng*)

White Ta Ch'ing dynasty porcelain with over-glaze decoration in delicate rendering on white background, including pink and pale green peony flowers with stems. Bears six-character Yung Ch'êng mark.

879—Incense Dish with Cover (*Tao Kuang*)

The saucer with turquoise-green surface and brilliant blue fretted bordering on the exterior. The cover sustains pierced ornamentation in purplish glaze. (Two pieces.)

880—Chinese Porcelain Tankard (*Tao Kuang*)

Cylindrical form, with side handle. Ta Ch'ing dynasty porcelain, with figure decoration, including brush and teapot, while jardinières with lotus and other flowers appear on white ground.

881—Blue and White Porcelain Tankard (*Tao Kuang*)

Cylindrical form, with side handles, the cobalt-blue decoration on white ground showing a peony flower motif with spreading boughs and leafage.

Height, 5¾ inches.

882—Square Decorated Dish (*Ch'ien-lung*)

The flaring angular sides with truncated corners showing blue and white borders, relieved by an intermediate color decoration with butterflies and fruit devices, whilst the center panel, including pair of phoenix birds, is decorated in varied colors.

Diameter, 6 inches.

883—Decorated Fruit Plate (*Chia Ch'ing*)

Deep shape; floral devoration in varied over-glaze colors, including "hand of Buddha fruit" and fungus emblems; whilst the rim border presents floral and fruit devices in similar colors.

1 00

Diameter, 6½ inches.

884—Six Famille Verte Plates (*Chia Ch'ing*)

Shallow shape, with peony flower decoration in varied colors on white ground. Similar floral sprays forming the bordering.

1100

885—Polychrome Colored Vase (*Hsien Fêng*) passed

The raised work decoration showing figures and pine trees in turquoise-blue glaze against a yellow colored basket-fretted background. The base and shoulder being bordered with pale purple manganese glazing.

Height, 6 inches.

886—Polychrome Glazed Bowl (*Tao Kuang*)

Ta Ch'ing dynasty porcelain, showing green, yellow and purple dappled glazing with white reserved zones.

100

Diameter, 6½ inches.

887—Small Porcelain Head-rest (*Tao Kuang*) passed

Oblong shape with perforated sides, representing "cash" emblems. The upper and lower surfaces showing peony flowers and birds on white ground rendered in delicate half-tone colors of the *famille rose* palette. Floral details also finish the two narrow sections.

Length, 6¼ inches; height, 4½ inches.

888—Chinese Porcelain Head-rest

Saddle form, with green glazing, including floral design and birds, rendered in varied colors. The sides are perforated with gold "cash" emblems.

350

Height, 5¼ inches; length, 6¾ inches.

889—Decorated Chinese Porcelain Vase

Oviform, with slender neck. White Ta Ch'ing dynasty porcelain, with red and blue under-glaze decoration, presenting a series of imperial dragons in quest of the "effulgent jewel," midst small cloud patches. The lower segment is bordered by a blue and white wave motif, representing the sea. Bears a six-character mark of the K'ang-hsi period.

Height, 6¼ inches.

890—Pea-green Graviata Vase (*Ch'ien-lung*)

Gallipot form and cabinet size; the green-enameled ground showing engraved fern scrolls over which appear superimposed pink lotus and peony flower sprays.

Height, 7½ inches.

891—Another Polychrome Glazed Bowl (*Chia Ch'ing*)

With flaring sides, similar to the preceding, showing green, yellow and purple dappled glazing.

Diameter, 7½ inches.

893—Two Chinese Decorated Plates

Ta Ch'ing dynasty porcelain; the central panel in varied over-glaze colors, including blue under-glaze; presenting a lotus pond with pheasant and other birds. The outer bordering sustains the eight Taoist Immortals, with their varied attributes; the background with wave motif, including the pointed rocks of the "dragon gate." An inner serrated border in red and gold completes the decoration. (One edge slightly chipped.)

Diameter, 7¼ inches.

894—Chinese Porcelain Plate (*Chia Ch'ing*)

Deep shape; Ta Ch'ing dynasty porcelain. The interior, with a *rouge de fer* wave motif, is relieved by a flying blue dragon. The reverse border, with similar red wave motif, sustaining various fabulous animals (fish and dragons) rendered in under-glaze blue.

2 00

Diameter, 7¾ inches.

895—Decorated Tea Set (*Tao Kuang*)

The decoration showing domestic scenes (prototypes of Lowestoft), with figures, art objects, flowers, furniture, lanterns and various symbols. The remaining field showing small rose-colored vignettes with gold scroll work. Comprising: teapot, sugar bowl, tea caddy, water bowl, and six cups with saucers.

12 50

896—Decorated Cup Tray

Passed

Tao Kuang porcelain, with orange-peel surface, with escalloped edge, showing reticulated details and overglaze floral painting in *famille rose* colors. A narrow outer rim in brown and gold finishes the escalloped edge.

Diameter, 8½ inches.

897—Two Chinese Decorated Plates

Shallow forms, showing varied decoration in *famille rose* colors. (a) Showing a scroll with peony motif and bordering on white ground; (b) sustains peony trees with blossoms and a honeycomb band, while another border includes floral vignettes on white ground.

4 00

Diameter, 9 inches.

898—Café au Lait and Blue Dragon Bowl (*K'ang-hsi*)

Ta Ch'ing dynasty porcelain with *café au lait* glaze, showing an exterior surface with two blue and white dragons, in slight relief, in pursuit of the "flaming orb." The interior, with *café au lait* color, sustains a flaming orb symbol. Bears small leaf mark within double ring.

Diameter, 7¾ inches.

899—Two Decorated Porcelain Plates (*Hsien Fêng*)

The ornate bordering on one plate involving fanciful floral panels and birds, whilst the center is decorated with a vase, showing peony flowers, bird and butterfly forms, midst other objects and books. The border on second plate, with white ground, displaying butterfly, bird and floral details, while the center sustains varied art objects, emblems and a small European clock; all delicately rendered in *famille rose* colors on white ground. Bears artist's studio mark.

Diameter, 8 inches.

900—Decorated Chinese Porcelain Vase (*Tao Kuang*)

Pear-shaped body with everted neck. Ta Ch'ing dynasty porcelain, with white body sustaining eight Buddhistic symbols, rendered in varied over-glaze colors amid blue cloud patches.

Height, 8½ inches.

901—Engraved Porcelain Dragon Bottle (*Hsien Fêng*)

Pear shape, with slender neck. White Ta Ch'ing dynasty porcelain, with delicate engraving, presenting a series of imperial dragons midst cloud patches in pursuit of the effulgent orb. Delicately picked out in pale céladon under the white glazing. Foot underneath presents a circular "shou" character of longevity, surrounded by the five bats, indicative of as many happinesses.

Height, 9 inches.

902—Imperial Yellow Decorated Bottle

Pear-shaped body, with cylindrical neck. Ta Ch'ing dynasty porcelain, with engraved lotus design picked out in green and manganese-purple glazing, together with white crested aigret bird.

2 00

Height, 9 inches.

903—Chinese Porcelain Butterfly Bottle

Cylindrical body and neck; white Ta Ch'ing dynasty porcelain with varied colored over-glaze decoration on a white ground, showing numerous butterflies and plants.

5 00

Height, 9 inches.

904—Two Famille Rose Plates (*Ch'ien-lung*)

Shallow shape; white Ta Ch'ing dynasty porcelain, with pheasant and peony motif rendered in the colors of the *famille rose* palette. The bordering including foliated forms and flower devices in like colors.

11 00

Diameter, 9 inches.

905—Decorated Porcelain Plate (*Tao Kuang*)

Shallow form, with *famille verte* style decoration, showing the outer walls of a mandarin's residence, with horseman and attendants in foreground, the panel including an interior view with table on which appear vases and fruit. The borders display floral vignettes and Buddhistic emblems on white ground. Bears blue tripod mark within ring.

Diameter, 9 inches.

906—Yellow Decorated Bowl with Cover (*Tao Kuang*)

Semi-globular form, with bell-shaped cover; Ta Ch'ing dynasty porcelain, with *famille verte* lotus flowers in conventional form, posed midst golden "*shou*" characters of long life on a ground of imperial yellow.

14 00

Height, 9 inches, with cover.

907—Famille Rose Plate (*Ch'ien-lung*)

2 00 Deep shape, with peony flower decoration in varied colors on white ground, including under-glaze blue and gold outlining. (Slightly cracked at rim.)

Diameter, 9¼ inches.

908—Large Famille Rose Bowl (*Chia Ch'ing*) Ch'ien-lung

Ta Ch'ing dynasty porcelain, with over-glaze decoration, presenting a peony flower and bird motif on white ground. (Repaired.)

Diameter, 9¼ inches.

909—Blue and White Chinese Porcelain Plate (*Tao Kuang*)

Shallow form, with the cobalt-blue decoration showing lanceolations, leaf forms, butterflies and other insects.

Diameter, 9 inches.

910—Four Black and Gold Decorated Plates (*Tao Kuang period*)

Shallow forms, the panels displaying vases, books and peony flowers, rendered in sepia with gold out-
3 00 lining. The border showing three sprays of peony and lotus flowers, together with gourd, fan and brush holder, rendered in black tone with gilding.

Diameter, 9 inches.

910a—Decorated Fruit Dish (*T'ung-chih*)

With reticulation in green and red glazing; the border
2 00 surrounds an interior with yellow ground, depicting phoenix-bird and peony designs in varied *famille rose* colors.

Diameter, 10½ inches.

911—Café au Lait Porcelain Bottle (*Ch'ien-lung*)

Bell shape, with slender neck. Ta Ch'ing dynasty
2 00 porcelain, with white "slip" decoration showing slightly raised plum trees in blossom, on a ground of deep *café au lait* (*tzu-chin*) glaze.

Height, 10 inches.

912—Cochin-China Pottery Jar Passed

Gallipot form, red pottery with brown toned glaze, sustaining two archaicly modeled dragons in slight relief and amber toned glazing.

Height, 8½ inches.

912a—Decorated Cochin-China Wine Pot (*XVIII Century*)

Quadrangular shape, with curved side handle and spout including domed cover. Red pottery with enameled dragon decoration in varied colors on black ground including cloud forms, nebulae and the effulgent jewel. Bears impressed mark of the potter. (Unidentified.)

30.—

Height, with cover, 9 inches

913—Decorated Famille Verte Jar (*Hsien Feng*) Passed

Ovoid shape, with flat cover. Ta Ch'ing dynasty porcelain, with a seven-color decoration, presenting agriculturist's habitations, lake scene, trees and distant hills. In the foreground is seen one of the Taoist Immortals, with staff, being guided through the grounds by an inhabitant. The cover displays a mandarin seated at a table receiving a dish of fruit from a servitor.

Height, 9 inches.

914—Decorated Pilgrim Bottle (*Tao Kuang*) Passed

The flattened circular form, with attenuated neck and two *ju-i* sceptre handles. Ta Ch'ing dynasty porcelain, with over-glaze decoration, including a yellow bordering upon which appear conventional lotus flowers and green foliage. The obverse and reverse sides sustaining a peach formed panel with the "shou" character, flanked by green bats, emblems of long life and happiness.

Height, 9½ inches.

915—Robin's Egg Blue Glaze Vase (*Tao Kuang*)

Oviform, with three horizontal rings in slight relief, the soufflé glazing showing a pale turquoise-blue color speckled with grayish-white and yellow powdering.

Height, 9½ *inches.*

916—Eggshell Porcelain Vase (*Tao Kuang*)

Club shape; the decoration on obverse side including two female figures surrounded by art objects, jardinières, lanterns, garden seats and jar. The reverse side shows a poetic inscription in black characters, and the shoulder brocaded bordering, with four foliated floral medallions. An iris plant growing midst green and yellow rockery finishes the neck, whilst the base is encircled by an ornate yellow and pink bordering. Bears seal "house" mark of the artist.

Height, 10 *inches.*

917—Decorated Seven-necked Vase (*Chia Ch'ing*)

Presenting a broad semi-globular form, with bell-shaped base and contracted cylindrical neck, supporting six apertures to hold floral stems. A series of imperial dragons are represented glazed in green, yellow, red and black midst blue cloud patches and red over-glaze nebulae. The necks showing an under-glaze blue cloud and border decoration, together with bat emblems in *rouge de fer.*

Height, 10½ *inches.*

918—Decorated Porcelain Vase (*XVIII Century*)

Pyriform, with everted neck. Ta Ch'ing dynasty porcelain, with slightly tinged white glaze, presenting blue floral plants with peach-colored blossoms. Bears seal mark of the Ch'ien lung period.

Height, 11¼ *inches.*

919—Decorated Porcelain Vase (*Tao Kuang*)

Quadrangular shape, with attenuated neck, slightly flaring upward. The four sides, with *famille rose* decoration, alternately showing landscape and art objects, the latter in combination with Buddhistic symbols, books and musical instruments.

20.00

Height, 12 *inches.*

920—Decorated Mandarin Porcelain Punch Bowl

Conventional form; richly decorated with domestic panel subjects, including figures of mandarins, surrounded by their families, the remaining surface showing a white and red diapering. The interior with figure panel in *famille rose* colors, including an ornate rim border with divers flowers and diapering.

16.00

Diameter, 13 *inches.*

921—Tall Powder-blue Vase (*Hsien fêng*)

Bottle shape, with globular body and everted neck. The mazarin-blue soufflé glazing being relieved by two large foliated panels, filled with *famille verte* decoration showing floral motifs with butterflies. A similar decoration is introduced upon the neck in oblong white reserves.

15.00

Height, 14½ *inches.*

922—Large Brown and Yellow Dragon Bottle (*Tao Kuang*)

Bulbous pear-shaped body, with tubular neck. The Ta Ch'ing dynasty porcelain sustaining an imperial yellow ground glazing, relieved by a large five-clawed dragon in pursuit of the "flaming orb," midst dark tortoise-shell brown clouding.

12.50

Height, 16¾ *inches.*

923—Tall Decorated Vase

Passed

Oviform body, with everted neck. Ta Ch'ing dynasty porcelain, with *famille rose* decoration presenting a family group of a mandarin. The official himself

is represented in blue robe with a *ju-i* sceptre; a lady is seated at a table laden with fruit, books, and brush vase. The decoration is concluded with rocky formations and pine tree. Bears Ch'ien-lung seal mark in red. (Slightly injured at the lip.)

Height, 18¾ *inches.*

924—Tall Blue and Gray Crackle Vase (*K'ang-hsi period*)

220 Cylindrical body, with tubular neck and silver mounting. Early Ta Ch'ing dynasty porcelain sustaining a pale grayish chamois colored glaze with crackle, relieved by varied figures in court attire, assembled and entertained in a garden midst art objects, flowering plants and Buddhistic symbols. The decoration is centered by a stately personage with long beard, seated at a table laden with dish of fruit and wine cups, and in converse with an aged Lohan, who wears an ornamental head-dress.

Height, 22 *inches.*

GROUP OF SIAM PORCELAINS

925—Decorated Shanghalok Porcelain Bowl

The exterior, with black ground, is invested with gold and red diaper pattern in form of varied bordering; interior is plainly glazed in white.

200

926—Covered Shanghalok Porcelain Bowl

The exterior decoration, with red enameled ground, presenting Siamese floral tracery in yellow, blue and green enamels, outlined with gold. The interior is simply glazed in white, while the cover includes varied borderings in harmony with the bowl. Date: Eighteenth century.

400

927—Siamese Decorated Bowl

Shanghalok porcelain; exterior decoration presents three green medallions with white Buddhistic divinities amid polychrome floral scrolls. The remaining field is finished with red bordering and small fruit-like panels. The interior, with white glazing, includes a red rim border and radial center motif. Date: Eighteenth century.

5.00

928—Siamese Decorated Bowl

Shanghalok (Siam) porcelain; exterior decoration presenting Buddhistic divinities on red ground midst flame-like appendages and halos. The base and rim being uniformly bordered in green, red and white slip designs. The interior, with rim border and red floral center medallions, including a wide band of green glaze. Date: Eighteenth century.

9.00

929—Siamese Decorated Bowl

Deep shape; old Shangkalok porcelain. Exterior presenting Buddhistic divinity figures (Norasing) with flame-like appendages and halos on black ground. The rim borders are glazed in green and red, relieved by white slip decoration. Date: Eighteenth century.

10.00

Height, 4¾ inches.

930—Large Siamese Porcelain Bowl

Deep shape, with metal rim and base, the exterior decoration presenting a broad turquoise-blue enameled band with pink, green and white floral design, flanked by red and green bordering.

9.00

Height, 6 inches.

931—Siamese Decorated Bowl

With metal upper rim and base. The exterior including a band of yellow enamel with white Buddhistic divinities amid scroll details, picked out in green and red. The white interior is simply bordered in red and green. Date: Seventeenth century.

3.00

Diameter, 6⅛ inches.

932—Siamese Decorated Porcelain Bowl

Similar to the preceding, with metal upper rim and base. Decoration including Buddhistic divinities. Eighteenth century.

Diameter, 6¼ inches.

933—Siamese Decorated Porcelain Bowl

Similar to the preceding, with metal upper rim and base. Eighteenth century.

Diameter, 6¾ inches.

934—Siamese Decorated Porcelain Bowl

Old Shanghalok porcelain, with metal rim and base, the exterior including a soft peach-red border with yellow and amber tone decoration. Rare early eighteenth century example.

Diameter, 6¾ inches.

935—Siamese Decorated Dish

Raised on rounded stem, with escalloped edge; gray porcellanous stoneware. The exterior displaying red radial motif, outlined in white and with blue background, involving red and green floral details. The outer border in red, including lapis-blue tesserae-like forms. Underside showing red radial paneling and yellow bordering. Date: Eighteenth century.

Diameter, 7 inches.

936—Siamese Decorated Bowl

Shanghalok porcelain; the exterior presenting radial lotus petals with floral details in polychrome colors, alternately on green, yellow, blue, pink and white grounds. The interior with white glazing including red rim border and floral center. Date: Eighteenth century.

Diameter, 7 inches.

937—Siamese Decorated Bowl

Similar to the preceding.

Diameter, 7¼ inches.

938—Siamese Covered Bowl

Shanghalok porcelain, with metal upper rim and base. The exterior showing slight vertical ribbing, with a broad decorated central band, sustaining floral motifs on red ground, while the rim and base borders with green enameled ground display simple conventional blossoms. The cover, with metal rim, has similar decoration, including a coral-red knob. Date: Early eighteenth century.

9 00

Height, 7½ inches, with cover.

939—Antique Persian Pottery Bowl

So-called Gombrun ware, with rice grain details on gray glazed ground; presenting trees, floral designs with black tracery, flanked by blue borders. (Mended.) Date: Sixteenth century.

3 00

Diameter, 7½ inches.

940—Siamese Covered Bowl

Shanghalok porcelain; deep shape, with metal band at upper rim and base. Exterior presenting a polychromatic floral and scroll motif on light pink enameled ground; flanked by green, red and yellow bordering. The cover, with metal rim, presenting a series of polychromatic borders in harmony with the bowl. Date: Eighteenth century.

3 00

Total height, 8½ inches.

941—Siamese Covered Bowl

Shanghalok porcelain; exterior decoration in varied colors, presenting a green enameled band with white Buddhistic figures amid leafy scrolls; intermediate spaces, with red ground, including similar details. The cover, with like borders, is surmounted by a gilt knob. Date: Eighteenth century.

5 00

Height, 8½ inches.

JAPANESE AND CHINESE BRONZES AND CLOISONNÉ ENAMELS

944—Two Small Buddhistic Figures

Mka-sgro-ma, or Dakinis deities. Crudely modeled; Lamaistic votive offerings.

1 50

946—Japanese Iron Teapot

Globular body, with side spout and top handle, ornamented with gold and oxidized silver incrustation in the form of conventional fruit. The handle itself is incrusted with ornate silver bordering, centered by the dual *"yang and yin"* emblem in gold. The bronze cover showing red patine with shakudo interior. Signed.

2 00

947—Small Japanese Inlaid Bronze Beaker Passed

Low oviform, with wide-spreading neck, with inlaid embellishment, presenting two panels with lotus flower designs inlaid with gold and silver. The decoration is completed by narrow inlaid band at shoulder and rim of neck.

Height, 4⅞ inches.

948—Mexican Cast Bronze Image

In seated position, bearing two hieroglyphics on the back. Found in a buried site in Xojo, near the City of Oaxaca. Date, unknown.

1 50

Height, 5½ inches.

949—Japanese Cloisonné Enameled Tray

On silver; the interior presenting a school of carp picked out in delicate tones of pink and yellow on a wavy ground of pale blue. The underside presenting an amber-like yellow ground covered with shells and sea weed, picked out in light green and silver-gray effects, resembling pearl. Nineteenth century. Has purple silk cloth and fine box.

9 00

7 by 5 inches.

1 50 949a Case

6 00 949B. "

950—Japanese Iron Teapot

Squat shape, with swinging bale handle and straight spout. Decorated with applied figures of crab and fish in white metal.

Height, 5 inches.

951—Chinese Bronze Scholar's Library Set (*San-shê*)

Three pieces, consisting of a tripod, incense box and small vase to hold utensils. The bronzes with brown patina are uniformly ornamented with gilt Buddhistic emblems. The tripod has ring handles and gold lion mounted cover. All are raised on silk stands.

Height, 5½ inches.

952—Chinese Sun-pot Bronze Tripod

With bronze base and teakwood cover; the latter is mounted with small crystal knob. The bronze tripod in conventional form, showing incrusted gold flecking or "sun-spots" on deep yellow ground, including incised seal mark; in the Hsüan Tê style.

Total height, 7 inches.

953—Chinese Gilt Bronze Tripod Censer (*Ch'ien-lung*)

Raised on three feet, with attached triangular base, sustaining lion head handles and rings. The ornamentation on obverse and reverse sides of the bowl presenting stork panel, chased in high relief. The perforated cover with lotus design is surmounted by a coiling open-work dragon. Has separate teakwood stand.

Height, 7¾ inches.

954—Pair of Chinese Gilt-bronze Beakers

Quadrangular shapes, with vertical corner ridges, the raised embellishment in ancient hieratic designs, including animals forms.

Height, 7 inches.

955—Chinese Light-colored Bronze Beaker

Hexagonal form, with two lion handles. The eight sides showing incised lotus flower and leaf bordering. Eighteenth century.

Height, 7 inches.

956—Pair Japanese Bronze Flower Vases

6 00 Oviform bodies, with attached open-work bases in hexagonal forms, showing mottled brown patine. Seventeenth century.

Height, 9 inches.

957—Chinese Bronze Shrine Figure

3 00 Representing Kwan-yin, seated in conventional form on a lotus base. Brown patina showing evidence of former gilding in the crevices.

Height, 9 inches.

958—Japanese Bronze Bottle

2 00 Of slender tubular form, with cylindrical handles. The bronze showing a richly mottled red, yellow and olive-brown patina.

Height, 10¾ inches.

959—Long-necked Japanese Bottle

Slender bulbous body, with long tubular neck. The bronze showing a mottled olive patina.

Height, 12½ inches.

960—East Indian Metal Vase

2 00 Slender shape, with base. Black enameled ground, with slight engraving; decoration including lotus flowers and scrolls.

Height, 8¼ inches.

967—Large Japanese Cloisonné Enameled Plate

7 00 Shallow shape; interior with pale ivory-white ground, presenting blue and green peacock and peony flowers, picked out in varied colors; the under panel shows a turquoise-blue ground and floral sprays.

Diameter, 12 inches.

6 00 967B Plate

7 00 957a Buddha

3 00 958a Vase

968—Unusual Cloisonné Enameled Plaque

Enameled with a soft brown color to represent lacquer, relieved by a series of butterflies, picked out in light opalescent colors to imitate inlaying of pearl, while the foliated center panel, with green ground, displays a helmet, sword and musical instrument of a Samurai. The reverse border presenting simple concentric cloisonné scrolls on a brown ground, whilst the underside is turquoise-blue.

6 00

Diameter, 12 *inches.*

969—Pair Japanese Cloisonné Enameled Vases

Ellipsoidal bodies, with flaring necks and bases, the cloisonné (Shippo) enamel presenting conventional floral diapering picked out in varied colors, including red, turquoise and lapis-blue on deep green ground.

4 00

Height, 12½ *inches.*

971—Tall Japanese Bronze Vase

Baluster form, with lion head handles, fashioned after an ancient piece. The raised ornamentation presenting archaic phoenix bird, bordering and descending lanceolated leaf motifs. The neck is encircled by a similar raised band with hieratic scroll and mask motifs.

3 00

Height, 17½ *inches.*

972—Tall Japanese Bronze Vase

Oviform body, with two scrolled handles and incised angular "key fret" rim border. The bronze presenting a mottled red and brown patina of lustrous quality. Another angular incised "key fret" border finishes the base.

2 75 00

Height, 17½ *inches.*

973—Pair of Tall Japanese Cloisonné Enamel Vases

Pear-shaped bodies, with wide flaring necks. The cloisonné embellishment representing a flock of "Mother Cary" birds flying above crested waves, including red, blue and other cloud strata. The upper rim is bordered in polychrome colors and serrated forms.

Height, 19½ *inches.*

976—Gilt-bronze East Indian Buddha

25.00 A Civa deity is represented standing on a raised tiered base, her hands held up, with palms out. Adorned with elaborate head-dress, while the garment and pendants are incrusted with cut steel. Eighteenth century.

Height, 21½ *inches.*

6.00 973 a Vase (2)

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE
PUBLIC SALES ARE EFFECTED
A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK

TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

KLENT & GRAFF CO.
NEW YORK

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*